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Winter 1993
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DEAL #6

Big Bulk Occasionally, I have 10,000 to 100,000 VFNM (mostly) DC & Marvel (Lesser titles) (50-150 of a #): **15¢** Each Independents: **10¢** each

DEAL #7

Treasuries ("Oversize" Comics)

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EX:

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BUY - SELL - TRADE

OUR UNIQUE INDEXED MARKETPLACE MAKES IT EASY TO MAKE A DEAL

SUPERMAN
No.33

MARCH...APRIL

Comics SOURCE

Editorial

Dave Alexander, in this month's column "Culture And Thrills", makes a very good point. The comics market has entered the "age of specialization". Because of the huge amount of products being published, comics shops have been forced to be very particular about the products they buy. Shops can't afford to stock everything anymore. Because of the product glut, many shops have been forced to virtually ignore one of the most profitable sectors of their business — back-issues. They can't afford to tie up money in back-issues because they must worry about next week's new product bill. Because of this, we are beginning to see two separate markets: the new comics shop, with a back-issue department that consists of only unsold recent issues, and the back-issue specialist, who develops a mail-order or convention clientele comprised of collectors that are unable to locate certain back-issues at their local comics shop.

Recently, comics retailers have been rattled by the rumblings of serious, organized competition. *Publishers Weekly* reports that more and more bookstore chains are adding complete lines of new comics. Entertainment megastores are beginning to carry complete lines of comics. Even a few franchised comics retail outlets have sprung up with goals of 200 or more stores in a few years. Could this mean the end of the mom and pop comics shop? It happened to the small video rental stores in the 80s, and it could happen to small comics retailers unless they prepare themselves. The most important things small retailers can offer that the big guys can't are **service** and **knowledge**.

It's in the service department that *Comics Source* can become an indispensable tool for the small retail comics shop—if they take the time to use it. Like no other publication anywhere, *Comics Source* makes it easy to find a specific back-issue for the customer. In the past, if a customer asked for a certain hard-to-find back-issue and the retailer didn't have it in stock, the customer was told, "Sorry, it's not in stock." At many mom-and-pops, no real effort would be made to locate the item for the customer. That's not going to be good enough in the super-heated competitive marketplace of the future. The difference that will make the small guy succeed will be the attitude of "can do", if you want it, I'll help you find it. With *Comics Source*, that job of locating hard-to-find back-issues becomes much easier. All you do is flip to the title in the Indexed Marketplace, locate the seller, make a phone call, and make a deal. You make a small profit on the deal and satisfy a customer. The satisfied customer keeps coming back, the dissatisfied one doesn't.

We're proud of the growth of *Comics Source* in 1993. Like any new thing, it takes time to catch on. But all of us here at the *Source* can feel the momentum. The ball is rolling. More and more retailers are carrying the magazine and using it to full advantage. More and more mail-order specialists are coming on board. 1994 is going to be great!

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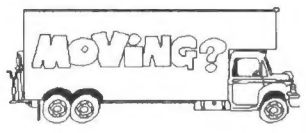

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We don't want any articles that pertain to recent releases or upcoming releases. We don't need interviews with current artists or writers (we'll leave that to WIZARD who does a great job of it and in full color too); however, we would be interested in interviews with old-timers who wrote or illustrated comics during the 40s, 50s, or 60s.

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LETTERS
TO THE EDITOR

A Thank You

Thanks for dropping the price of your publication — it's great to get all of the information & knowledge you guys pass along for less money.
Good Luck!

Mary
Chuck's Comics
San Marcos, CA

The Books *ARE* Out There

I couldn't let another day go by without writing to tell you guys THANKS! In the past, I've advertised with all the BIG-BOYS only to have to return the books I purchased. I was there DAY ONE with you, and placed my "absolutely no spine wear" ads. Thus, lo & behold, in just six issues I've located *Amazing Spider-Man* #6 and #15 in perfect condition with no spine wear.
The books *are out* there! Contrary to those who choose to advertise elsewhere and who claim books like my #6 and #15 never surface in any comic book listings. Keep up the great work! And I will continue to use *COMICS SOURCE* as my Source for locating those elusive Spideys with absolutely no spine wear!

Roddy M. Garcia
POB 572411
Houston, TX

Many of our advertisers have stated that their response in Comics Source has been better than any other advertising that they have done. The unique format of our marketplace puts buyer and seller together faster than ever before, making it easier to get down to the business of making the deal.

Get It Out On Time!

When I first received Comics Source #1, I thought it was the greatest thing to ever hit the comics buying public. I read issues #1, 2, and 3 over and over again and decided I had to subscribe to this wonderful magazine! However, after receiving only one issue since I subscribed. I must say I am a little disappointed... Please — you have the best magazine in the comics industry going for you, don't ruin it by not getting it out on time.

Sincerely,
John Slybaugh
143 College St
Boyertown, PA 19512

My apologies, John. During the summer of '93, many things occurred which, all combined, caused a major delay between issue number 5 and 6. With issue #6, we decided to go to a quarterly format until all the glitches could be taken care of. Our database system is now completely restored, the software which automatically expires or updates listings is in place, we have hired four new people to handle the production and marketing of the magazine, and we are back on track. We plan to get back on a monthly schedule starting in March of 94. Thanks for your kind comments, and we certainly will strive to earn your continued respect.

Underground Comix

I just got my 6th issue of Comics Source. I am very pleased to see that it is still being published. I was beginning to wonder and would have lamented the loss of what could grow to be a very valuable publication for all comics collectors. Comics Source goes directly to the truth of the maxim, "Something is only worth what someone else is willing to pay for it." All the price guides in the world aren't of use if no one will pay what they suggest an item is worth. Comics Source is a actual marketplace so I know I can buy something at the "For Sale" prices listed or sell something at the prices offered for items "Wanted."
The changes made in issue #6 are good. I don't care about a glossy color cover and a lower cover price should attract more readers and thereby improve everyone's chances of connecting with someone to complete the deal they are looking for. I hope early subscribers will also benefit from the lower price by having their subscriptions extended an issue.
On a personal level, I was disappointed to see that my twenty-two free "Wanted" listings for subscribing weren't listed. It was one of the things that induced me to subscribe. What happened? Was it that my wants were all nearly comic fanzines and underground comix and that those don't fit a criteria of yours?
I was pleased to see Henry Griffin's article on collecting underground comix in the recent issue of Comics Source. Because of their unique content and low printruns they are indeed ripe for a surge in collectibility. First print runs rarely exceed 10,000 copies and few of these survived. Mr. Griffin correctly points out that the people buying them in the late sixties and early seventies were almost always readers, not collectors, so few of these people saved their comix.
The content of the underground comix is also having an interesting effect on their collectibility. Artistically, underground comix are being embraced by the fine arts world more than the comic book collecting world. This fine arts embrace first effects the cost of the original art, but I foresee a time when the comix themselves will start changing hands as so called "artists books." This is a term the fine arts world uses for limited printrun publications produced by artists as a means of expression. As is true

continues next page

COMICS SOURCE WELCOMES LETTERS

Got a comment about our magazine or the hobby in general? Letters intended for publication should be addressed to: **Comics Source Letters, PO Box 2512, Chattanooga, TN 37409.** It's not possible to print all letters we receive, and we can't reply to letters wo do not print.

LETTERS

of items in the fine arts world in general, the prices for artists books start and operate on a more expensive scale. $25 dollar cover prices for new artists books are not at all uncommon. Within that world, the collector's price of the more prized undergrounds seem especially low.

Speaking of collector's prices for prized underground comics, the comments by the proprietor of New Orlean's' Gold Mine Comics are a bit misleading. The demand for rare underground comix from walk-in customers is low, but the overall demand for rare underground comix relative to their availability is not.

The underground comix collecting community is small by comparison to the superhero comics community and serious underground comix collectors usually aren't interested in superhero comics. They know they are unlikely to find rare underground comix in the typical comics shop and therefore visit such shops infrequently. It is unreasonable for a comics shop to expect to get high prices for their rare undergrounds by simply putting them on their shop's walls, but that doesn't mean the rare comix aren't selling for the high prices you sometimes hear bantered about. Comic shops that have rare underground comix need to advertise that they carry such comix and they need to be prepared to do mail orders. Unfortunately, there isn't a regular publication that caters to underground comix collectors.

Sincerely,
Jay Kennedy
P. O. Box 1190
Canal Street Station
New York, NY 10013-1190

Thanks, Jay. Your 22 free listings are appearing as a 1/4 page ad instead of appearing in the wantlist section because our database does not contain any underground comix or fanzines. Perhaps in the future we could add undergrounds, but we need the information before it can be included in the database.

More Bang For The Buck

Just received your CS #6. Wow! What a sensible improvement. My philosophy is "do what will work," not what everyone else is doing. Your new format and, especially, the reduced price is bound to be a major factor in the success of CS. Today, when one needs more bang for the buck, CS fills the order.

One thing that I would really enjoy seeing in CS would be some kind of conclusions you might be able to draw from your computer data relative to how much demand (comparing your selling and buying sections) there is for certain titles, or even different genres. And how much movement there has been lately based on data from your past issues of CS. Would something like this be possible? (in a negative or positive direction).

Please keep me in mind for ANY Funnyman-related material, comics, strips and such. I'm working with Dick Ayers on a possible project!

Best Regards,
Harry Miller

Because the Comics Source Marketplace is entirely database-driven, we ***could*** *do all sorts of neat price comparisons and activity reports, aging analysis, the whole bit. But, that's not what Comics Source is all about. We are trying to provide a marketplace for hard-to-find comics, those scarcer books not normally found at your local comics shop. I fear that attempting to provide any other sort of information would cloud the unique aspects of our marketplace.*

How To Grade Comics

Grading comics has become something of a passion for me. (Pretty scary, huh?) I know you are just beginning your work at *Wizard*, but in light of Overstreet & Carter's half-baked and mystical Visual Grading Guide with photos, I wonder if you might consider this for the future:

A Wizard Special Edition prepared by Jon Warren,

"Grading Your Comics"

I knock myself out trying to grade fairly and accurately, and it seems most of my customers wonder what the odd VFs and GVGs mean! Many of today's buyers, especially the kids, just have no clue and often don't bother to ask, an occasional mom questions why I have different prices on two of the same comic. You could perform a great service by attempting, through *Wizard*, to educate the masses.

If you ever find yourself with too much free time on your hands, here's a neat idea. A newsletter for retailers, sort of a round-robin, no-holds-barred free-for-all in which we could discuss grading, scales, buying collections and whatever else arises. No need to include endless paragraphs of price quotes, either. I, for one, would pay to participate in such a venue. It might not make money, but wouldn't it be fun?

JUST IN CASE you're wondering what sort of column I'd like to see in Comics Source ... how about one on grading and price scales.

Sincerely,
Greg Weisz
Comic Cavern

Hmmm... A Wizard Grading Guide, not a bad idea. I'll mention it to Gareb. By the way, many of our Comics Source readers may not have heard the news that I am now the Senior Price Guide Editor at Wizard Magazine. I didn't want to mention it in my Publisher's note because I didn't want to sound like I was trying to make a big deal out of it or taking advantage — but I ***am*** *very proud of having been chosen for the job. And, if you haven't picked up a copy of Wizard lately, by all means do so. The price guide is now more comprehensive that ever, with all the major titles included.* ***Strange Adventures*** *back to #1, same with* ***Mystery In Space, Lois Lane, Challengers Of The Unknown, Jimmy Olsen, Strange Tales, Tales Of Suspense, Tales To Astonish,*** *etc. The prices are* ***accurate!*** *And the mag isn't just for the younger set, anymore. Issue #29 included a profile of Stan Lee. You can tell I'm excited, but it really is a great opportunity to do a world of good for the hobby. With over 400,000 in circulation, it's the number one magazine for comics collectors.*

And Comics Source will become the number one ***marketplace*** *for buying and selling hard-to-find comics. I think your idea of a column on grading and pricing comics is a good one, but it probably should be something that Wizard does rather than Comics Source. Although ,Wizard may not have the room to do it. If they didn't, then it might do well in Comics Source. But, I don't want to steer readers away from the primary purpose of Comics Source — the marketplace. We are an adzine, a place to buy and sell, not a price guide. An article on price scales should really be in a price guide, or a special edition like you first suggested.*

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TITLE		GOOD	VG	FINE	VF	NM	MINT
Action Comics	1	$7,500.00	$15,000.00	$27,000.00	$45,000.00	$70,000.00	$100,000.00
Action Comics	242	45.00	90.00	180.00	340.00	500.00	800.00
Adventure	40	600.00	1100.00	2.400.00	4,000.00	7,500.00	12,500.00
Adventure	210	120.00	240.00	375.00	700.00	1,200.00	1,800.00
All-American	16	1,700.00	2,900.00	4,400.00	8,800.00	14,000.00	20,000.00
Amazing Fantasy	15	500.00	1,000.00	2,100.00	4,900.00	11,000.00	19,000.00
Amazing Man	5	500.00	1,000.00	1,800.00	3,000.00	5,400.00	10,000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	50.00	90.00	130.00	280.00	550.00	900.00
Avengers	1	85.00	170.00	285.00	600.00	900.00	1,600.00
Batman	1	3,100.00	4,900.00	7,000.00	13,000.00	22,000.00	33,000.00
Batman	47	110.00	230.00	350.00	700.00	1,000.00	1,500.00
Brave & the Bold	28	155.00	300.00	650.00	1,300.00	2,600.00	4,500.00
Capt. America	1	1,800.00	2,900.00	4,900.00	8,000.00	12,000.00	18,000.00
Classic Comics	1	250.00	450.00	690.00	1,100.00	1,800.00	3,000.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00	2,000.00
Detective	1	3,800.00	6,700.00	10,000.00	18,000.00	30,000.00	40,000.00
Detective	27	8,000.00	14,000.00	25,000.00	39,000.00	75,000.00	100,000.00
Detective	29	600.00	1,200.00	1,900.00	3,100.00	4,500.00	7,200.00
Detective	35	300.00	575.00	1,000.00	1,800.00	2,900.00	3,800.00
Detective	38	800.00	1,400.00	2,400.00	4,800.00	8,800.00	15,000.00
Detective	140	110.00	300.00	540.00	800.00	1,400.00	2,000.00
Detective	168	100.00	280.00	450.00	790.00	1,300.00	2,000.00
Donald Duck F.C.	9	300.00	600.00	1,000.00	1,700.00	2,000.00	2,400.00
Famous Funnies	1	500.00	1,000.00	1,200.00	2,600.00	3,600.00	4,500.00
Fantastic Four	1	350.00	750.00	1,700.00	3,500.00	7,000.00	10,000.00
Flash	105	120.00	270.00	500.00	875.00	1,700.00	2,900.00
Flash Comics	1	1,700.00	3,000.00	3,500.00	8,200.00	15,000.00	27,000.00
Flash Comics	104	170.00	350.00	700.00	1,000.00	2,000.00	4,800.00
Funny Pages	2#10	100.00	200.00	350.00	630.00	900.00	1,400.00
Green Lantern GA	1	570.00	950.00	1,800.00	3,200.00	6,500.00	9,000.00
Green Lantern SA	1	110.00	250.00	450.00	900.00	1,800.00	2,800.00
Human Torch	2#1	475.00	600.00	1,100.00	2,000.00	3,100.00	4,100.00
Incredible Hulk	1	250.00	500.00	900.00	1,800.00	3,000.00	4,000.00
JLA	1	110.00	280.00	400.00	875.00	1,500.00	2,700.00
Journey into Mystery	83	100.00	200.00	400.00	700.00	1,200.00	2,400.00
Jumbo Comics	1	400.00	800.00	1,300.00	2,500.00	3,300.00	6,000.00
March of Comics	4	450.00	800.00	1,400.00	2,000.00	3,000.00	3,500.00
Marvel Comics	1	5,000.00	7,500.00	12,000.00	19,000.00	29,000.00	42,000.00
More Fun Comics	52	1,800.00	3,000.00	5,200.00	8,700.00	15,000.00	20,000.00
More Fun Comics	101	220.00	450.00	650.00	1,050.00	1,700.00	2,400.00
New Fun Comics	1	2,500.00	4,000.00	6,000.00	10,000.00	20,000.00	35,000.00
Showcase	4	600.00	1,400.00	3,000.00	7,500.00	14,000.00	25,000.00
Showcase	22	155.00	300.00	620.00	1,400.00	2,800.00	5,000.00
Spiderman	1	350.00	750.00	1,500.00	3,200.00	6,200.00	10,000.00
Tales of Suspense	39	110.00	240.00	420.00	800.00	1,800.00	2,900.00
Tales To Astonish	27	80.00	190.00	290.00	580.00	1,000.00	1,800.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
X-Men	1	110.00	250.00	600.00	1,300.00	2,400.00	3,000.00

The following is a quick list of some of the titles we are buying. Action 1-300, Adventure 32-320, All-American1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spiderman 1-50, Amazing Man 5-26, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective Comics 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Fight Comics 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern 1-59, Hit Comics 1-65, Human Torch 2(#1)-38, Incredible Hulk 1-6,102, Journey into Mystery 1-125, Jumbo Comics 1-167, Jungle Comics 1-163, Justice League 1-50, Mad 1-30, Marvel Mystery 1-92, Master Comics 1-133, Mickey Mouse Magazine 1-up, Military Comics 1-43, More Fun Comics 7-127, Mystery in Space 1-75, Mystic Comics 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep Comics 1-100, Phantom Lady 13-23, Planet Comics 1-73, Police Comics 1-127, Rangers Comics 1-69, Sensation Comics 1-116,Shadow Comics 1-up, Showcase 1-75,Silver Streak 1-24, Star Spangled Comics 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superboy 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA Comics 1-17, Wings Comics 1-124, Whiz Comics 1-155, Wonder Woman 1-120, World's Finest 1-110,Wow Comics 1-69, X-Men 1-30 .....

Supermind And Son

Heroes Far Ahead Of Their Time

By Harry Miller

In February, 1936, Dell Publishing became the third company to enter the field of comics publishing with its first title, *Popular Comics*. This title is probably one of the most underrated titles of the Golden Age, and still quite affordable.

Many, if not most, comics enthusiasts tend to think of the title as simply one more of the older newspaper strip reprint anthologies. Not so! In addition to the many well-known reprint strips it carried, like Dick Tracy and Mutt & Jeff, a good number of issues also contained new material such as The Owl, Martan the Marvel Man, and the weirdly-gifted Doctor Hormone. Most of the new material in Popular Comics is a worthy part of comics' older tradition, and deserves to be given more attention.

Ironically, although the title itself has received little if any attention, my personal favorite in the series, Professor Supermind and Son, has received even less! In his most informative book, *Great History Of Comic Books*, expert panelologist Ron Goulart devotes an entire chapter, to *Popular Comics* without mentioning Professor Supermind and Son?! The series appeared in eleven issues of *Popular Comics*, numbers 60 through 71, February 1941 through January 1942—just a few years after the birth of Superman.

The number of supra hero series dreamed-up in the past are far too numerous to count. Many featured a powerful hero and his somewhat lesser sidekick. Batman and Robin for example. But, how many series can be counted which featured the heroic exploits of a father and his son — a series in which there really is no "sidekick" as such? Such as the premise of *Popular Comics'* Professor Supermind and Son!

The copyright notice inside the strip is by R. S. Callender. The only credit listed with the material appears on the head panel of some episodes, which says "Maurice Kashuba." The Who's Who of American Comic Books, Vol. 2, p. 119, says about Kashuba, "Artist's only known comic book credits: Centaur - (38) filler; National (39-41) "Kit" Strong, Spy; Western - (41-42); Professor Supermind & Son, Mr. District Attorney."

PROFESSOR SUPER MIND AND SON
AS SUPERMIND TURNS THE SWITCH POWERFUL ELECTRIC CHARGES ENTER DAN'S BODY STRONG ENOUGH TO KILL 100 ORDINARY MEN
BOY—WHAT A SENSATION! I FEEL AS IF I COULD THROW A TEN TON TRUCK LIKE A CHILD THROWS A BALL.
NOT A NOTEWORTHY ACHIEVEMENT SON BUT YOU COULD DO IT NO DOUBT.
FAREWELL SON USE YOUR POWER WISELY —AND NOT UNLESS NECESSARY.
OKAY DAD BUT IF THE MEN WE SAW IN THE TELESCREEN ARE SPIES, I GUESS THERE'LL BE A FIGHT, SO LONG!
ONLY A FEW SECONDS HAVE PASSED BUT THE SPEED OF ELECTRICITY HAS ALREADY CARRIED DAN 'ROUND THE CITY

Winter 93 17

continues next page

POPULAR COMICS #62,
APRIL 1941

POPULAR COMICS #63,
MAY, 1941

POPULAR COMICS #65
JULY, 1941

time. While I look at this as a fine example of SF in the comics format, Jeff Rovin in his useful *Encyclopedia of Super Heroes* prefers to describe it with the rather denigrating phrase "chockfull of pseudoscientific jargon." He may as well say the same of the books of H. G. Wells and Jules Verne! This IS fiction after all.

During the adventures covered in the first three issues, Supermind, otherwise known to the world as Professor Warren and his "equally famous son, Dan," communicates with his son over a distance by means of "thought voice." As we'll soon see, a new means was fast dreamed-up for this strip with a scientific bent.

Indeed, a motif of energy and science as a "force for good" was central to the stories. In the earlier episodes, the sunburst symbol (ironically, soon to become associated with the evil of the Japanese flag of World War II) is used to visually convey the idea of (the) Son's power. Professor Warren described his son's body as "like a storage battery of electric energy."

I surmise that the choice of golden yellow for Son's hair as well as the green and yellowish tan of his costume have some symbolic function, though it would be impossible to prove. Yellow as the sun's radiant power, and green as the growing plants which convert that energy into life-sustaining food/power.

The first of the scientific phenomena the reader is introduced to appears in the very first episode, #60 February 1941 — the "televisoscope." This "Machine" allowed any spot on earth to be viewed on a very large screen in the professor's lab.

Professor Warren explains how it's like a radio "but in radio they must send the sound first. While for our machine, the whole globe becomes a constant sending station operating twenty-four hours a day. Light waves travel into space from every part of the earth. The televiso rays from my machine intercept them and electric vibrations carry them to the televiso screen."

By placing the long, jointed extension from the televisoscope, with its tweezer-like "direction finder," on a large globe of the earth, a view of the actual, corresponding spot on earth is projected on the viewer screen. (In later episodes, this location finder becomes a more simplified, integral part of the globe itself.)

With his televisoscope, Supermind had gone so far as to even by-pass the need of TV satellites. He had what was, in effect, a remote control satellite built into his machine!

In their first adventure, our two heroes are surprised to view a secret Japanese submarine base on a small island in the Pacific. On the island, "there is great activity...preparation for a sudden attack on thus far peaceful shipping lanes." Keep in mind, this was written ten months before the sneak attack on Pearl Harbor!

To turn back to Japanese forces, Supermind has Dan sit under a second scientific phenomena — an ultra-frequency apparatus, which is "able to store in Dan's body cells an electric power equal to a thousand horsepower."

"I will give you supreme powers such as no living man ever had...Do not misuse it!" Later, he bids Dan farewell. "God speed on your first mission, son."

Despite Son's demonstrating his awesome powers to the Japanese leaders, their attempting to shell him into oblivion forces Dan to use his powers. Surrounded by an aureole of electric radiation, he burns through the steel-plated enemy ships like a hot knife through butter. Oncoming bullets melt, and bounce off Son in mid-flight.

This premiere mission by Dan is halted unexpectedly when he discovers for the first time that his father can converse with him through using his "thought voice." He instructs Dan, "...Do not destroy needlessly... Return... Your deed is done... This is Supermind... Do you hear my thought voice?"

Upon returning to his father, Dan apologizes for having "lost my temper." Thus, Supermind serves as a conscience for Son.

Though Son's super garb basically remains the same throughout all eleven issues in which he appears, one piece of his costume is not so consistent - his mask.

Son's super costume consists of a black domino mask (more on this item later), a tight-fitting, green long-sleeved shirt and a yellow belt with bloused, yellow-tan riding pants tucked into reddish, calf-high riding boots.

For reasons of improved cover design and variety, I assume, the costume Supermind's son wears on the covers of *Popular Comics* often changed. For example, #61 shows him bare-chested and wearing blue pants. On #62's cover he's in all yellow with blue boots, while issues #63 and 64 picture Son in an all blue outfit. However, in the last two covers upon which he is prominently featured, he is back in his original colors. The most striking inconsistency in his costume was the mask he wore,

or...did not wear! A black mask is used only in the premiere episode. I assume the writer felt it made him look too sinister. So, he wore no mask in the second episode.

In the third episode Dan specifically tells us how "I'll use my mask this time so people won't recognize me and get on to our secret inventions." Then, incredibly, after having escaped from being hanged from a tree and rescuing a kidnapped damsel, the last three panels of the story show Son's face naked as a jay bird! Yes,...his mask mysteriously disappears in mid-page after the first three panels.

In the fourth panel a policeman asks Son to his bare face, "Who are you anyway?" The mask was never used again in the other issues.

Surely the most surprising scientific device Supermind developed was what he referred to as "my new miniature tele-mike." It replaced the "thought voice" and allowed Son to both see and talk with his father. This was in issue #64, May, 1941. Of course, the first thing this device made me think of was Dick Tracy's 2-way wrist radio. So, I checked it out. It turns out that it first appeared in comics in June of 1951. But to be real sure I talked with Max Allan Collins who knew Chester Gould, Tracy's creator. Max told me that "Chet" first introduced his 2-way radio in the newspaper strip in 1946, after getting the idea from the walkie-talkies he'd seen at the Bell Labs. So, it turns out that Supermind's device precedes Dick Tracy's by a good five years!

The fourth and final amazing miracle of science from the super-mind of Professor Warren was introduced in issue #64 — the invisible rocket ship. How the ship faded from sight was explained two different ways. First it was by the use of "infra ray reflectors," while in issue #66 it seems it had something to do with "gas released in the pores of the ship."

The villains our heroes encountered in most of the stories were associated with the European Axis alliance, Germany and Japan. Though the strip's writer did mention the Japanese as already suggested, he seems to have been careful not to mention Hitler, the Nazis, or even the Germans by name. Rather, he referred to Hitler as "der Fuhrer of Cruelblitz." And went so far as to call Poland "Unpreparda." Regardless, one look at the art reveals who the story is about - unmistakable Nazi uniforms and helmets, and a mustached Fuhrer who is one of a kind.

Even when presenting Supermind's enemies, the writer's potent imagination did not fail him. In the seventh episode, our powerful hero comes up against der Fuhrer's super weapon — a "magnetic cannon." "Its shells have a sensitive mechanism which guides them individually to planes in flight." Considering this weapon was conceived in 1941, I'd call it more than just a smart weapon. I'd call it downright precocious!

During its exciting eleven issue span, the one character who might be called a super-villain was Sorel, a power-mad former whiz student of Supermind. He went by the name of Brain.

In the only two-parter of the series, issues #67 and 68, Brain proceeds to kidnap Supermind and steal his incredible televisoscope. Well, as in most classic supra hero stories, good triumphs over evil! After locating his father with the help of his "tele-mike," Son rescues Supermind from the nefarious clutches of Brain, and sends the villain to his doom.

After the conclusion of the final episode in *Popular Comics* #71, readers were left expecting another in the next issue: "In the next episode Supermind and Dan come to the aid of the beautiful Gale Brown — Don't miss it!!!!" That episode was never to be.

My greatest pleasure as a comic fan has come from discovering for myself those unknown gems that lay in wait for those who persist in their quest for graphic treasure. Yes, Supermind and Son, even with its notable inconsistencies, far surpasses with its art and imaginative writing many better known series.

So, my suggestion to you daring comic fans would be to break away from the confines of the known, and start your mining in some of the less popular (no pun intended) titles. That's where the real finds are, and often at prices you can still afford!

Harry W. Miller is a retired professor of art and art history who serves as the coordinator for the Christian comics APA, Alpha Omega. Those wanting information about the APA should send an SASE to him at: 1106 Jones Avenue, Bowling Green, KY 42104.

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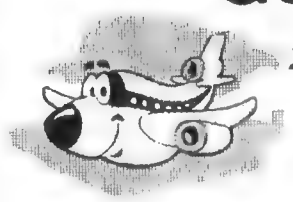

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	3	100	325	550	850
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The "IRS" Collection is one of the largest personal collections ever to be sold. A former employee of the Colorado Department of Revenue (CDR) allegedly infiltrated the Colorado income tax refund computer in 1989 to write fraudulant refund checks. The employee used these funds to further his comic collecting habit. The employee had been a collector for over twenty years and thought he had finally found the answer to his goal of acquiring every comic ever published. Over 20 years of collecting and hundreds of thousands of dollars were spent building this collection. Approximately 20% of all Golden Age, 75% of all Silver Age and 95% of all Modern Age comics are represented in the collection as well as numerous prints, portfolios, graphic novels, books, original art, Sunday pages, pulps, Mile High copies, Tijuana bibles, and rare fanzines. There are an estimated 60,000+ different comic books in the collection. They were bought from many sources but, they were all stored in Colorado's dry and moderate climate. The most valuable and rare specimens were allegedly stored in seven climate controlled refrigerators dedicated to the preservation of these important treasures. The CDR caught up with the collector, seized the collection and auctioned it off by sealed bid. RTS Unlimited, Inc. is pleased to have been declared the winner. This is probably the most diverse and in depth inventory ever to be offered by a comic book dealer. Because of the interest we have received from collectors across the country, each comic will be issued with a certificate of authenticity to validate it's extremely unique origin. Each certificate is laser printed on high quality parchment type paper. Furthermore, each certificate is serially numbered and contains the following: a brief history of the collection, a description of the comic (title, issue #, etc.) and an embossed holographic label. In this issue of Comics Source we have listed nearly 1,200 comics from the IRS Collection. Please look for them. Each purchase is satisfaction guaranteed and you won't be disappointed! In addition to the 59,000+ comics not listed in this issue of Comics Source, we have a limited supply of the complete inventory listings. This listing is available for $19.95 plus $2.90 for S/H. The listing is over 100 pages long and the $19.95 purchase price is refundable toward any purchase of IRS Collection comics. Also, please send us your want lists! To receive our catalog of IRS Collection comics, other comics, non-sports cards, supplies, etc.: just send your name, address, and collecting interests. NOTE: WE HAVE ONLY JUST BEGUN TO PROCESS THIS MASSIVE COLLECTION! If you have any questions, comments, or a collection to sell (pre-1980 books only), please drop us a line!

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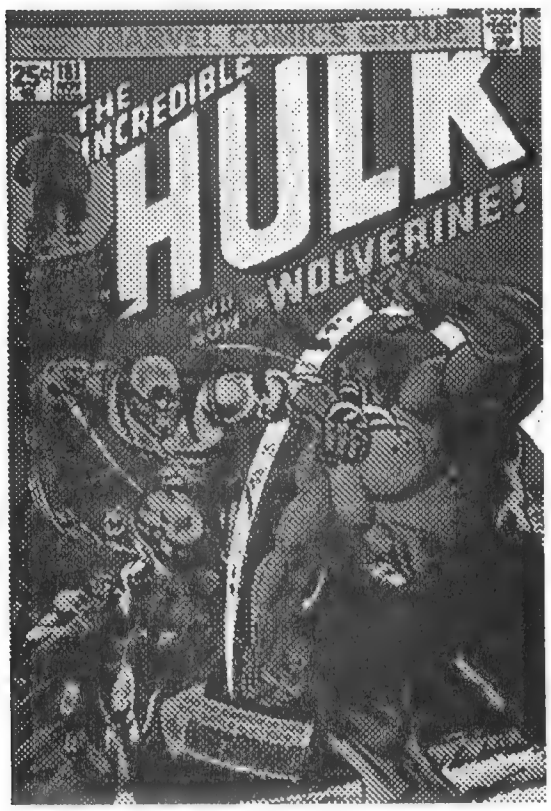
MARKET OVERVIEW

Retailer Sales Reports Help Pinpoint The Market

RETAILER SALES REPORTS TEND TO BE DIRECTED TOWARDS FELLOW RETAILERS. HOWEVER, COLLECTORS CAN BENEFIT FROM THIS INFORMATION BY LEARNING WHAT THE TRENDS ARE IN VARIOUS REGIONS AND WHAT RETAILERS SEE AS "BEST-SELLERS."

"Both Giant Size X-Men #1 and Incredible Hulk #181 are headed for $400 in NM in the very near future, after years of maintaining a constant $250-$300 price"



INCREDIBLE HULK #181
ONE OF THE KEY BOOKS FROM
THE 1970S

WILLIAM CHRISTENSEN
COMIC CAVALCADE
CHAMPAIGN, IL

Marvel back issues made substantial gains from Silver Age to present this month, DC *Superman* back issues held their own while *Batman* dropped off, and *Ultraverse* moved into the #3 position for back issue sales here. Yes, as you've been hearing the speculation element in the recent comics has returned to "normal" levels (perhaps uncoincidentally, card sales have plummeted for us), and as a result Silver and Golden Age sales are very healthy. Strange as it sounds, vintage back issue sales are directly related to the state of the current comic market: when interest is high in recent products, that leaves both less interest and fewer dollars for the old stuff.

NEW RELEASES

Marvel: *Wolverine* #75 ($8.00) is the phenomenon of the month. Despite monstrous orders on the retail level, this book quickly sold through and entered the secondary market by the weekend of release. #75 and November seems to be a lucky combination. The interest in this book has created renewed interest in the other *X-Men* hologram books, which include *Uncanny X-Men* #304, *X-Men* #25, *X-Force* #25, *X-Factor* #92, and *Excalibur* #71. All sell well at $5.00. All three issues of *Sabretooth* are moving well (#1 $6, #2 $8, #3 $6), and the Fall from Grace Daredevil story continues to attract new readers, who are quite surprised that the first two parts fly off the shelves at $15 each. The surprise of the month is the Avengers/X-Men Bloodties crossover. *Avengers* #368, *X-Men* #26, *Avengers West Coast* #101, and *Uncanny X-Men* #307 are going for $5 each.

DC: Interest has fallen a fair amount in *Superman* and *Batman* comics, which is surprising since there are obviously big marketing pushes in store for both characters in 1994, and all of the "fair weather readers" will be wanting the issues they skipped between now and then. As the saying goes, you can pay me now, or you can pay me later. *Batman Adventures* #7 is the one of the hottest recent DC issues this month, running for $15 at Cavalcade. All other issues of *Batman Adventures* are strong as well. *Batman* #490, which has been much tougher to stock than all the other Knightfall prequels, has sold briskly at $25 since we managed to get some back in stock. Perhaps it's because the Riddler takes venom this issue?

Everybody else: Ultraverse continues to become the Valiant of 1993. *Prime* #2 leads the pack in both sales and price at $15, with #1 and #2 issues from all other Ultraverse titles going for $6 to $8. *Prime* #3 and #4 are pretty tough at $7 and $6 respectively, and so is *Strangers* #3 at $7.

Star Wars: *Tales of the Jedi* has been lighting up the charts to the tune of

$6, and has sparked interest in other *Star Wars* items such as *Classic Star Wars*, issues #3 through #12 of which we sell for $7 each.

MODERN AGE

Marvel: *X-Men* related books rule this category. Literally all issues between #94 and the present sell well. We're selling *Uncanny X-Men* #266 briskly at $35, but besides Gambit, Wolverine and Sabretooth are the current characters of interest. Giant Size *X-Men* #1, *Incredible Hulk* #181, and *Iron Fist* #14 are all often requested, and are much more difficult to restock than they used to be. Both Giant Size *X-Men* #1 and *Incredible Hulk* #181 are headed for $400 in NM in the very near future, after years of maintaining a constant $250-$300 price. Increased interest in *Hulk* #180 and #182 also continues. We look back fondly on the days (about a year ago) when *Iron Fist* #14 was readily available in NM and sold well at $150. Now we settle for charging $225 for VF's.

DC: Not much to report here that everybody doesn't already know. DC seems to be treading water right now, although at a considerably higher level of sales than they were pre-*Superman* #75. Speaking of the infamous black bagged issue, it's still selling for us at a pretty steady rate at our retail of $45. It's one of those weird situations where most dealers aren't willing to pay what most collectors are asking, so it's not available everywhere like you'd think it might be. As we've reported for the last few months, the *Doomsday* cameo issues (*Man of Steel* #17 $40, *Superman* #73, *Adventures of Superman* #496, *Action* #683 $25 each) are in the highest demand of any recent *Superman* comic.

The Rest: The Grendel color series is finally taking off, with #1's going for $18. We've also been fortunate to have NM Comico *Primer* #2's in stock which have sold briskly at $125. Demand on some modern independents outstrips supply by so much that it's frustrating for both us and collectors, as copies aren't available at any price: *Faust* #1, *Cry for Dawn* #1 and #2, *Crow* #1 through #4, are all good examples. Some of this stuff is almost as tough as some vintage books! We were lucky enough recently to come across that Holy Grail of the modern age, *Bone* #1 first print, and sold it to the first person on the rather lengthy waiting list for $150. The later issues of *Bone* are almost as difficult and vanish instantly at a minimum of triple guide.

SILVER AGE

Marvel: A variety of cheaper Marvels ($300 and under) have gone well lately. For the most part, this has meant very low grade early Marvel, and decent stuff from '64 to '69. There seems to be a renewed emphasis on *Silver Surfer* #1 - 18 and *Captain America* 12 and 15 cent issues. We've sold multiple copies of all issues in a variety of grades at about 1.25 to 1.5 X current Wizard. We also sold 3 copies of *Fantastic Four* #52 in a single day at Comicfest '93: F/VF $55, F $35, VG/F $25. Other sales of note: *Amazing Spider-Man* #1 poor (no back cover) $300, *Journey Into Mystery* #83 G $300, *Fantastic Four Annual* #2 VF/NM $250, *Submariner* #1 VF $75.

DC: We've had a run on a variety of low-grade Superman-related books from the mid to late fifties, which are still undervalued. Some of these in Good guide for a dollar or less, while most buyers consider them a bargain at 5 to 6 times that price, and rightfully so. Overall, DC Silver is being eclipsed by Marvel, as has been the case throughout the second half of '93.

SAM PISTACHIO
NEW DIMENSION COMICS
EVANS CITY, PA

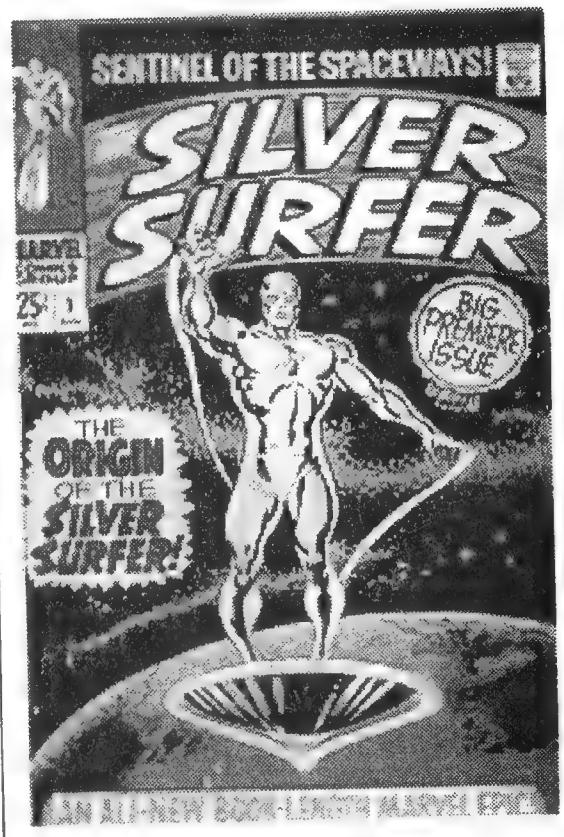
Greeting *Comics Source* readers! You have probably figured out the new agenda by now. (Jon never prints us first) so welcome to our "Retailer Insight Article." This article is co-written by myself, (Sam) Bob, and Todd. We are the ever-eager to share our opinions staff/owner at New Dimension Comics. Enough pleasantries, let's talk comics.

New Issues:

Marvel

The late shipping of the hologram mutant books hurt initial sales, but now everyone wants the issues connected with the Wolverine tragedy. The two best sellers of the six books were *Wolvie #75* and *XMen #25*. A note to Marvel: you didn't have to paste holo/shiney/glinty/wow-o-grams all over these issues. Our customers wanted to read the STORIES, (gasp!) and didn't like the hefty $3.95 price tag or the late

> "Sales of note: Amazing Spider-Man #1 poor (no back cover) $300, Journey Into Mystery #83 G $300, Fantastic Four Annual #2 VF/NM $250"



SILVER SURFER #1
CONTINUED STRONG INTEREST

shipping.

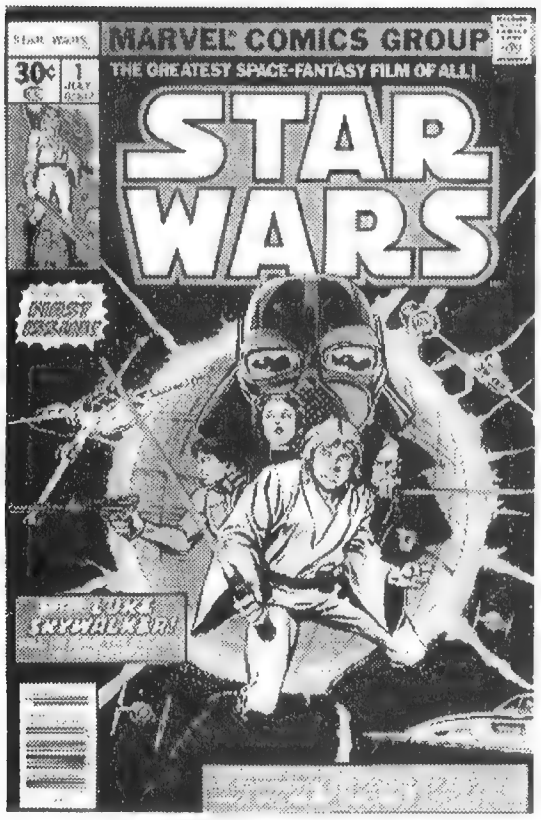
Jae Lee's recent Spider-Man artwork may save a title that has been losing readers due to, in their words, sub-par artwork. Both Daredevil books are selling well, but the idea of long time characters changing (i.e. Batman, Superman) is getting very old and sales are reflecting this. You should give up hunting for those over-priced "Fall from Grace" issues, and buy the Frank Miller mini-series to read. Also, now is the time to buy those Miller Daredevil oldies that are gathering dust in shops' dollar boxes.

DC

The Reign is over but the Superman titles still sell at high levels. The three new villains don't look promising though. Doesn't anyone make original

continues next page

> "Valiant - The investors have finally been shaken off of Valiant. Sales may have gone down from last year, but they're still solid."



villain anymore? What happened to brains over brawn and bullets? They may have been lunatics, but they seemed more...human. On to Batman. Knightquest doesn't have the sales spark that Knightfall did. The story climaxed with *Batman #497* and has been losing readers ever since. Where are our Knightfall Trade Paperbacks, CAPITAL? Sorry, time for a little distributor-bashing. The interest for the Knightfall story line is waning quickly, and we needed those damn TPB's the same time the rest of the country had them. Anyone else having distribution problems? Let's have a round table discussion Comics Source style.

Lastly, *Green Lantern #46* is still very sought after. Make your customers buy second printings of *Green Lantern #46,*, (if you are lucky enough to get them off of your distributor) because we all know this book will be forgotten a year from now. Hal Jordan's impending transformation is only attracting mild interest. Like I said, these re-workings of familiar characters is getting ridiculous.

Image

The very fact that most of our customers were glad to hear Peter David crushed Todd McFarlane at the Philadelphia Comic Con reflects their growing displeasure with Image. Spawn isn't selling as well as it used to, and Deathmate was (is) a joke. Our orders for Deathmate Red are less than a fourth of the previous issues and we still won't sell out. And, on the off chance that we do, we will reorder them VERY easily. On average, Image's popularity is not a third of what it used to be. The truth is, people don't want egos, they want their books on regular schedules, period. Perhaps the only ray of sunshine for this company is Sam Keith's *The Maxx*. Here's a book who's audience is growing and keeps to a schedule. See the connection guys? Buy the way, Image Zero wasn't nearly worth the wait or the hype.

Valiant

The investors have finally been shaken off of Valiant. Sales may have gone down from last year, but they're still solid. Now its up to their story lines to help the company grow. The investor's impression is that, with the exception of *Ninjak*, Valiant's investment days are over. As a shop that stresses reading books not sealing them in plastic, we couldn't be happier. They're books for crying out loud! Read the damn things!

Dark Horse

Comics Greatest World inexplicitly went from boom to bust. This was a great series but people lost interest half the way through. How the regular series will do is anyone's guess. *Aliens/ Predator: Deadliest of the Species*, being bi-monthly, will take time to build up steam. So far, sales are weak. *Star Wars: Tales of the Jedi* sales however, are taking off in part for the popularity of *Star Wars: Dark Empire*. And to think most of these sales go to kids who weren't even born when *Star Wars* had its initial theatrical run.

Malibu

On the Ultraverse stuff, we sell through, the other Malibu stuff we don't. 'Nuff said. Keep an eye on the Rune story. Barry Windsor Smith's art is bizarre, but on some themes he is king. This monster is what he was meant to draw.

RECENT BACK ISSUES

Marvel

Same old story, mutants mutants mutants. Daredevil back issues should be selling better because of the popularity of the current story lines, but they're not. People just don't know what they're missing. Marvel *Star Wars* sells well thanks to Dark Horse keeping interest alive.

DC

Batman and Superman back issues have slowed but they remain our strongest DC back issue sales. *Sandman* sells when we have them. Same goes for *Hellblazer*. The new *Metal Men* mini-series has stimulated interest in the old issues in a couple of people, but for the most part, DC back issue sales are low.

Image

Spawn still sells strong as a back issue. As for the other titles, everyone seems to have every Image issue they care to buy. Maybe the Youngblood animated series will change that.

Valiant

Valiant books will never again sell fast for double guide like some retailers were charging (Where does your greed leave you now?) Certain price guides claim that only some parts of the country report slow sales and that

Valiants are still red hot. Where? We sell *Harbinger #1* for $50. One has been on our wall for a month now at that price, which is less than half of the $125 (at least) the guides claim. To those customers stuck in areas where prices are still insane: shop around. Most of us realize that these books are cold and have reduced our prices.

BACK ISSUE SALES TIP

We bundle common back issues into sets and samplers then sell them at ridiculously low prices. *Green Lantern: Emerald DawnII* #1-6 for instance is a $3.00 set is our specials rack. This does wonders for back issues sales. Recently we sold *Avengers Spotlight* #32-39 at full price to a person who bought our special *Solo Avengers* run of #1-31 for eight dollars. We would have never sold these issues if we didn't spark his interest with the set. More importantly, we turned forty common "worthless" books into a sale. We're happy, the customer got a hell of a deal, and he's now one of our regulars.

SOAPBOX

Let's consider "hot" books for a moment. Remember when Knightfall was at its peak, and everybody was charging millions for *Batman* #492? Everyone thought that this was the next *Superman* #75. But when we ran out, we opened the CBG to page one (OK, maybe page two) and ordered as many Kinghtfall ones as we wanted for a reasonable price. Our customers were happy, and nobody got gouged. Welcome to the secondary market. Weeks after initial distribution, books show up for wholesale prices in the secondary market. Think of the "hottest" new book you can think of. *Daredevil* #319? *Prime* #2? *Moon Knight* (give me a break) #55? You can buy all of these books wholesale if you take the time to look and order. Stop raping customers on these shams, NO NEW BOOK IS EVER RARE! They are just temporarily harder to find. Go the extra mile for your customers.

GOLD KEY/DELL

We just bought a huge collection of Gold Key and Dell books. Over 2000 books, every title you can imagine. These are next to impossible to sell, but we like to offer the selection, so... We actually had some sales on those books already. A customer wanted runs of weird stuff, and he ended up buying some Mighty Sampsons and a stack of Ghost Stories. Each to his own tastes, I guess.

SILVER AGE

We have been buying Silver age books like crazy lately. We bought complete runs of *Avengers*, (#1-300+) and *Justice League of America* (#1-260, plus *Brave and Bold* 28, 29, 30). The JLA#1 is a $550 copy, and the BB#28 is a $800 + copy. The JLA's are being sold as a run to one collector for a ridiculously low sum (too low to print, you would be jealous). This week we bought a small collection of silver. The better books included: *Amazing Spiderman #17; Batman #150, 155* (first Penguin); *Flash #120; JLA #19, 21*; and *Showcase #40* (Metal Men app.). Most of these books are in decent condition.

Sales are slow, but hopefully the Christmas season will encourage silver customers to spend some money. I heard one of our customers say that he wanted a nice copy of *Captain America #100* for Christmas. A few wish lists like that one and we will be able to report some Silver Age sales.

GOLDEN AGE

I don't usually get to make a report in this section, but I got lucky this time. We uncarthed a pile of early forties comics. Included were: *Popular Comics #1,2,4; Famous Funnies #3, 19, 21; More Fun vol 1 #9; New Fun Comics #5; World's Finest #27* (and it was VG+!); and, hold your breath, a *Tip Top #1*! How many of you have even seen a TT#1? Todd and I just sat there for awhile and smelled it, because it was so cool. If you ever get the chance to pick up some of these treasures, DO IT! We bagged the pile of books right before a big October show, so we took them with us. By the time the show opened on the first day, all the books were sold. ALL of them! Our prices must have been great, because dealers paid us close to full tag price for the books without the usual complaining. Everyone is realizing how scarce these books are, and they sell very fast. Kind of gives you a perspective on rarity when you consider golden age books. Ok, *Prime #2* is supposed to only have 40,000 or so copies. ONLY? And I'd bet that close to every one is still mint. Only 80 *Tip Top #1*'s are estimated to exist, 4 of them are M/NM. See what I mean?

Thus concludes another report for the Comics Source. We hope you enjoyed this article, and that maybe we told you something useful. While you wait for the next issue, give somebody you know a comic. The added exposure will benefit us all!

"We unearthed a pile of early forties comics. Included were: Popular Comics #1,2,4; Famous Funnies #3, 19, 21; More Fun vol 1 #9; New Fun Comics #5; World's Finest #27 (and it was VG+!); and, hold your breath, a Tip Top #1!"

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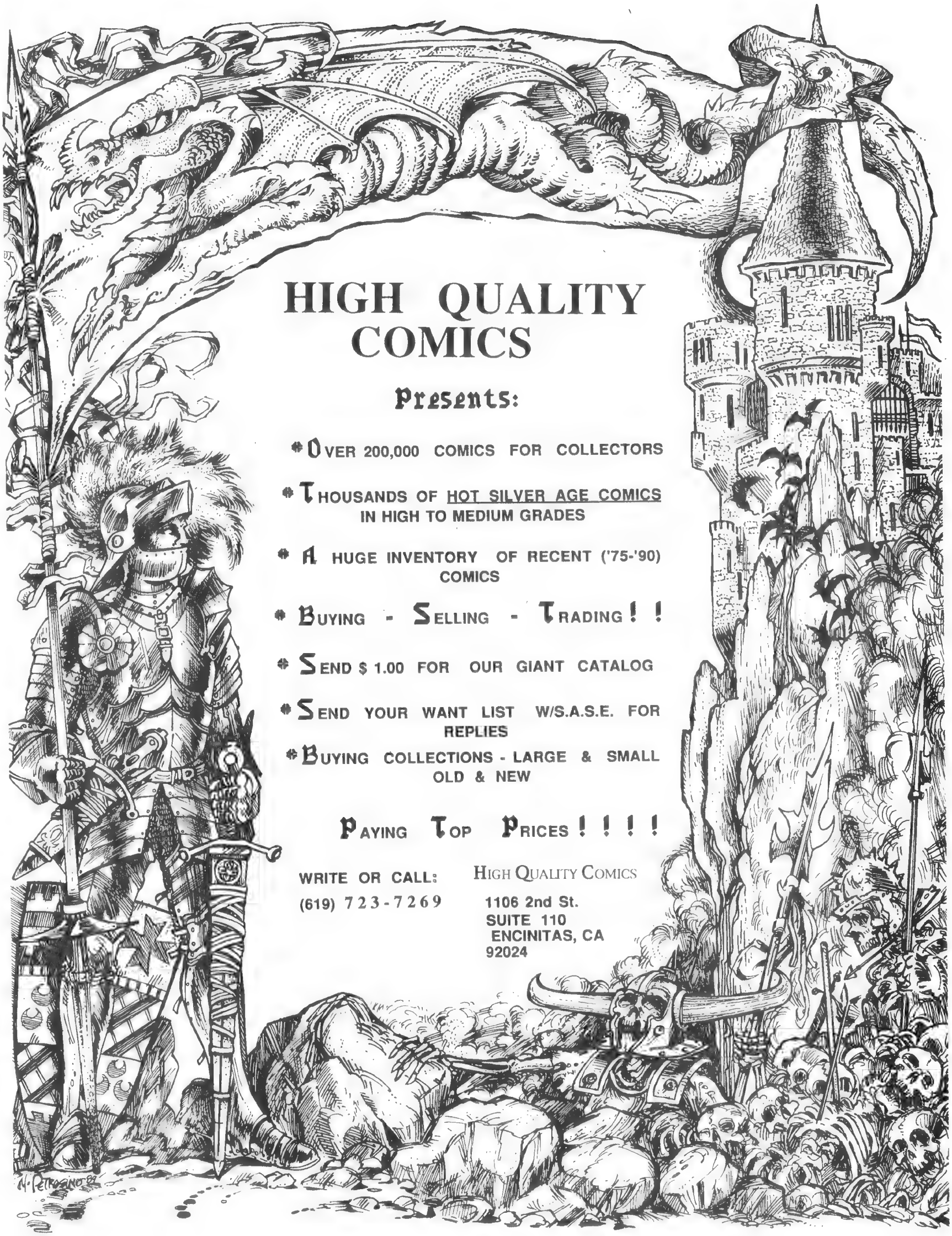
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SILVER & GOLD

Growing Up With Spider-Man

by Keith Contarino

BAM! CRAAAACK! BLOOWIE! HOLY HORNTOADS, ROBIN: OOPS! Sorry, I must have been thinking of the wrong comic character of the 60's. All right, OK, so Batman wouldn't totally be ruined until after Ditko's run on Spiderman was over, but let's face it, most DC comics 1962-1963 were very BORING, especially their main titles featuring Batman, Superman, their offshoots and Wonder Woman. Certainly, some DCs were better (Adam Strange, Hawkman, Atom, Justice League) than Supey and Bats, but DC as a whole was stagnant.

Marvel, while still being mainly a monster/western/romance company had started taking the plunge back into super heroes. By August 1962, they had published six issues of Fantastic Four, a radically different super hero group-one with some of the problems of normal people. In fact, one of its members didn't even want to have his super powers. He looked upon himself as a Thing! Something to be loathed and despised. There was even a fairly normal teen age boy, something unique in super hero comics.

Marvel was also into its first trial run with a second super hero, the Incredible Hulk (I know "Man in the Anthill" appeared 1/62 in TTA No. 27 but, really, that was just another sci-fi/monster story along the lines of Man in the Beehive).

The Hulk had some pretty bad problems, too. Normally, Bruce Banner (not David!) didn't know who he was, and his IQ dropped 100 or so points when he became the Hulk. Incredible Hulk #1 also brought us Rick Jones, a blatant rip-off of the loathsome Snapper Carr (how I yearned for that geek's death in every issue of JLA). Snapper Carr was proof that DC just didn't get it. In their attempt to "relate" to kids, they stole Ed "Kookie" Byrnes' character from 77 Sunset Strip and tried to make us believe this was a "normal" teenage kid. While Rick Jones was not that bad, he was proof that Stan Lee needed some help with that teenage character we could all identify with. Help he got and did he ever hit the jackpot! Amazing Adult Fantasy had already been placed in the defunct category with issue #14. They changed the name - dropping "Adult" and did a one-issue special, cover dated 8/62. This comic introduced Marvel's greatest character—Spiderman, the brainchild of Steve Ditko. The Lee/Ditko team was about to embark on a 39-issue (and two Annual) extravaganza unequaled before or since in comic storytelling.

That same month, Marvel would introduce Thor. The next month, Ant Man in costume and, within a year, added Dr. Strange, Iron Man and the X-Men. Daredevil would come along early in 1964 too, along with Sgt. Fury (surely he could kick Rock's butt!), rounding out the fledgling Marvel Universe.

One more brief comment on Marvel at that time. This was a company that for three years would have the same flair of adventure and imagination that existed at E.C. in the early 50's. They had nothing to lose, and rather than play it safe, they were pushing the boundaries that then existed. Led by Stan Lee's masterful direction, they were tying in themes of the times (Communism, nuclear war, radioactivity, medical technology) with something brand new—super heroes that seemed real! Nothing like this had happened before on such a grand scale.

A I said, Spiderman was Marvel's ultimate achievement and, I feel, Steve Ditko was the key. If one looks at his earlier work at Marvel and his later work at D.C., we see the theme of people, whether they be super heroes or not, needing to be responsible for their own actions. Somehow, all of Ditko's characters seemed real. Stan Lee's dialogue was on the money, and together he and Ditko brought out a real, live human being.

Peter Parker existed at every high school in America in 1962. He exists today. Peter was from a modest middle-class home. No parents, but hard-working, loving surrogates in Aunt May

AMAZING SPIDER-MAN #31

AMAZING SPIDER-MAN #32

and Uncle Ben. He was studious, hard working, extremely bright, drank milk and couldn't get a date to save his life. He suffered the abuse of not only braindead pretty girls but also braindead jocks like Flash Thompson (what a great name!). He immersed himself in school work, especially science (another early 60's theme-science as the way of the future!). He was either ignored or excluded from much of the typical high school scene.

We all know how he got bit by a radioactive spider and became Spiderman. In 1962, this was totally believable to those of us reading comics. I knew this could happen to me. In fact, for a few years I lived in fear of being bitten by a radioactive garden slug. At last, his problems were over. For the first time in Peter Parker's life, he could call his own shots, be his own boss. He could even make money with his new powers. To hell with Flash Thompson! In fact, to hell with the whole world except him, Aunt May and Uncle Ben. The world had been cruel to Peter Parker, and he owed nothing to anyone. Life was finally going to be cozy for young Peter.

When he refused to help the police catch a robber running past him (a simple matter for Spiderman) and told them that was their job, not his, he did what 99.99% of us would have done were we in his shoes. No one had ever offered Peter a hand. Why should he worry about it? Let everyone else worry about themselves. What's in it for me? Ironically, after 12 years of this same attitude by our Federal government, we are painfully aware of what this attitude can do. Something Peter Parker found out when that burglar whom he could have stopped killed his own Uncle Ben a few pages later! What a concept! You think you had problems? Look at this kid. With great power comes great responsibility, and Peter Parker was now responsible for his Uncle's death! The guilt Peter felt would haunt him forever.

In 10 short pages, Lee/Ditko had run the gamut. This story had it all. Not only did Peter have imperfections, so did the editing. It was typical of Marvel to overlook the little things that made their creations even more believable. So what if you could see Spiderman's eyes in some panels but not others.

Not even Lee and Ditko knew what they had done! Reaction to the story was overwhelming. Fan letters poured in demanding more Spiderman. Amazing Fantasy 15 was the last issue of that title, but Stan Lee resurrected Peter and Spidey seven months later with The Amazing Spiderman#1, March 1963. We now find Peter with even more problems. No Uncle Ben, no money, lots of bills, etc. This was not Ozzie & Harriet or Leave It To Beaver. He and his Aunt May needed money, so what does Spidey do? He tries to join the Fantastic Four! He successfully breaks in to the Baxter Building to prove his worth and then asks for their highest wage. Unfortunately, the FF do not hire, and they are a non-profit organization. This encounter set the stage for many Human Torch vs. Spidey encounters to come. We are also introduced to a most unusual foil for Spidey, J. Jonah Jameson. (These names just roll off your tongue!) A newspaper owner/editor that for some unknown reason (we'll find out why 10 issues later) hates Spiderman's guts and is on a crusade to outlaw Spiderman. Incorporating yet another 60's theme, space travel, Lee and Ditko weave an intriguing tale. Jameson's son is an astronaut, and his capsule is in danger. In a ludicrous-yet-somehow-believable three pages, Spidey commandeers a plane, takes a gizmo that will save young Jameson's life when installed on the capsule, intercepts the capsule, hitches a ride with his web, crawls onto the capsule, installs the device and saves the day, as well as Jameson's life!

Hurray! Surely now Spidey will get the credit he is due. Even J.J.J. will sing his praises! But, amazingly, Jonah hates him even more and rips him to shreds in his papers. Also, in ASM#1, we see another of Marvel's amazing editing gaffes; throughout ASM#1, Peter's last name changes back and forth from Parker to Palmer, prompting many letters to Stan asking what Peter's name really is.

I could easily spend 100 pages going from book to book outlining every story and pointing out tons of interesting details - but I won't. I will, however, look at a few stories to outline what Lee and Ditko did that made Spiderman the most popular character in the Marvel Universe.

Ditko was a true genius at panel storytelling. While the 50's and 60's produced many highly talented comic artists and writers, Ditko was in a class by himself when it came to pacing and details. For instance, he had a map on his wall at home of Peter Parker's neighborhood, which he constantly referred to when drawing Spiderman stories. Notice how Peter/Spidey is always passing the same buildings on his coming and goings. Ditko pays attention to this kind of detail throughout the 38-issue run.

This immersion into detail was typical of Ditko's approach to both Spiderman and Dr. Strange. As good as the Lee/Kirby issues of FF are, the Ditko Spiderman issues are even better. Ditko could tie the story together better than anyone before or since. Where much of the innovative work at EC 10 years previously had to do with the storyline coupled with relatively static artwork; Ditko's Spiderman positively flowed from panel to panel. Look at almost any issue, and you'll see panel after panel (sometimes for pages) where Spidey never even touches the ground! Ditko sizes both his characters and his panels much the way a composer develops a symphony, leading along with some lows and highs building to a crescendo.

But to truly appreciate what Ditko did on Spiderman, one has to understand that the Lee/Ditko team was telling a story and trying to keep us interested over a period of time. Stories usually took two or three issues to tell. What Ditko did was not only keep us interested but rock us page after page and issue after issue so that we were begging for more. He had gone from doing 6 to 10 page science fiction (something else he excelled at better than anyone) to keeping the same impact for as much as three entire issues.

continues next page

You can pick up any issue of *Amazing Spider-Man* 1-38 and admire Ditko's work, but nowhere does it shine better than in numbers 31-33.

Peter has just graduated from high school (while at D.C., Jimmy Olsen was 20 years old for the 20th year!) and was attending orientation at Empire State U. In one page, Ditko sums up all the frustration we would face at college registration a few years later, as he draws Peter in the center of the page and has encircling him everything that happened that day. Peter even runs into Flash Thompson, who's at ESU on a, what else, football scholarship. Parker comes home and his Aunt May collapses. A doctor comes to their home (remember house calls?), sends for an ambulance and takes Aunt May to the hospital. Peter, of course, stays with her all night and the next day attends his first day of college. In this issue, we meet Gwen Stacy and Harry Osborne who, of course, are Flash Thompson's friends and misunderstand Peter's tiredness and preoccupation as aloofness.

The rest of the issue we see Peter just trying to get through each day, worried about Aunt May, money, school, etc. He manages to alienate everyone, especially the buxom Gwen, who simply is not used to being ignored. Spidey's in this issue, too, as he battles the Master Planner's thugs. But the crescendo in #31 is not a splash page, it's the last panel on page 20 where the doctors finally get all Aunt May's test results in and conclude "the poor woman can't last much longer" as Spidey flies through the air on his webbed feet towards the moon. You can bet we couldn't wait for ASM #32...where we find out the Master Planner is Doc Ock. Peter's still having trouble. Jameson won't buy any pictures, Betty Brant's sure to marry Ned Leeds, and he finds out that Aunt May has absorbed a "radioactive particle into her blood and we're unable to get it out." Ouch!! Guess where she got that! Yup! Previously, Peter had donated his blood to her when she was sick and needed a transfusion. Jeezz! Let's recap. We have a total nerd high school kid who is now an out of it college freshman who no one likes, who is responsible for his Uncle Ben's death, who is broke and now is killing his Aunt May! Needless to say, Peter goes berserk in "Man On a Rampage."

He steals a blood sample and, as Spiderman, goes to find Dr. Curt Conners (yet another great name) AKA The Lizard.

Conners examines the blood and discovers that there is a new serum ISO-36 on the West Coast that may save Aunt May! Peter hocks all his scientific equipment and comes up with the money. They make the preparations, waiting for the ISO-36 to arrive.

Guess what! It's stolen at the airport by the Master Planner. The next 12 pages are Ditko at his best. Spidey goes nuts looking for the Master Planner and the one thing that can save Aunt May. Page after page he fights, barely touching the ground. Tension builds and after five pages Ditko throws in a half-splash when Doc Ock emerges from a hidden door and attacks Spidey. They do battle and, unlike previous fights, Spidey goes wild and kicks Dock Ock's butt. Dock Ock just looks to escape. Spidey, while winning the fight, topples a main support beam and cast iron pieces of machinery fall down. Spidey's trapped and the

AMAZING SPIDER-MAN #33

largest unit slowly slides towards him. This mother is big!! The size of a railroad engine. Spidey manages to twist his body so when it comes to rest he's merely trapped under it and not killed.

But-the vial of ISO-36 is a mere 10 feet from him. To compound matters, the room is under water and drops of water are coming from the ceiling. As if that's not enough, we learn on the last page that the ISO-36 will soon lose its potency, as Aunt May is clinging to a thread of life. Folks, comics just don't come any better than this.

ASM #33 is one of my favorite comics of all time. The magnificent gray cover with the room filling with water as Spidey's pinned to the floor by tons of iron machinery really sets the stage for the final chapter of this story. In a four-page sequence that still gives me goose bumps when I read it, Ditko takes each page, gradually enlarging the panels while Spidey talks to images of Aunt May and Uncle Ben and ever so slowly manages to move the machinery. As he does this, more and more water comes through the ceiling. But, by God, he will not fail Aunt May, no matter what; and on page five, the most magnificent splash page of any of Ditko's art, Spidey throws off the piece of machinery. He grabs the ISO-36 just as the ceiling caves in and he's slammed at 60 miles per hour by a raging current. Just as he's about to free himself and breathe—he runs into the Master Planner's men. Now get the picture—he's about unconscious from getting the hunk of iron off his back and he's almost crazy with guilt. But yet again, he battles all of them and this time Ditko gives us a new treat. The entire fight is fought with Spidey's feet firmly planted on the ground. He's also oblivious to his foes, fighting and swinging blindly, Aunt May's face etched into his mind. In fact, he's still swinging even after everyone's knocked cold. He saves Aunt May and even makes some money off Jonah by selling pictures of his fight with the Master Planner's gang. He also loses Betty Brant for good, but-what the hell? We can't expect everything to be rosy, now can we?

These three issues epitomize the Ditko mystique. No one has captured the essence of Spiderman like Steve Ditko. The 38 issue run was far too short. Why Steve Ditko left Marvel is unknown to me. The story that he and Stan broke up over the origin of the Green Goblin is untrue.

In fact, in a recent letter to me, Steve Ditko referred to this story as "nonsense." He has chosen not to give his reasons for leaving. He is too busy and interested in the present and future to deal with what he refers to as "that long, dead past."

I, however, relish that time when comics were for kids. When a coherent story was more important than splash page after splash page. When heroes were heroes and not murderers, psychopaths, alcoholics and drug abusers. When imaginations were stimulated, not deadened by being inundated with the obvious. And, I thank Stan Lee and Steve Ditko for a magnificent ride and for the enjoyment that I still get from these terrific comics.

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Shakin' The Bushes

A Trip Down The Information Super-Highway

by Jack Mallette

So, we're riding down the highway, and my 4-year old son, T.J., says, "Dad, look! That's where we buy our soap!" It was a Motel 6. I've got to get a real job.

I must admit, though, I'll miss certain things about these halcyon days when I make that grand and glorious quantum leap upward in income and financial status.

I'll miss hotels cheaper than $20. I'll miss "decor surprise." I'll miss the pungent smell of curry in the evening, and those foolproof wakeup calls where you hang the phone up wondering, "what language was that?" Presto! You're wide awake.

I'll also miss my version of "the ultimate theft protection device." For the Perfesser in Jeff MacNelly's *Shoe* comic strip, it's a '57 DeSoto. For me, it's an '85 Pontiac with a club. Nobody cares! Who'd want it if you stole it? The odometer quit around 11 million miles, give or take 100,000, and it's gotten to the point where it feels safer leaving the goodie boxes in it than taking them out. We're talking serious thief repellant here.

But most of all, I suppose I'll miss the very reason I chose this path in the first place. I wanted to work for someone just as smart and just as stupid as I was. Needless to say, the search narrowed quickly.

It does have its moments, though. I'll give myself bonuses, or the afternoon off to go see a matinee, and act surprised. I'll steal from the inventory and put it in my collection, then accuse myself of embezzlement. It never sticks, though, because I end up stealing it back to wholesale it, so I can go buy another deal. (Sound familiar? Yea, I'll bet NOT!)

This is, in fact, exactly what I did a couple of weeks ago.

By now you may have heard that yours truly sold an early "ashcan," or prototype edition, for a record price. Well, it's true. I sold the 1940 ashcan for *All-Star Comics* to Gary Colabuono of Moondog's Comics in Chicago for $15,000. It's the only known copy, and the only ashcan Gary was missing from his authoritative collection.

I'd owned this jewel for about ten years, and Gary had been trying to pry it from my grasp for about eight of those years. Every time we saw each other at a con, or talked on the phone, we'd talk about the weather, my cat, anything but ashcans, until time to part. Then he'd say, "Now remember, if you ever want to part with that All-Star Ashcan, just give me a call. I'll be glad to take it off your hands." I'd laugh, assure him that it was no burden, it wasn't eating much, but if I ever did decide to sell, I'd be sure and give him a fair shot. Then I'd wind my way back down I-55 to Mississippi.

> "I sold the 1940 ashcan for All-Star Comics to Gary Colabuono of Moondog's Comics in Chicago for $15,000."

He actually did get me to quote him a price a couple of years ago. I thought we were going to have to call the paramedics. But he didn't say no! O.K., actually he couldn't say no. I think he was choking on a doughnut at the time. But I liberally interpreted his non-refusal as tacit agreement to keeping negotiations open. Pretty shrewd, eh?

I finally caved in, though. We stared each other down for eight long years, until - choke- I admit it! I blinked first. I caved in, I crawfished, I CRUMBLED! But for one very good reason: I bought out the Nolan Ryan Whataburger sets. The what? That's right, Whataburger. They've been selling charbroiled burgers and such in Texas and points southwest since 1951. There are almost as many Whataburgers in Texas as McDonald's, y'all, so come on down! Yessir, whitewalls! Cowmileage! They slice, they dice, they make julienne fries! So, I'm your source for Whataburger sets. Call me in Jackson, Mississippi.

I had a nice chat with a long-time comic collector buddy the other day. We talked at length on several issues, including what we both felt were trends for the future. So instead of picking a sleeper issue or title for this installment, I'm going to elaborate on the issues we discussed. It is my opinion that the next ten years will bring changes to the hobby neither you nor I can conceive of at this point in time. Not only will the face of collecting change, but we may see comics themselves evolve into something quite different than we're familiar with. The caterpillar could become a beautiful

butterfly, achieving more and more of its entertainment potential as time rolls on.

There are three major trends which I see affecting the future of comics publishing and collecting:

1. The information "superhighway."

Those of you who keep up with current events are familiar with the QVC/Paramount/Viacom love triangle and the jockeying for future position in the predicted "tech ware." Science fiction will truly become sound fact, so they say, and sooner than we think. What will become of books? Or newspapers? Or, for that matter, comic books? Will they still be around?

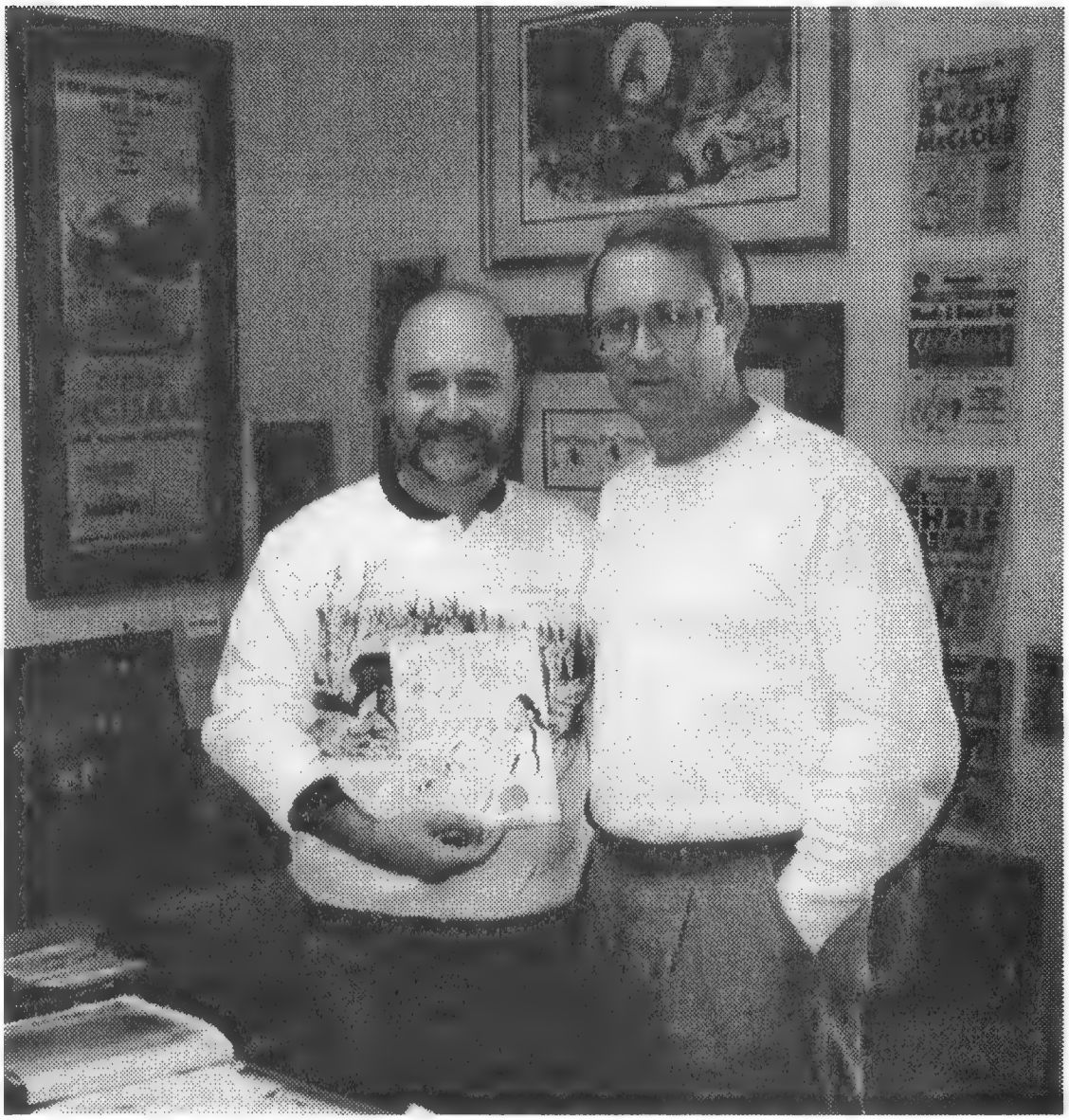
"Sure!" you say, but let's put it in perspective. Less than 100 years ago — and remember, a decade is a full 10% of that — the automobile and the airplane were still in their infancy. A man on the moon? Ridiculous. You'd been reading too much Jules Verne. Thomas Edison invented motion pictures, and dismissed the concept as having no practical value. A novelty, he said. Oh, what the heck, let's patent it anyway. You never know. Slide rules were high tech. What's a slide rule? Punch it up on your dictionary, then check a local antique store to see if they have one. The A-bomb. Computers took up entire city blocks. You now have more memory and can perform more functions in your wristwatch. And speaking of wristwatches, how do you explain the concept of "clockwise" to a kid with a digital watch? A team from Canada won the World Series, twice.

It's scary, indeed.

So, what great, great strides have comics made since their coming-of-age in 1938? Metallic covers? Hardly. Comics were doing that in 1939 with *Silver Streak* #1. Die-art? See the *Yellow Kid* around 1900 for that. In fact, the *Yellow Kid* was the very first comic book. A newspaper supplement almost 100 years ago, in a format not appreciably different than what you're buying on the newstands today. We've come full circle, maybe, but beyond holograms, chromium covers and scratch-n-sniff, it still walks, talks and reads just like comics always have.

You get my point.

With the advent of "virtual reality" — you heard it here first, ladies and gentlemen: a "virtual reality" comic, where you can duke it out personally with Sabretooth as a member of the X-Men, or even make romance with She-Hulk — pay cable T.V., etc. and the further development of mega-entertainment systems, the possibilities are limitless. I'd buy a ticket to a Marvel Comics theme park, where I could work out in an X-Men virtual reality danger room, or traverse the rainbow bridge to Asgard with Thor. Wouldn't you?



Gary Colabuono (l) and Jack Mallette (r) with the ALL-STAR COMICS Ashcan

So, who can say for certain what we'll be reading, or playing, or living ten years from now? I, for one, can hardly wait.

2. Global accessibility.

Since the 1920's, the universal lexicon has included home-grown creations like Tarzan, Mickey Mouse (say "Topolino" in Italy, and someone will break out in a grin, do his hands up like mouse ears, and start singing "M-I-C-K-E-Y..."), Superman, Batman, Spiderman and the rest.

Now that Marvel and others are really starting to push the envelope with overseas exposure, I believe this will ultimately translate into an almost insatiable demand for the originals.

I can see it now: you're on Global Comic Net, and a query flashes on your screen from someone in Australia. "Say, Mate, what about my offer of $1,000,000 for your MINT run of *Amazing Spiderman* #1-100? If that bloke in South Africa hasn't topped me yet, he's not going to! Please reply."

And so you do: "Well, mate, you've already been left behind by someone in Japan, a Marvel Comics theme restaurant in Singapore, and a collective in Siberia. If you wish to jump back in, the bid's a million two. I'm just waiting to see where the dust settles and who's still standing at the end. Please advise".

In short, the dollar values realized for near mint to mint mainline Marvel and D.C. issues before #100 will be unbelievable.

3. Licensing.

If you've read my column up until now, this doesn't need much more elaboration. You can, however, expect to see Marvel and D.C. retail stores in your local mall; the aforementioned theme parks, or even combine the two! Mini theme parks in malls! The ultimate video games!

I quit. I'm exhausted!

I believe I'll get a nice book, a toddy, and wind it down for the evening.

Perhaps something from Jules Verne.

Be honest. Be fair. Beware.

Bye!

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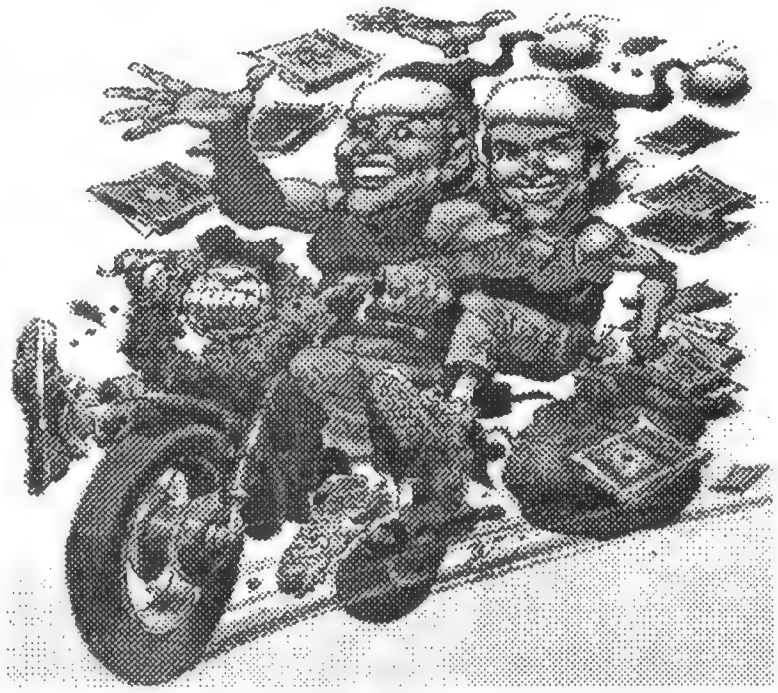

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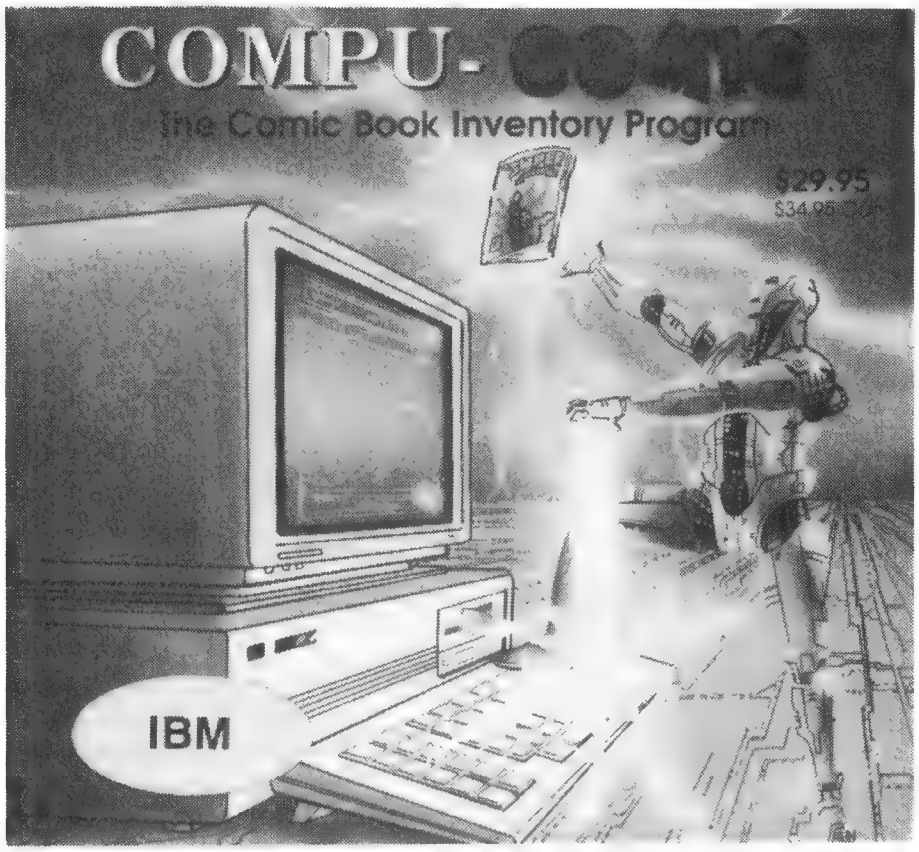

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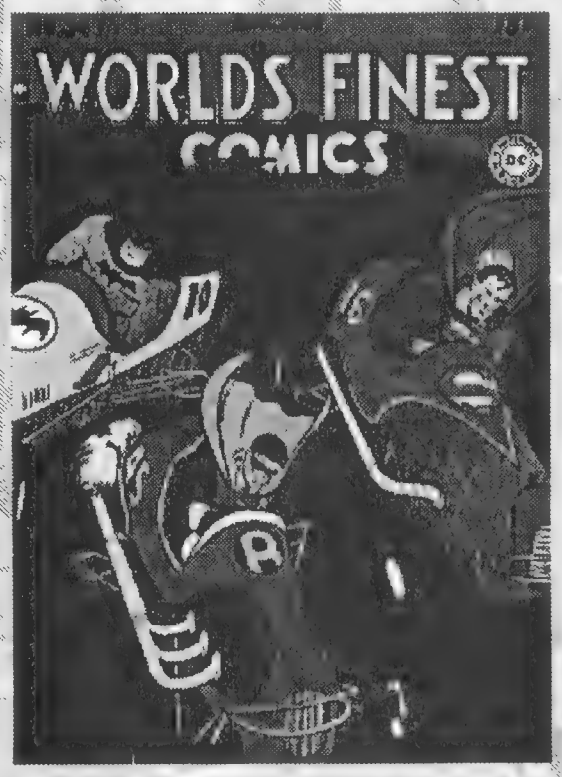


WORLD'S FINEST COMICS #34

The flow of new comics hasn't subsided by late 1993. When one title or publisher stops, another is right there to take its place. Comic book shop owners and managers are constantly forced to spend more and more working hours fine-tuning their new comic business. Very few retailers can afford large amounts of cash to be tied up in unsold product, particularly when the typical cover price is around $2.95.

As these dealers concentrate on new product, scarce few hours are set aside each week to acquire older material, or to determine grading, pricing, sales techniques for collectables, etc. This situation is exactly opposite from the early days of organized collecting. In the early and mid 70's the 200 or so comic book stores all had to concentrate on keeping an inventory of Golden Age comics. New comics were nothing more than a comic store sideline at that point.

Now we see two vastly different, but parallel paths that have evolved in the comic book sales arena. The comic shops are currently fitting into the traditional newsstand mold. New products arrive at the same time each week, everything is pre-priced, and grading is unnecessary as these products are just off the presses.

The other path is the dealer who specializes in older comics. The fast paced nature of this tangent dictates a different logistical approach. Operating out of a retail location is often counter productive to a golden age dealer. Typically most sales are generated at conventions or by mail order, both through catalogs and fanzines such as *Comics Source*.

These days everyone seems to specialize in either the old or the new. There are so many good items available for the comics fan that it is difficult for anyone to be deeply involved with all aspects of the field. Fans and collectors seem to be oriented to either the old or the new. In either case, people get an real thrill from their involvement and participation in this hobby. When I recently purchased a large collection from a 68 year old man, I asked him when he stopped liking comics. His reply was, "Never, I still get a lot of pleasure looking at these books that brought me so much fun as a kid."

I think that comics are much more widely appreciated than we realize. For decades and decades, if you were a comic collector, you were involved in "America's Secret Hobby." Communications between large numbers of collectors were not possible. There were no Fanzines, conventions or other methods available to meet fellow collectors. Anyone, particularly an adult, who was brave enough to admit being a collector, or even a fan of comics, was generally viewed as an eccentric or oddity. Despite any burdens that we can lay at the feet of the new comic industry, we must certainly applaud its efforts for taking the "Secret" out of the hobby and allowing it to be seen as a natural pastime. Currently nobody would consider being a comic fan any more eccentric than being a baseball fan.

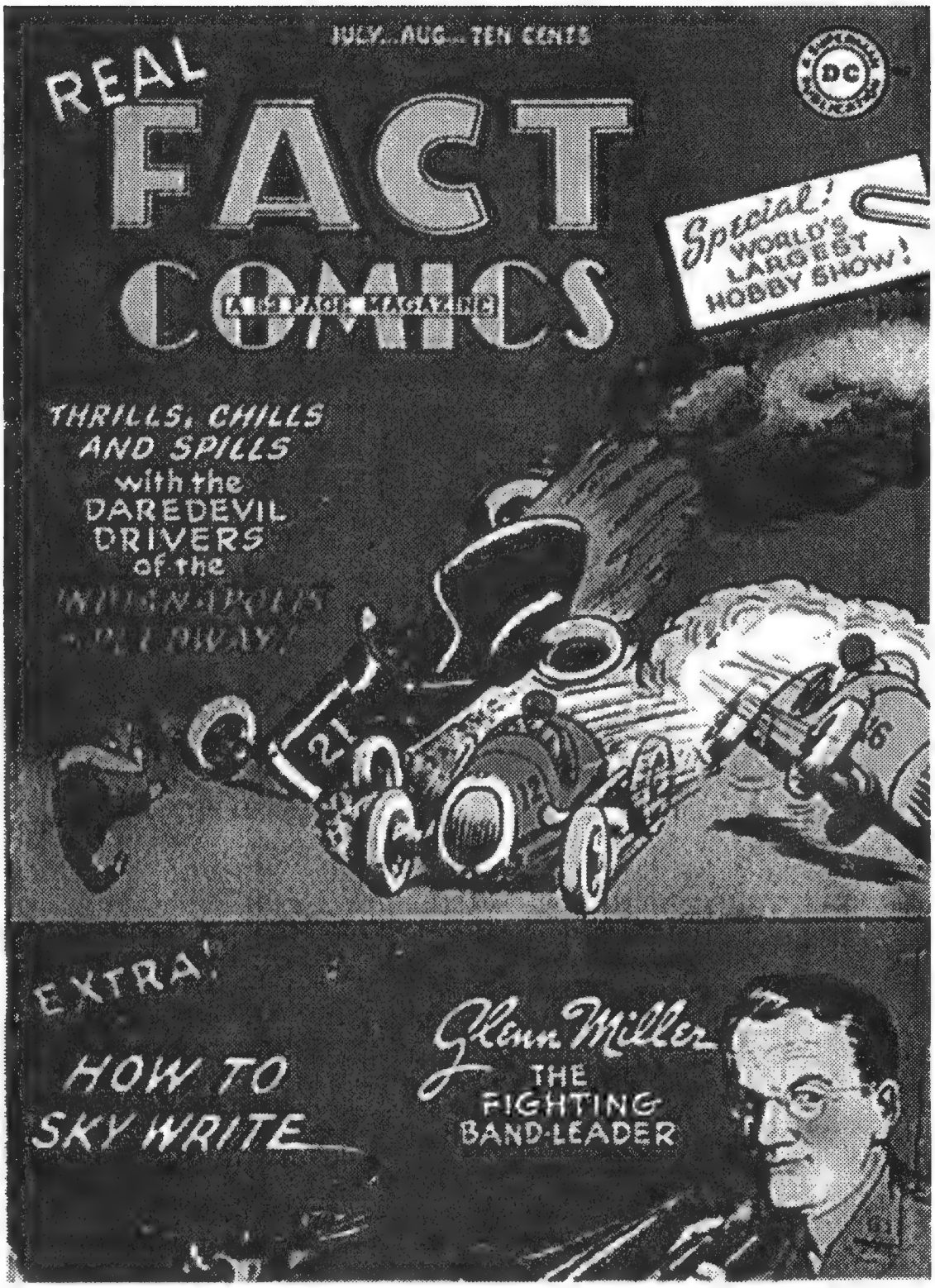
A couple of new trends have been developing in recent months. Want Lists have been arriving that have indicated an interest in theme covers. Robot covers head this list. Approximately 100 are known to exist on 10 cent cover price comics. This list is sure to grow as more issues are searched out. One of the most interesting of these is *Journey Into Unknown Worlds #49*, published by Atlas in September 1956. The cover by John Severin illustrates the lead story, *Invasion of the Metal Men*. The cover depicts four robots (who look like the early version of Iron Man) knocking down buildings (including the Empire State Building) in New York. Six years later in 1963, DC Comics came up with the *Metal Men* series in *Showcase #37*. Isn't it weird to think that a DC superhero title could have had its genesis in a 1950's Atlas horror title?

> "In the early and mid 70's the 200 or so comic book stores all had to concentrate on keeping an inventory of Golden Age comics. New comics were nothing more than a comic store sideline at that point."

Another sought after item is any comic

with a roller coaster cover. Do people who collect circus or amusement park memorabilia want these? I have yet to determine what is generating this demand. A couple of good examples of these are: *Crime on the Run #8* which is also double titled as *Approved Comic #8* published in June 1954 by St. John Publishing. This vivid cover shows a masked man in a business suit blasting armored car guards with a tommy gun while they pick up receipts from an amusement park. A wild looking roller coaster careens across the background on this cover. Another superb example is *True To Life Romances #8* which is actually the first issue. This issue was published by Star Publications in November 1949. This dreamy, poster-style cover was done by L. B. Cole and has a height perspective that is quite unique. *Plastic Man #23* from Quality Publications has a slick deco style roller coaster on this amusement park cover.

With the increasing popularity of automobile racing, many people who collect racing material are looking for comics with racing themes or covers. *Hot Rod Comics* and its various clones would obviously be sought after by these newcomers to the comic hobby. Here are some other great examples of race car covers. *Real Life #36* has a moving cover of two early dirt track open cockpit racers in action. *Wonder Woman* also got into racing. Both #42 and #56 show her in a high powered racer at the scene of a flaming accident. It is interesting to note that these two covers are the exact same concept, but drawn from a slightly different perspective. I've never seen the same concept used on two covers that appeared so close together. These are only 14 issues apart. Batman, Robin and Superman wanted to get in on the thrills and appeared in midget racers on the cover of *World's Finest #50*. It is interesting to note that in both of these instances, Robin's car is in the lead!!! The violent cover of *Real Fact #9* (from DC Comics) shows a driver being ejected from a flipping racer. This is the *Indy 500* issue.



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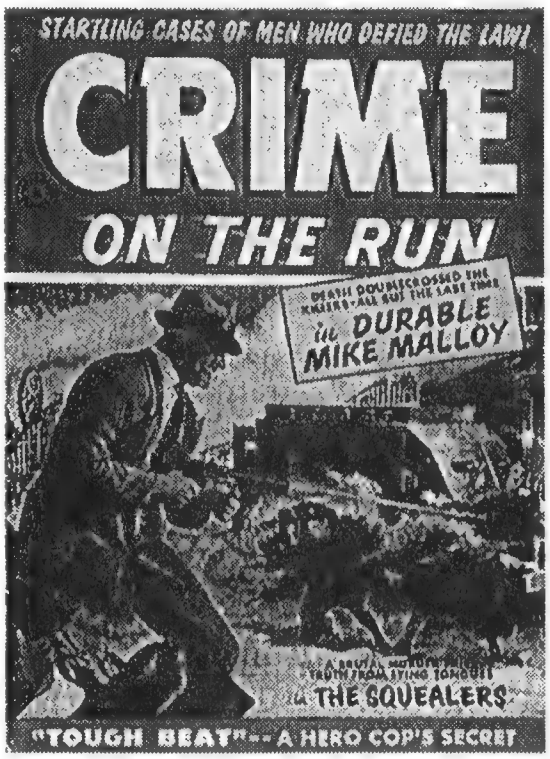
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The rarest of all auto racing comics is *Speed Merchants #1* published in 1947 by Hollywood Press. It is thought to be the first auto racing comic book. This issue is devoted entirely to midget auto racing. It is so rare that only one copy is known to exist and almost unbelievably it has never been documented by any of the price guides or photo journals.

To realize that an ultra rare one-of-a-kind item has surfaced in 1993 gives us all encouragement to keep searching for the rare, obscure and possibly unknown items that surely exist somewhere.

If you like to get new comics or old ones, whether you buy at stores, from mail-order dealers, or at conventions ... remember, keep searching, that unknown treasure might be the next book you pick up.

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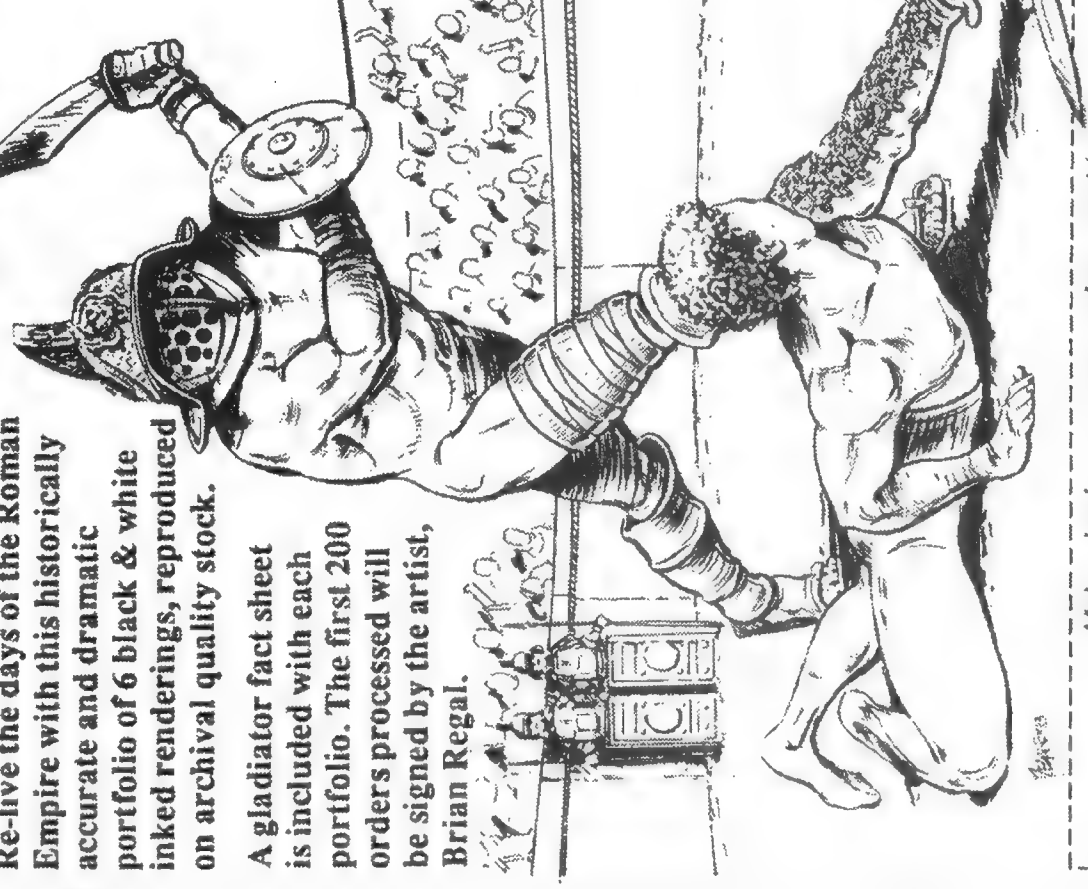

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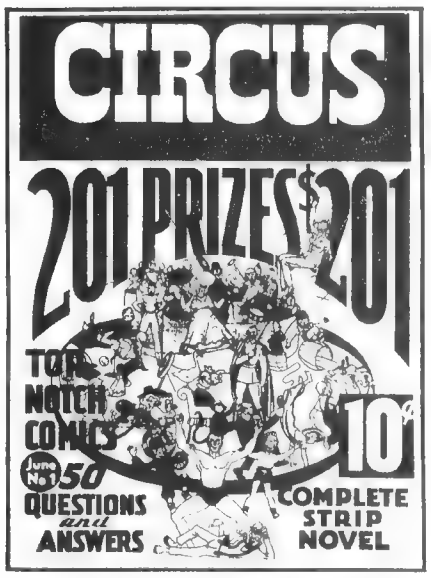
We have been asking collectors to help us start a data base to determine accurately the scarcity of some of the Holyoke titles. If any of you have books belonging to Suspense Comics, Terrific Comics, and Power Comics please let us know. All information will be held confidence.

Golden Age Feature



Circus The Comic Riot #1
VF 80/OWL 8
June 1938 by Globe Syndicate

Features early work by Jack Cole, Bob Kane, and Basil Wolverton. Gerber's Photo Journal Guide estimates 21-50 copies to exist (SI 7 scarce). This copy has virtually no soiling or discoloration Spine is tight and flat. Cover inks are bright with high reflectivity. Registration is nearly perfect with only slight bindery corners. All corners are sharp and square. A 1/2" tear at upper left margin of spine has been sealed. Interior pages are bright, clean, and supple. $2000.00

Action Comics
#109 vg/f $75
#111 vg/f $75

Batman
#38 fn $250

Detective Comics
#67 fn $800 (1st Penguin Cover)
#120 vf/nm $800
#126 fn $225
#126 vg/f $160

Amazing Comics (Timely)
#1 fn $300

Daring Comics (Timely)
#10 fn $200
#12 vg $120

Rex Dexter of Mars (FOX)
#1 vg $300
#1 vg/f $400

Plastic Man
#18 fn $120

The Funnies
#51 vg $50
#57 vg $130 (1st Capt Midnight)
#62 vg $40

Spotlight Comics
#2 fn $175

Buster Crabbe
#5 vg/f $200 (Frazetta cvr)

Daredevil
#19 fn $95
#33 fn $45
#35 f/vf $60
#36 f/vf $60
#40 vf $75
#43 f/vf $45
#44 fn $35
#45 fn $35

Dick Tracy
#3 vf/nm $150
#6 vf $125
#7 vf $125
#9 fn $75
#11 vf $75

Al Capp's Shmoo
#1 vf $150
#2 vf $100

Archie's Pal Jughead
#1 vf $420

Archie's Pals N Gals
#1 vg $100

Archie's Xmas Stocking
#1 vg $130

Archie and Me
#1 vg/f $35

Betty and Me
#1 fn $30

Comics SOURCE

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The ***Comics Source*** Indexed Marketplace section features thousands of hard-to-find comics for sale from dealers and collectors nationwide. You can browse, compare prices, and buy a scarce back-issue — all without getting up from your armchair!

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3. Shipping is $3.95 for U.S. and Puerto Rico. Canada is $4.95. All other foreign orders add $7.95.
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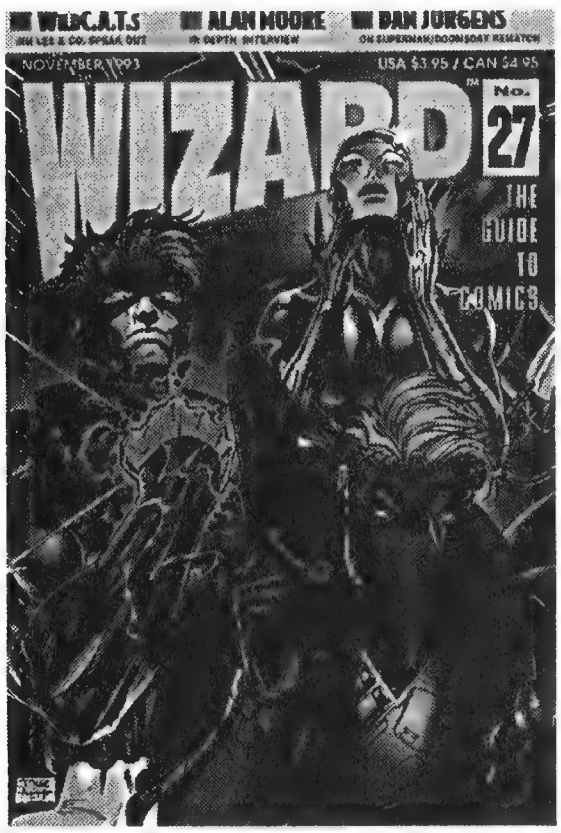
5. Prices are subject to change without notification.
6. Phone hours: Monday - Friday, 10-6 p.m. EST (718) 318-2423 (Please include phone number.)
7. New York residents add 8.25% sales tax.

The INTELLIGENT COLLECTOR

Using Price Guides, Part 1

by Mike Bradley and Andy Kocher



WIZARD: THE GUIDE TO COMICS
AMERICA'S #1
COMICS PRICE GUIDE

Currently, there are about a half dozen price guides on the market, all of them trying to out do one another to increase their market share. The prices in these competing guides are very similar, for the most part. However, on some "hot" books the guides may take different approaches, anticipating large price changes or trying to show moderation by not fully recognizing the current market price during times of buying hysteria. Our purpose with this article is to help the collector/investor understand how to use price guides.

Before trying to understand how to use the price guide, we should first try to understand how the price guides determine their prices. Price guide staffs rely on advisors who are dealers for current price information. Dealers consist of comic book stores, convention dealers, mail order retailers, or those that perform a combination of these functions. The group of advisors should contain fair representation from each of these groups as well as fair regional representation.

The methods of collecting price information from advisors vary in depth among the different price guides. As price guide editor of *Wizard* magazine, Jon Warren sends advisor packages to 60-75 dealers across the United States and Canada. The package includs the last issue and detailed instructions on how to prepare the package. The advisors are expected to write a detailed market report listing books that are selling well or are not moving and listing actual prices realized for significant sales. The advisors are also asked to list recommended price changes on *all* of the books in the magazine, reflecting actual sales.

All of this information is entered into a computer database. A weighted average price is determined (dealers with higher volume or a higher degree of reliability generally receive higher weightings to those without). Jon then uses his judgment to determine the final price based on this average, his

perception of market trends, and, in a small percentage of instances, his philosophy. Jon's philosophy has been to have recent, "hot" books increase in value as clear trends are established. This philosophy protects collectors from price gouging during "buying panics" (such as what happened on Superman #75). Once the price stabilizes, he then tries to reflect the most accurate current price based on the national average. The time span between Jon receiving the advisors' packages and the distribution of the Price Guide is usually four weeks.

Some of the other price guides rely on telephone interviews with dealers and request any information on new trends that are developing. In our opinion, these approaches are obviously far less comprehensive than Jon's approach and fall short of covering the entire market.

The price guides (Jon included) have found it difficult to drop prices on books that are selling slowly or not at all, because the majority of the buyers of the price guide do not want to see these go down. Dealers do not want to drop prices on their inventory and collectors do not want to see their investments devalued. Jon took an attitude of slowly dropping the price to spread the devaluation over a longer period of time. It appears that the other price guides do not collect much information on "cold" books that need to be devalued. Only when there is a very strong and loud consensus that a price needs to be dropped will the price guide react. However, for the price guide to be a useful tool for the collector, the prices in the guide should accurately reflect the market, whether the book is "hot" or "cold". Would your price guide be serving you well if it still listed GI Joe #2 at $70 because it did not want to drop prices?

There are some areas of potential abuse to be concerned about in the acquisition of and presentation of pricing information in the price guides. The first to be concerned about is the potential of receiving innacurate information from advisors. It is possible that an advisor may intentionally give inaccurate information in an attempt to drive up the prices of books in his inventory or, swayed by his emotions, may give prices he believes a book should be selling for rather than what it is actually selling for. To mitigate these possibilities, the price guides screen the advisors for reliability and have a large number of advisors to compare pricing information with. Another concern would be that price guides, recognizing that collectors (especially newer ones) are attracted to higher prices, would have prices higher than the market in an effort to increase their market share. The motives for wanting to increase market share should be obvious to everyone. In this case the consumer must perform the mitigating control and review the price guide's prices with a number of dealers' prices for accuracy and consistency.

The price guides also offer a number of other features. Many of them tout upcoming releases and recommend which of them may be good investments. While information on new releases can be useful for selecting investments in new books, as we stated a few months ago, highly touted books are rarely good long term investments. Additionally, a number of the guides are reporting various "fanzine" type information on items like movies, television shows, trading cards, video games, role playing games, action figures, contests, puzzles, interviews, etc., While the collector may find much of this information interesting, they have nothing to do with pricing comics.

Next month we will discuss how the collector, armed with the above information, should use a price guide wisely to evaluate potential purchases, sales, and their current investments.

VIDEO HEROES

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"Equivalent to Mylar®?" "Archival?" Let's set the record straight!

Misuse of the word "archival" in reference to comic storage products has been rampant in the comic book media lately. Recently, the word "archival" has appeared on products made from polypropylene, acrylic, and even PVC. This stretches the meaning of "archival" too far. It is misleading and confusing. Just because an ad might say "archival" doesn't make it archival. How about what the product is made of? Now that would be relevant information.

Currently there is a claim being made in advertisements of some unidentified film which purports to have characteristics "equivalent to Mylar®." This claim has been tested and found to be false.

Tests show that a 5ml sample of this film and a 4ml sample of Mylar® D given an equivalent burst of heat from a 430 watt impulse sealer behaved very differently. Even though the unidentified film sample was 25% thicker, it completely melted while the Mylar® sample hardly had a mark on it — it was virtually unaffected. Conclusion: THIS FILM IS NOT EQUIVALENT TO MYLAR® D. Melting point is a measure of the stability of a substance. The higher it is the more stable that substance is. So, Mylar® D is fundamentally more stable. The unidentified film melted at the same temperature as a known 5ml polypropylene sample that was also tested. Why don't they say what this "mystery film" is? Whatever it is, it is definitely inferior to Mylar® D.

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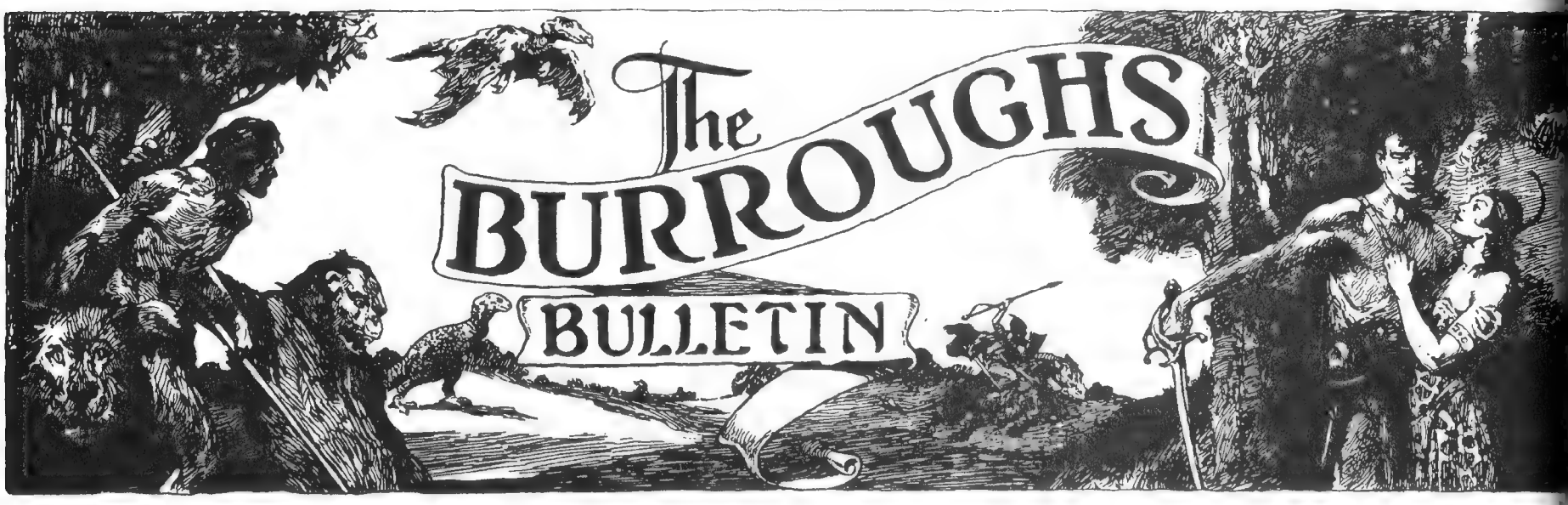

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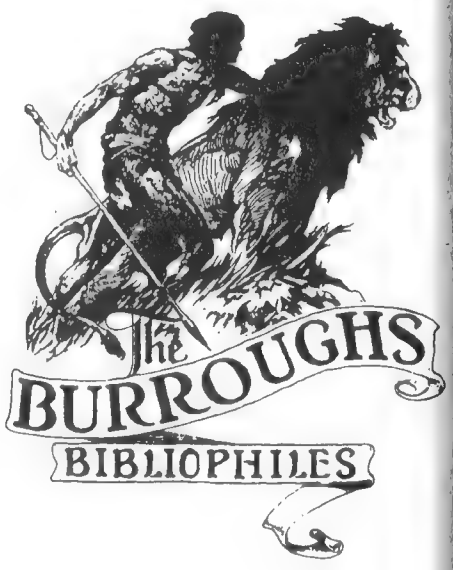

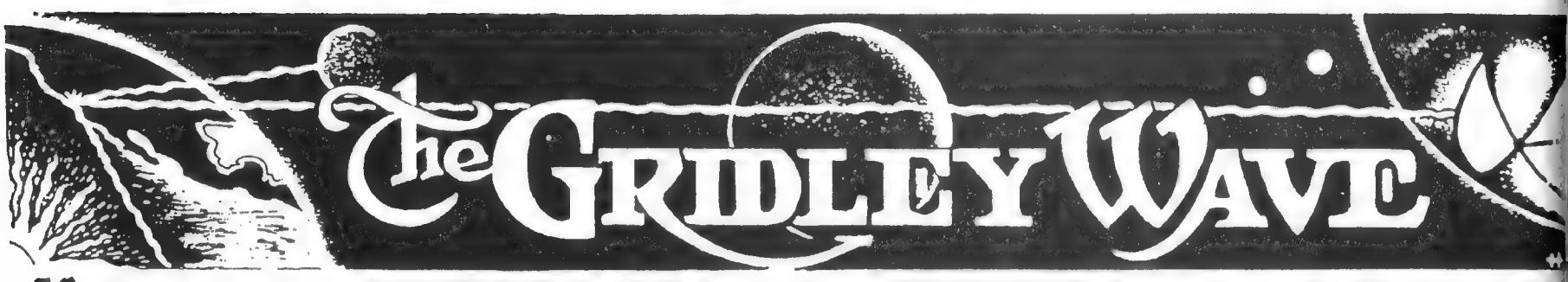

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FEBRUARY 1, 1994

DON'T MISS OUT!

BUYING DIRECT

MAIL-ORDER TIPS

For many of you, mail-order is your primary means of purchasing items for your collection. That's why COMICS SOURCE has put together the following special section. Our Mail-Order Marketplace offers a convenient place to quickly find the items you need from a wide variety of dealers and collectors. But before you shop by phone, look for the mail-order source that is best for you. Here are a few tips to help you get the most out of your buying experience.

Mail order is an excellent way to buy and sell, because it gives you instant access to more buyers, sellers and merchandise than can be found in any geographic market. But, as in any endeavor, it's smart to take precautions.

HERE ARE A FEW TIPS THAT WILL MAKE YOUR DEALINGS THROUGH THE MAIL EASY AND HASSLE FREE.

RESEARCH THE COMPANY

Well-established companies or long-time collectors tend to be reliable, but if you're not sure how well established a company or individual is, it pays to do a little research and ask a few questions. Get References. Call the publication the ad was placed in and inquire as to any complaints levied against the persons placing the ad. *Comics Source* blacklists any advertiser who receives three unresolved written complaints.

START SMALL

Purchase inexpensive items first, if possible. If you're pleased with the service you receive, order again.

COMPARE PRICES

If a price seems too good to be true, beware. One of the greatest features of our marketplace is the ability to quickly compare prices. If someone's price is far below what others are offering the item for, ask why. There could be a good reason, but sometimes this is a sign of a potential rip-off. We try to screen advertisers, but it's still smart to take precautions.

PAY WITH CREDIT

Whenever possible, use a credit card. Some credit card companies do such things as chargeback on unsatisfactory purchases or give a refund if you find a lower price elsewhere. If you have a problem with an order, your credit card company will often deal with the mail-order company.

BE CAUTIOUS

Keep a record of your transactions (orders, follow-up letters, phone conversations) so that you have recourse in the unlikely event of a problem.

ASK FOR PHOTOS

Most reliable collectors or dealers will be only too glad to send you a photocopy or Polaroid photo of an item. Sometimes they may ask for a small fee per photo.

DELIVERY METHODS

Ask about delivery methods — find out what carriers are used, how fast they are, and how much each one costs. Record delivery information.

RETURN POLICIES

Because you're buying sight unseen, make sure the company or individual has a return policy you're comfortable with. Find out if you are responsible for paying shipping charges on returned goods and whether you'll be charged a restocking fee. A typical return policy is six days from date of receipt. If the company does not offer a return policy, don't buy!

COMICS SOURCE MARKETPLACE

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Can't Find Those Scarce Comic Book Goodies You're Looking For?
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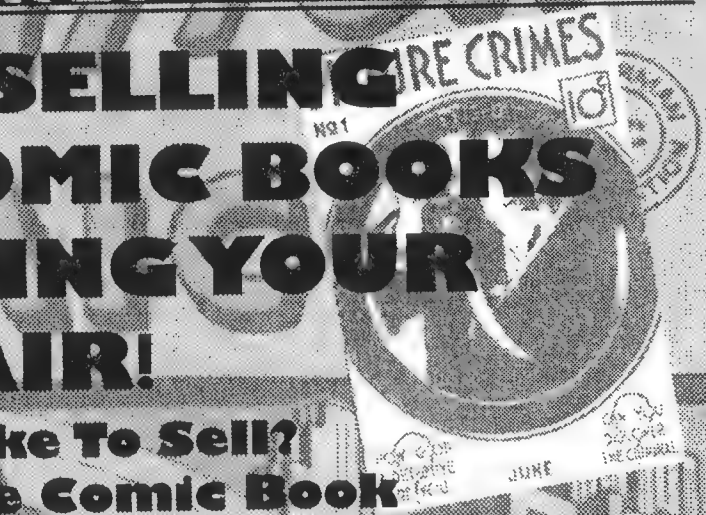

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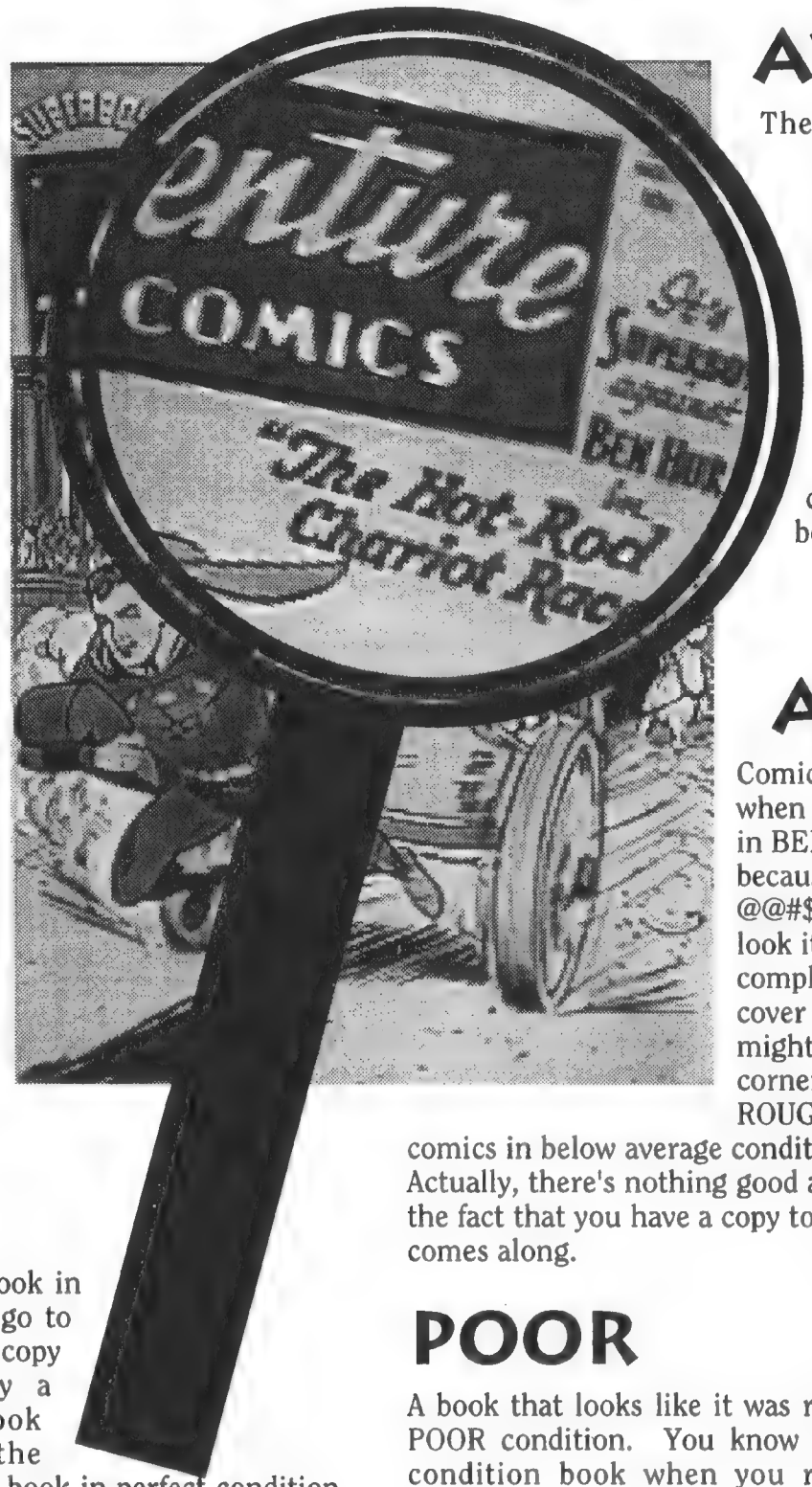
MAKING THE GRADE

Comic Book Values Are Determined By Condition

by Jon R. Warren



Comic books, like movie posters, coins, stamps, sports cards, and everything else that people collect, are valued according to condition. Because human beings prize things that glitter, the more like new the book is, the more collectors will pay for it. Seems simple enough, right? WRONG!

Because talking about condition really means talking about money, buyers and sellers often have a hard time agreeing on the grade of a book. But, fortunately, there are standard terms that everyone does agree on (what those terms mean is another story). Unluckily, it takes years of looking at thousands of variances of grade before you can really be a knowledgeable grader. So how do you know what grade a comic book is in if you are new at "making the grade"? Let me suggest that you start simple and then *focus* in on the final grade. Here's what I mean:

PERFECT

We all know what that is, it's a book in brand new condition. When you go to the newstand and pick the best copy you can find, that's probably a PERFECT like-new comic book (unless it was mangled on the newsstand). The term for a comic book in perfect condition is MINT. Although some dealers will try to convince you that 30 or 40 year-old comic books aren't graded as strictly as new comics, I wouldn't believe it if I were you. When it comes to MINT, mint is mint. *Period.*

ABOVE AVERAGE

If someone bought a comic, read it once or twice, then carefully filed it away, it is in ABOVE AVERAGE condition. We refer to comics in *above average* condition as VF or VERY FINE.

AVERAGE

The term collectors use to describe AVERAGE is VERY GOOD or VG for short. Since comic books were meant to be read and handled, books that have been read and handled are in *average* condition. Creased corners, little tears, stuff that you could expect from normal use is common in a VG condition book.

BELOW AVERAGE

Comic books that you owned when you were six years old are in BELOW AVERAGE condition because you probably beat the @@#$!! out of them. And they look it! The comic is still complete with all pages, but the cover might be loose, or a piece might be missing from the corner. You know what I mean... ROUGH ROUGH! Collectors call comics in below average condition "GOOD" or "G". Actually, there's nothing good about it at all other than the fact that you have a copy to keep until a better one comes along.

POOR

A book that looks like it was rescued from the trash is in POOR condition. You know you have handled a POOR condition book when you rush to wash your hands afterwards.

Now that you know the five basic ranges of condition a comic book can be in, it's a much easier task to focus in on **exactly** what the real grade is. Try it yourself. Take a stack of your books and grade them. Is the first one in the stack just like the day you bought it except for a tiny bend on the corner? Then it's not MINT, but you could certainly say it is ABOVE AVERAGE. Put it in the VF stack. Does the next one in the stack look kind of read and re-read? Put it in the VG stack. Continue sorting the books by basic grades. When you are done, refer to the

following detailed grading descriptions. You can focus in on the actual grade by reading these fine-tuning grading descriptions. The one that sounds the closest to the grade of your book is the actual grade.
Here are the terms that we comic book afficionados use to describe condition. Throughout the pages of *Comics Source* you will see these codes used to indicate grade. Memorize them, learn what they mean, and then you can start ***"Making The Grade"***.

WARREN GRADING SYSTEM™ & TERMS

The unique terms and grade definitions used here and the system of + and - to illustrate variations of grade is the Warren Grading System, © and ™ Jon R. Warren

M MINT

A Perfect 10 on a 1-10 scale. A flawless copy in the same condition as the day it was printed. The MINT grade is virtually non-existent in Pre-1970 comics*. Golden Age comics in MINT are extremely rare and fetch huge premiums over average copies of the same comic. When grading a comic mint, no consideration should be given to the age of the book. No printing defects can appear on a MINT comic. The cover should have full original gloss, and appear bright, with sharp corners and no imperfections of any sort. Minute color variations can occur during printing, and are allowed in the MINT classification. The inside covers and all pages are creamy white and fresh. The binding (spine) is tight, flat, and clean without wear or stress lines. Not the slightest blemish can be detected around staples, along the binding and edges or at corners. Arrival dates pencilled (not inked) on the cover are usually acceptable as long as they're very small. When the surfaces of the front and back covers are held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom offered for sale.

MINT IS MORE COMMON IN RECENT COMICS

*Today, most recent comics are bought by collectors and immediately sealed in protective coverings. Recent releases are usually in Near Mint to Mint condition.

NM/M NEAR MINT TO MINT

Approaching MINT but with a very slight blemish of some sort.

NM+

Top of the NM range. NM/M and NM+ are interchangeable.

NM NEAR MINT

9 on a 1-10 scale. A copy that is virtually MINT but for one or two very tiny imperfections. Like new but with tiny flaws found on most new comics. A tiny (1/16th inch) color flake missing at a staple, corner or edge, or a tiny (1/16th inch) edge tear is allowable in the category if no other imperfections are present. No crease of any kind. Superb cover gloss is present. A very few tiny stress lines along the spine could be present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. This grade is very rare in books prior to 1970.

NM-

Bottom of the NM range.

VF/NM VERY FINE NEAR MINT

8 on a 1-10 scale. Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch length is allowed. A couple of tiny (1/16th inch) stress lines along the spine are acceptable if the appearance of the book is not gravely affected. Pages should be creamy white, not yellowed or tan. A common defect in this grade is a tiny spine tear at the upper or lower binding (spine) not greater than 1/16th inch in length. One or two tiny tears (1/16th inch) are permitted in this grade if the copy is otherwise without flaw. An extremely tiny tear repair, microscopic dot color touch-up, unobtrusive arrival date erasure or other similar invisible alteration, on an otherwise Near Mint copy, is permitted in this grade.

VF+

Top of the VF range.

VF VERY FINE

7 on a 1-10 scale. Superb. An outstanding copy in an unusual state of preservation. Clean and bright with sharp corners and pliant interior paper. Slight cover wear is present; possibly 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Interior page quality should be creamy to white, not yellowish or brown. A few tiny color chips or imperfections could be present. A faint 1/4" corner crease on an otherwise exceptional copy could be present in this grade. Very minor professional restoration or repair is permitted in this grade if noted and described.

VF-

Bottom of the VF range.

FVF FINE-VERY FINE

6 on a 1-10 scale. Above Average. A clean, bright copy lacking the crispness associated with Very Fine. Pages can be slightly yellowed but not brown or brittle. Several tiny stress lines along

the spine or covers can be expected. Several tiny color flakes are permitted. No subscription creases or spine roll allowed in this grade. Corners may be slightly rounded. Exceptional cover gloss remains (60 per cent or more).

F+

Top of the FINE range.

F FINE

5 on a 1-10 scale. A slightly better-than-average copy with obvious aging and diminishment, but still relatively flat, clean and glossy without subscription creases, writing on cover (except an arrival date), brown margins or tape repairs. Typical flaws include: Light spine wear, minor surface wear, a light crease (1/4" in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine are normal in this grade, but not more than 1/8" in length. One small edge chip or several tiny chips (such as Marvel chips) are permitted in this grade. One minor tear is allowed on an otherwise FVF copy. A very minor spine roll on an otherwise clean and uncreased copy is permitted in this grade..

F-

Bottom of the FINE range.

VG/F (VERY GOOD FINE)

4 on a 1-10 scale. Better than VG+, approaching FINE but not quite sharp enough to merit the higher grade. Frequently, a FINE copy with an unusual flaw is lowered to VG/F.

VG+

Top of the VG range.

VG (VERY GOOD)

3 on a 1-10 scale. Average. Ordinary signs of use. Appears used, but not abused. The common state of preservation of a comic book that has been used as intended. Significant diminishment of original cover glossiness. Noticeable discoloration or fading could be present. One or two minor markings on covers is permitted. Minor binding (spine) rolling may have occurred. Lightly creased along spine or extremities; a faint subscription crease is allowed. The covers could have a minor tear or crease where a corner was folded under. The centerfold could be detached or loose from the staples. A small chip or piece from the covers, or a small piece from an interior page that does not affect the live area (artwork area), is acceptable. Pages and inside covers could be tannish or yellowed, but not brittle. A small tape repair could be present in this grade. Still, the appearance of the comic is such that many collectors find the book acceptable until a finer copy can be located.

VG-

Bottom of the VG range.

G/VG GOOD VERY GOOD

2 on a 1-10 scale. Approaching VERY GOOD, with too many signs of abuse to be a solid VERY GOOD. G/VG and G+ represent a very slight variation in grade.

G+

Top of the GOOD range.

G GOOD

1 on a 1-10 scale. Below average. A worn copy but complete with all pages including centerfold, which may or may not be loose. Creased, scuffed, covers lack gloss, faded. Pages could be brown and brittle. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

G-

Bottom of the GOOD range.

FR/G

Approaching GOOD, with too much wear to be a solid GOOD. FR/G and FR+ are interchangeable.

FR+

Heavily worn but approaching the GOOD classification.

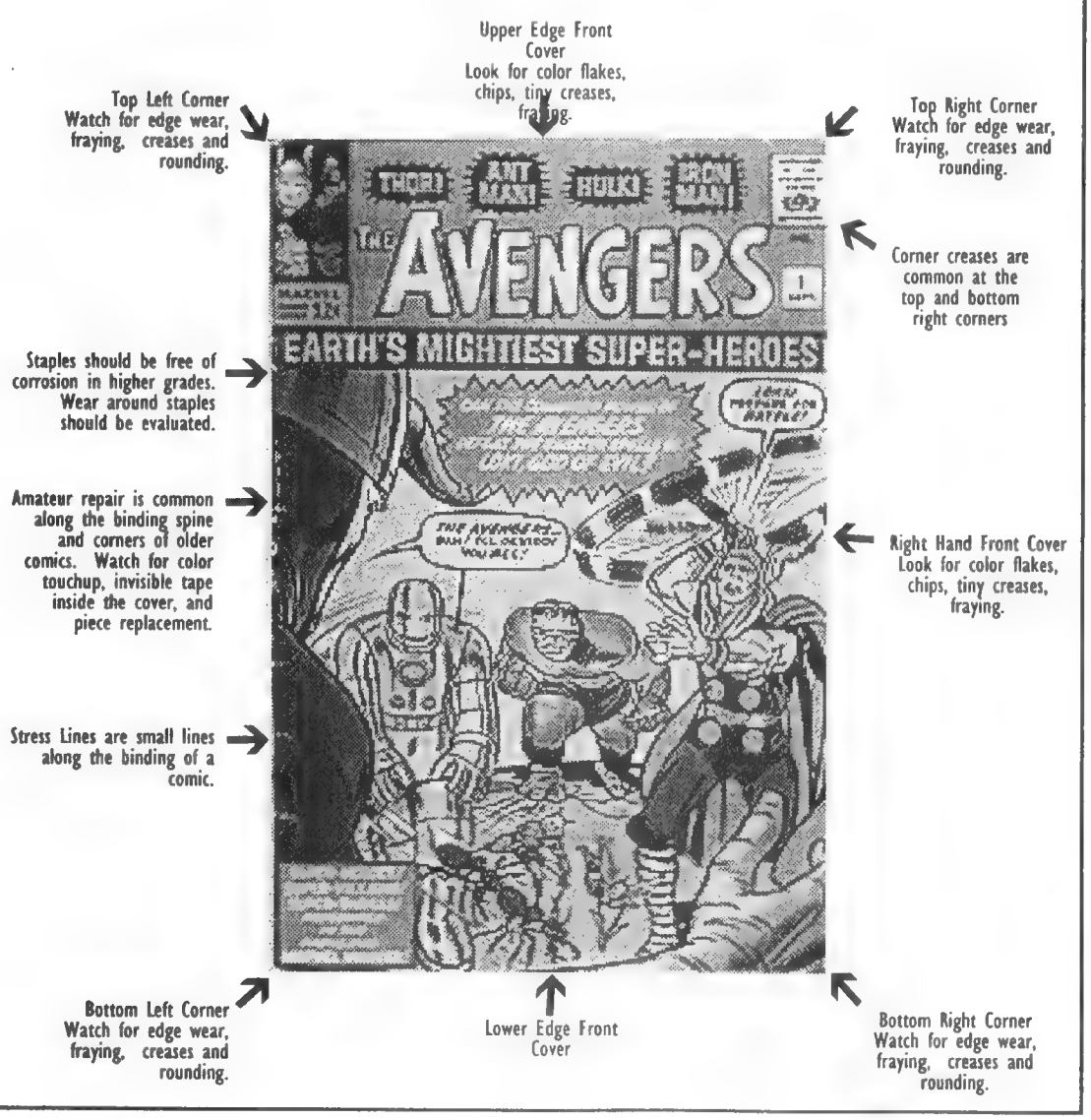
FR FAIR

1/2 on a 1-10 scale. Used and abused. Extremely worn, creased, and dirty, with possibly loose pages or significant tears, but still complete. Possibly small pieces missing from the cover, inked markings, tape, etc.

P POOR

0 on a 1-10 scale (is that possible!). A terrible copy. Damaged; extremely worn; dirty; or otherwise unsuited for collection purposes. Pages could be missing. Could be coverless if noted.

GRADING TIPS


Upper Edge Front Cover
Look for color flakes, chips, tiny creases, fraying.
Top Left Corner
Watch for edge wear, fraying, creases and rounding.
Top Right Corner
Watch for edge wear, fraying, creases and rounding.
Corner creases are common at the top and bottom right corners
Staples should be free of corrosion in higher grades. Wear around staples should be evaluated.
Amateur repair is common along the binding spine and corners of older comics. Watch for color touchup, invisible tape inside the cover, and piece replacement.
Stress Lines are small lines along the binding of a comic.
Right Hand Front Cover
Look for color flakes, chips, tiny creases, fraying.
Bottom Left Corner
Watch for edge wear, fraying, creases and rounding.
Lower Edge Front Cover
Bottom Right Corner
Watch for edge wear, fraying, creases and rounding.
THOR!
ANT-MAN!
HULK!
IRON MAN!
THE AVENGERS
EARTH'S MIGHTIEST SUPER-HEROES

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1. Make a list of all items you want to buy, arrange it by "Seller ID," then title, issue number, price, etc.
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PAYMENT with order unless prior arrangements are made. Personal checks must clear.

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PHOTOS Most sellers can provide a photo or Xerox copy but usually request a $1 fee to cover the time and expense.

GRADING Standard grading terms apply. Consult "Making The Grade" for more details about the different grades/conditions of comics.

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EXP. DATE: SIGNATURE (MUST SIGN):

TITLE	ISS#	GRADE	PRICE

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CANADA: $8
OVERSEAS: $20 Airmail

GRAND TOTAL –>

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- All Select Comics
Michael Richards
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Oklahoma City, OK
73146
405-524-7000

AMAZING*MA
1003673
Guy @. Amazing Comics
Amazing Comics
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GORDON, MUIR &
FOLEY
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- Best Comics
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San Francisco, CA 94133
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1007048
Anthony Bila
91-20 Gold Road
Ozone Park, NY 11417

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1005225
Mr. Barry Boettger
70 Edgewood Rd.
Westwood, MA 02090
617-255-0021

BUCHANA*CA
1007071
- Rich Buchanan Comics
Rich Buchanan
P.O. Box 754
Suite 209
San Lorenzo, CA 94580
510-895-0275

C

CASCIO*IL
1007062
Michael Cascio
RR1 Box 179
Mansfield, IL 61854
217-489-3051

CHUCKS*CA
1007072
- Chuck's Comics
1633 Rue de Valle
San Marcos, CA 92069
619-591-0574

CICCARE*GA
1007043
Tony Ciccarello
3621 East Bay Street
Duluth, GA 30092
404-476-5908

CLASSIC*IL
1007056
- Classic Collectibles
Mark Deal
2500 Sheridan Rd.
Suite 206
Zion, IL 60099
708-249-8824

CLORE*AE
1006228
Mr. David Clore
AAFES
PSC 05 Box 2134
APO, AE 09057
FRG 06150 14788

COHEN*CA
1006873
Myron Ross
Heroes & Legends
5290 Kanan Road
Agoura Hills, CA 91301
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1007069
- Comic Shop, The
Mike Nguyen
2130 S. 107th #1
Seattle, WA 98168
206-246-9552

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1007061
- Comic Source
Comic Source
63 S. Federal Hwy.
Boca Raton, FL 33432
407-395-7135

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- Comic Treasures
Adam Sanders
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1006853
- Comics Unlimited
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Mr. Ed Sobolak
EDIAN
107 R. R. 620 S.
#17E
Austin, TX 78734
512-261-3251

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FARACI*CT
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Mr. Brian Faraci
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Middletown, NJ 06457
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FISTEL*NY
1003938
Mr. Kenneth I. Fistel
Joe & Kenny's Buy or Die Coll.
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Brooklyn, NY 11204
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Make checks payable to:
Kenneth Fistel

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Mr. Matt Friedel
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Milwaukee, WI 53211
414-332-3793

FRONT*NY
1006849
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914-478-4676

FUNNYPA*CA
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- Funny Pages, The
The Funny Pages
5957 Geary Blvd.
San Francisco, CA 94121
415-752-1914

H

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1007064
Donald N. Hagstrom
13059 Point Arena Place
Cerritos, CA 90701

HARTMAN*IN
1007067
Michael Hartman
430 W. Packard Ave.
Fort Wayne, IN 46807
219-456-9364

HILL*TX
1006108
Mr. Kevan Hill
913 Garden View
Georgetown, TX 78628
512-819-9734

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1006195
Jesse Hilsenrad
642 Petaluma Av.
Sebastopol, CA 95472
707-823-3284

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1007041
Kathy Hoffman
9821 Elm Terrace
Des Plaines, IL 60016
708-635-6596

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1007042
Jon Hopkins
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Kenmore, WA 98028
206-488-0202
Fax # 206-488-1414

HOWELL*NC
1007047
Chad Howell
3800 Frazier Rd.
Greensboro, NC 27407
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I

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1002757
- International Comic
Calvin Slobodian
859 4th Avenue
Rivers, Manitoba,
CANADA R0K 1X0
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"We have duplicates for sale
on our lower priced comics."

K

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Dr. Keith Contarino
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1007051
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718-639-7060

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Robert Letscher
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Suite G-12
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602-926-7106

KRONFEL*CT
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Mr. Nick Kronfeld
4 Hunter Drive
West Hartford, CT 06107
203-561-1405

L

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1007055
Mark J. Leuck
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Kenosha, WI 53144
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Michael Maxim
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218-525-4485

MOODY*KY
1006313
Brennan Moody
3219 Teakwood Circle
Louisville, KY 40216
502-449-2554

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1006376
Mr. Edward Moore
45 Brookside Avenue
Sayerville, NJ 08872
908-257-3152

N

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1007050
- New England Comics
New England Comics, Inc.
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Quincy, MA 02269
617-774-0140

NOTT*OH
1006886
Diane Nott
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Mark Pinkerton
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Mr. Michael T. Powers
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Edward J. Pyatt
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Mr. Bob Reid
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Cornwall-on-Hudson, NY
12520
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Mr. Stephen B. Ritter
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Westlake, OH 44145
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RTS*CO
1007063
- RTS Unlimited
RTS Unlimited
14225 Foothill Rd.
Suite 210
Golden, CO 80401
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Aristotle Salcedo
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Richmond, CA 94804
510-233-7199

SANTOS*RI
1007046
Antonio Santos
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Days: 401-434-4500 Ext. 140

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Steven Scheige
P.O. Box 1551
Wheaton, MD 20915
301-681-5678

SNIDER*IA
1006973
Jeff Snider
25 1/2 N. 4th
Keokuk, IA 52632
319-524-6178

STIGLIA*AP
1007052
James Stigliano
58th Bn Box 361 Unit 35154
APO, AP, CA 96376-0361

SULLIVA*SC
1006951
Steven Sullivan
Rte 4, Box 196
Pageland, SC 29728
803-672-6886

T

TARDY*MI
1002197
Mr. Kirby Tardy
Collectors Corner
2009 Eastern Avenue SE
Grand Rapids, MI 49507
616-247-7828

TRUPIAN*NY
1007045
Louis Trupiano
40 Castor Place
Staten Island, NY 10312
718-356-6419

W

WASHING*MI
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Lance Washington
621 John Street
Apt. G
Kalamazoo, MI 49007
616-349-4806

WASIO*MB
1005746
Mr. Barry Wasio
401 Nightingale Rd.
Winnipeg, MB R3J 3G7
204-837-2864

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- Westwind Books
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- White Monkey Books
Jerry King
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806-374-6500
or 806-372-9660

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Eugene, OR 97405
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1003328
Mr. Daren Wilson
216 La Salle Dr.
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OUR UNIQUE FORMAT & HOW IT WORKS

The COMICS SOURCE Indexed Marketplace is a unique method of arranging ads. Each listing is like a classified ad, with a code at the end that indicates who the buyer or seller is.

Contacting the advertiser is simple — all you do is look up the code in the MARKETPLACE ADVERTISER DIRECTORY. There you will find the name, address, and (usually) the telephone number.

Remember, COMICS SOURCE is not a clearinghouse or middleman, you deal directly with each advertiser.

"Making It Easy To Put Buyer And Seller Together"

WOW!!!

THIS ISSUE'S FOR SALE SECTION HAS 9,249 LISTINGS WORTH $631,241.00!

ALL NEW OR UPDATED!!!

1963
Image (1993-Present)

1 .. NM ..... $1.95 ... AMCOLEX*TN
Mystery Incorporated. 45 copies available.

1 .. FVF ..... $100.00 ... HOPKINS*993
"Mystery Inc." Gold edition; signed by Dave Gibbons.

1ST ISSUE SPECIAL
DC (1975-1976)

1 .. VF/NM ..... $4.00 ... AMCOLEX*TN

8 .. VF ..... $5.00 ... WHITEMO*TX

3-D BATMAN
DC (1953, 1966)

1953 .. G ..... $100.00 ... RTS*CO Tape on spine & inside; no glasses; 2" rip back cvr.

ACE COMICS
David McKay (1937-1949)

102 .. VF ..... $40.00 ... AMCOLEX*TN
Super clean, bright copy has very light crease lower right corner (barely visible), pencilled arrival date upper left corner, beautiful color and gloss.

ACES HIGH
EC (1955)

2 .. VF ..... $38.00 ... AMCOLEX*TN
Super sharp, clean and glossy with minor spine wear (1/4" split with light color touch-up lower spine), fantastic color, very light (partially erased) "W" on cover.

ACTION COMICS
DC (1938-Present)

17 .. GVG ..... $400.00 ... RTS*CO 1/2" rips (2) on front cover.

20 .. VG ..... $550.00 ... RTS*CO Cvr split at top repaired; 3" cvr split at bottom.

28 .. GVG ..... $200.00 ... RTS*CO Small piece missing from 3 corner: o/w VG-F. Sharp cvr.

30 .. GVG ..... $200.00 ... RTS*CO Loose cf; 1" split cvr top & bottom.

31 .. GVG ..... $150.00 ... RTS*CO Restapled; loose cf; tape stains on spine; 1" cvr split.

34 .. GVG ..... $150.00 ... RTS*CO Magazine store stamp on cvr.

36 .. G ..... $75.00 ... AMCOLEX*TN
Super tight and supple copy would grade out as "F+" if not for heavy insect (or rodent) damage upper left corner, upper staple, lower left area and upper back cover, otherwise book is in much higher than averagecondition with only a light moisture stain right edge (1/2" x 1").

49 .. GVG ..... $70.00 ... KRONFEL*CT

50 .. FVF ..... $335.00 ... RTS*CO 2 very small pieces out back cvr; 1/2" tear back cvr; brown edges; o/w VF-NM.

55 .. G ..... $65.00 ... RTS*CO Loose cvr.

60 .. G ..... $65.00 ... RTS*CO Many tape repairs.

68 .. VG ..... $80.00 ... AMCOLEX*TN
Tight, sharp copy has white pages, strong color and gloss, hole-punched upper left corner through book, wear at spine with color-touch, cover bound slightly askew (bindery trimming defect 1b; see Overstreetgrading guide).

71 .. G ..... $50.00 ... RTS*CO
Taped spine; extra staples; 2 small pieces missing from spine; o/w VG.

78 .. FVF ..... $215.00 ... RTS*CO Small unobtrusive name on cvr; color fleck; small rips on cvr, Gorgeous!

78 .. Fine ..... $125.00 ... AMCOLEX*TN
Clean, sharp and tight with very slight spine roll starting, very light creases lower right corner (not affecting color), beautiful color and gloss, pages white to off-white.

87 .. GVG ..... $80.00 ... RTS*CO

89 .. VG ..... $95.00 ... RTS*CO 1" rip on cvr; 1" cvr split.

94 .. Fine ..... $150.00 ... RTS*CO Very sharp!

97 .. GVG ..... $80.00 ... RTS*CO Spine roll; foxing.

100 .. VG ..... $198.00 ... INTERNA*MB (1946).

106 .. FVF ..... $195.00 ... RTS*CO Name light & unobtrusively pencilled on cvr; sm. tears & chipping on edged from trimming.

110 .. VG ..... $90.00 ... RTS*CO 2" rip back cvr; named pencilled on cvr; slight offset trim o/w Fine.

114 .. G ..... $45.00 ... RTS*CO Insect damage, otherwise "VGF".

115 .. VG ..... $85.00 ... RTS*CO 1 1/2" rip back cover & last 2 pages.

120 .. GVG ..... $70.00 ... RTS*CO

124 .. G ..... $45.00 ... RTS*CO Tape on spine.

125 .. VG/F ..... $110.00 ... RTS*CO 1 1/2" split cover, sharp!

126 .. VG ..... $85.00 ... RTS*CO 3 very small pieces missing from edges, otherwise "F".

129 .. GVG ..... $70.00 ... RTS*CO

136 .. VG/F ..... $115.00 ... RTS*CO

141 .. VG/F ..... $70.00 ... AMCOLEX*TN
1/2" spine split, else "F+".

144 .. VG ..... $70.00 ... AMCOLEX*TN
Minor spine tear/wear and slightly yellowed pages.

166 .. VG ..... $75.00 ... RTS*CO Light ring stain on cover.

170 .. VG ..... $75.00 ... RTS*CO Cover split repaired with tape on inside.

173 .. GVG ..... $55.00 ... RTS*CO Light water stain on cover.

ACTION COMICS #141

(win-93)

OVER 300

titles of comic strip reprint books in stock... like Terry. Dick Tracy, Flash Gordon, Abbie an' Slats, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, Juliet Jones, Mandrake, Johnny Hazard, Buck Rogers, The Phantom, Buz Sawyer, etc. **Send two stamps NOW for my complete illustrated lists.**

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Jim Weaver
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Pittsburg, PA 15235

(sum-94)

MARKETPLACE ADVERTISER DIRECTORY — STARTS ON PAGE 59

ISS/GRADEPRI.CE

190 .. G ..... $40.00 ... RTS*CO
Covers mostly seperated, brown, good cover gloss, otherwise "VG".
192 .. VF ..... $200.00 ... RTS*CO 1/16" x 1" piece out of back cover.
198 .. FVF ..... $135.00 ... RTS*CO
Brown edges.
205 .. VG/F ..... $75.00 ... RTS*CO
Sharp!
207 .. G ..... $30.00 ... RTS*CO
210 .. G ..... $30.00 ... RTS*CO Small water stain top & bottom spine, 2 small pieces missing on cover, 4 small rips on cover.
212 .. GVG ..... $45.00 ... RTS*CO 5 very small pieces missing from front cover, otherwise "VGF".
216 .. VG ..... $60.00 ... RTS*CO Name on back cover, 6 small tears on front cover, otherwise "F".
218 .. GVG ..... $45.00 ... RTS*CO 2" rip on front cover, 2" and smaller rip on 6 interior pages, otherwise "VGF".
218 .. FR/G ..... $35.00 ... BESTCOM*CA
220 .. G ..... $30.00 ... RTS*CO
233 .. VG ..... $100.00 ... BESTCOM*CA
238 .. VG ..... $30.00 ... SCHEIGE*MD
241 .. VG ..... $50.00 ... BESTCOM*CA
242 .. F+ ..... $375.00 ... BESTCOM*CA
1st Brainiac story.
242 .. GVG ..... $250.00 ... BESTCOM*CA
242 .. G ..... $100.00 ... FRONT*NY
242 .. G ..... $125.00 ... RTS*CO
246 .. VG ..... $22.00 ... SCHEIGE*MD
246 .. VG ..... $25.00 ... BESTCOM*CA
249 .. VF ..... $85.00 ... BESTCOM*CA
Classic Luthor space cover.
252 .. VG/F ..... $250.00 ... BESTCOM*CA
253 .. VG/F ..... $40.00 ... BESTCOM*CA
253 .. G ..... $10.00 ... BESTCOM*CA
254 .. VG ..... $35.00 ... SCHEIGE*MD
254 .. VG ..... $50.00 ... RTS*CO
256 .. VG/F ..... $40.00 ... BESTCOM*CA
257 .. F- ..... $35.00 ... BESTCOM*CA
258 .. Fine ..... $40.00 ... BESTCOM*CA
259 .. G ..... $6.00 ... BESTCOM*CA
260 .. Fine ..... $30.00 ... BESTCOM*CA
262 .. VG/F ..... $15.00 ... BESTCOM*CA
265 .. VG+ ..... $16.00 ... BESTCOM*CA
266 .. VG+ ..... $16.00 ... BESTCOM*CA
266 .. G+ ..... $8.00 ... BESTCOM*CA
267 .. F+ ..... $100.00 ... BESTCOM*CA
267 .. VG+ ..... $98.00 ... INTERNA*MB
Third Legion.
267 .. VG ..... $110.00 ... RTS*CO
267 .. G ..... $30.00 ... BESTCOM*CA
268 .. G ..... $6.00 ... BESTCOM*CA
269 .. VG/F ..... $25.00 ... BESTCOM*CA
270 .. VG ..... $12.00 ... BESTCOM*CA
271 .. VF- ..... $25.00 ... BESTCOM*CA
272 .. Fine ..... $20.00 ... BESTCOM*CA
272 .. VG+ ..... $15.00 ... BESTCOM*CA
272 .. VG ..... $12.00 ... BESTCOM*CA
273 .. GVG ..... $8.00 ... BESTCOM*CA
274 .. G ..... $6.00 ... BESTCOM*CA
274 .. G- ..... $4.00 ... BESTCOM*CA
275 .. GVG ..... $8.00 ... BESTCOM*CA

ISS/GRADEPRI.CE

275 .. G ..... $8.00 ... RTS*CO
Severely rusted staple staining paper.
276 .. VG/F ..... $34.00 ... ALLSELE*OK
276 .. VG ..... $22.00 ... WHITEMO*TX
277 .. F+ ..... $20.00 ... BESTCOM*CA
278 .. F- ..... $15.00 ... BESTCOM*CA
278 .. G ..... $5.00 ... BESTCOM*CA
279 .. FVF ..... $20.00 ... BESTCOM*CA
280 .. VG/F ..... $16.00 ... BESTCOM*CA
280 .. VG ..... $11.00 ... WHITEMO*TX
280 .. VG ..... $13.00 ... BESTCOM*CA
280 .. G ..... $7.00 ... BESTCOM*CA
281 .. VG/F ..... $14.00 ... BESTCOM*CA
282 .. VF ..... $25.00 ... BESTCOM*CA
282 .. G ..... $7.00 ... BESTCOM*CA
282 .. Fair ..... $4.00 ... BESTCOM*CA
284 .. FVF ..... $25.00 ... BESTCOM*CA
284 .. G ..... $5.00 ... BESTCOM*CA
285 .. Fine ..... $50.00 ... BESTCOM*CA
286 .. VG/F ..... $14.00 ... BESTCOM*CA
288 .. G ..... $4.00 ... BESTCOM*CA
290 .. G ..... $6.00 ... BESTCOM*CA
291 .. VG/F ..... $12.00 ... BESTCOM*CA
291 .. VG ..... $8.00 ... BESTCOM*CA
292 .. VF ..... $20.00 ... BESTCOM*CA
292 .. VG ..... $10.00 ... BESTCOM*CA
293 .. VF ..... $30.00 ... BESTCOM*CA
294 .. G ..... $4.00 ... BESTCOM*CA
295 .. Fine ..... $15.00 ... BESTCOM*CA
296 .. VG ..... $8.00 ... BESTCOM*CA
297 .. VG ..... $5.00 ... BESTCOM*CA
298 .. VG/F ..... $10.00 ... BESTCOM*CA
298 .. VG ..... $5.00 ... BESTCOM*CA
300 .. VG ..... $10.00 ... BESTCOM*CA
340 .. VF ..... $6.00 ... AMCOLEX*TN
343 .. VG/F ..... $2.00 ... AMCOLEX*TN
348 .. VG/F ..... $2.00 ... AMCOLEX*TN
358 .. VG ..... $2.00 ... AMCOLEX*TN
684 .. NM ..... $3.95 ... BUCHANA*CA
Doomsday 1st print.
685 .. NM ..... $.75 ... BUCHANA*CA
Funeral. Multiples available.
686 .. NM ..... $.75 ... BUCHANA*CA
Funeral. Multiples available.
687 .. NM/M ..... $.95 ... KEYCOM*AZ
Newsstand; multiple copies.
687 .. NM/M ..... $1.25 ... KEYCOM*AZ
Collector's edition; multiple copies.

ADAM-12
Gold Key (1973-1976)

7 .. FVF ..... $7.00 ... FISTEL*NY
8 .. FVF ..... $7.00 ... FISTEL*NY

ADDAMS FAMILY
Gold Key (1973-1976)

1 .. NM ..... $70.00 ... REID*NY
Hanna Barbers T.V. cartoon.

ADVENTURE COMICS
DC (1938-1983)

36 .. Fair ..... $150.00 ... RTS*CO
39 .. Fine ..... $405.00 ... RTS*CO
Moderate restoration, mistrimmed.
54 .. G ..... $250.00 ... RTS*CO Loose cover.
55 .. GVG ..... $275.00 ... RTS*CO

ISS/GRADEPRI.CE

58 .. VG/F ..... $400.00 ... RTS*CO Slight restoration, cover split repaired with glue, sharp cover!
84 .. G ..... $120.00 ... RTS*CO Brittle pages.
94 .. F+ ..... $198.00 ... INTERNA*MB
Simon & Kirby cover. Tape on top of spine.
96 .. VG/F ..... $160.00 ... INTERNA*MB
Simon & Kirby cover.
97 .. VF ..... $275.00 ... FISTEL*NY
Tape on upper left corner.
98 .. VG/F ..... $155.00 ... INTERNA*MB
100 .. G ..... $125.00 ... RTS*CO
101 .. G ..... $75.00 ... RTS*CO Many pieces missing from brittle cover, not affecting interior art, otherwise "VF".
103 .. G ..... $285.00 ... RTS*CO
106 .. G ..... $65.00 ... RTS*CO
109 .. GVG ..... $120.00 ... RTS*CO
Severe spine roll, rust on staples.
113 .. VG/F ..... $136.00 ... INTERNA*MB
Christmas cover.
114 .. VG/F ..... $170.00 ... RTS*CO 3 very small pieces missing from cover, dust shadow, no spine wear.
120 .. VG ..... $120.00 ... RTS*CO
121 .. F- ..... $100.00 ... BESTCOM*CA
123 .. Fair ..... $45.00 ... RTS*CO
Loose cover, pieces out of cover, brittle edges.
128 .. VG ..... $95.00 ... RTS*CO Spine roll, piece out of bottom spine.
130 .. VF ..... $285.00 ... RTS*CO
Corner crease back cover, white pages, gorgeous!
131 .. VG ..... $80.00 ... RTS*CO 1/2" spine split, white pages.
132 .. G ..... $45.00 ... RTS*CO Slight spine roll, piece out back cover, 1/2" cover split, very small piece out of front cover, otherwise "VF".
138 .. VG/F ..... $105.00 ... RTS*CO Small amount of grime on back cover, several small rips back cover, beautiful front cover, distributor mark.
140 .. G ..... $45.00 ... RTS*CO Spine roll.
141 .. Fine ..... $130.00 ... RTS*CO 2 small stains back cover, small piece out of top spine, excellent cover gloss, beautifull, otherwise "NM".
142 .. G ..... $55.00 ... RTS*CO Minor wrinkling from water, rust stain migrating to paper, pulled staple.
148 .. VF- ..... $95.00 ... COMUNL*TX
148 .. VG/F ..... $105.00 ... RTS*CO 2 rips back cover, 1/8" rips (11) on cover, sharp, white pages.
150 .. G ..... $65.00 ... RTS*CO Piece of tape over staples, small piece missing from spine, otherwise "VGF".
151 .. VG ..... $120.00 ... RTS*CO Slight foxing, small piece missing from back cover, 1/2" rip on cover, nice!

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(win-93)

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Faust @2 1st prtg $20.00
Punisher Limited Series set 1-5 ..... $70.00
Spec. Spider-Man 1 ..... $30.00
Turok 18 (Dell) Fine $30.00
Warlock 13 (3) ..... $7.00 each
X-Men 9 Fine $50.00
94 VG $40.00
213 ..... $20.00

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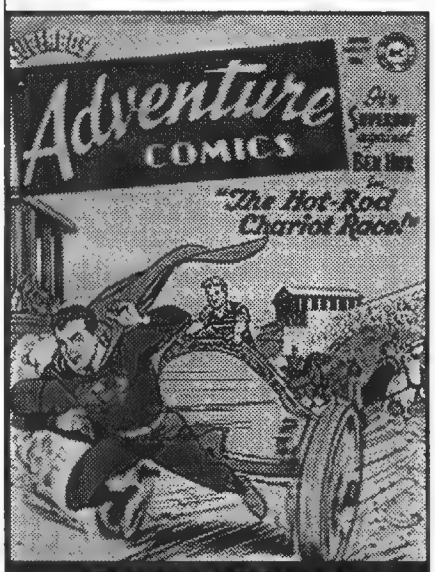


ADVENTURE COMICS #177

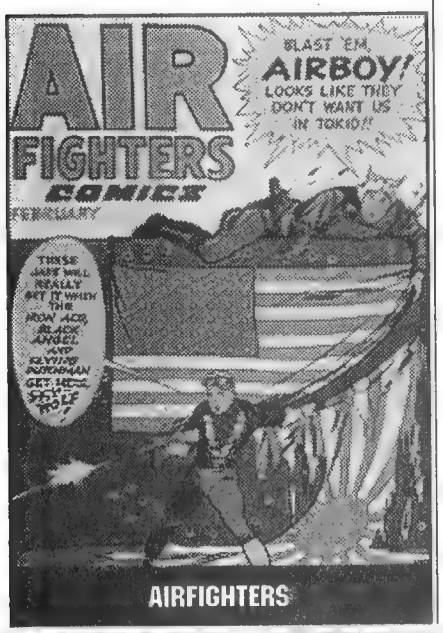
MARKETPLACE ADVERTISER DIRECTORY — STARTS ON PAGE 59

FOR SALE

ISS/GRADEPRI.CE

156 .. G ..... $35.00 ... RTS*CO Small piece out back cover, 5" tear front cover, pulled staple, brown edges, otherwise "VGF".
161 .. VG/F ..... $80.00 ... BESTCOM*CA
177 .. VG ..... $44.00 ... AMCOLEX*TN Flat, clean book has 1/3" x 2" chip missing on lower right front cover. Very little wear overall.
177 .. G ..... $35.00 ... RTS*CO Carefully taped spine, piece out back cover.
202 .. VG ..... $40.00 ... BESTCOM*CA
206 .. G ..... $40.00 ... RTS*CO
209 .. GVG ..... $50.00 ... RTS*CO Light water stain back cover.
210 .. Fine ..... $580.00 ... COMICSH*WA Monthly payment with Visa or cash OK! Nice book.
212 .. GVG ..... $45.00 ... RTS*CO
213 .. Poor ..... $12.00 ... RTS*CO CFO affects story.
215 .. G ..... $30.00 ... RTS*CO
217 .. G ..... $30.00 ... RTS*CO
226 .. VG ..... $40.00 ... BESTCOM*CA
229 .. FVF ..... $100.00 ... BESTCOM*CA
230 .. GVG ..... $20.00 ... BESTCOM*CA
232 .. VG- ..... $35.00 ... BESTCOM*CA
233 .. VG ..... $50.00 ... BESTCOM*CA
237 .. VG ..... $40.00 ... BESTCOM*CA
239 .. G ..... $18.00 ... AMCOLEX*TN
241 .. GVG ..... $21.00 ... AMCOLEX*TN
244 .. VG ..... $40.00 ... BESTCOM*CA
245 .. G ..... $18.00 ... AMCOLEX*TN
246 .. VG ..... $32.00 ... AMCOLEX*TN Sharp, flat, glossy copy has light spine wear, 2" crease upper right corner, 1/4" crease lower right corner, bright colors, lightly pencilled arrival date (1/4 x 1/2") upper left front cover.
246 .. GVG ..... $20.00 ... BESTCOM*CA
248 .. VG ..... $30.00 ... BESTCOM*CA
249 .. F+ ..... $65.00 ... BESTCOM*CA
250 .. GVG ..... $20.00 ... BESTCOM*CA
252 .. GVG ..... $20.00 ... BESTCOM*CA
253 .. VG ..... $40.00 ... BESTCOM*CA
254 .. VG ..... $25.00 ... BESTCOM*CA
256 .. VF ..... $350.00 ... KEITH*GA Nice; Kirby Green Arrow.
256 .. VG ..... $110.00 ... BESTCOM*CA
256 .. GVG ..... $90.00 ... BESTCOM*CA
257 .. VG ..... $20.00 ... BESTCOM*CA
258 .. VG ..... $20.00 ... BESTCOM*CA
259 .. VG ..... $20.00 ... BESTCOM*CA
260 .. VF ..... $350.00 ... KEITH*GA Origin Aquaman.
260 .. Fine ..... $128.00 ... COMICSH*WA Nice book. Clean.
260 .. Fine ..... $175.00 ... INTERNA*MB Origin Aquaman.
260 .. VG+ ..... $225.00 ... BESTCOM*CA
260 .. GVG ..... $88.00 ... INTERNA*MB Origin Aquaman.
261 .. VG ..... $18.00 ... BESTCOM*CA
262 .. VG ..... $18.00 ... BESTCOM*CA
263 .. VG ..... $10.00 ... WIGGINS*OR
263 .. VG ..... $18.00 ... BESTCOM*CA
265 .. VG+ ..... $20.00 ... BESTCOM*CA
266 .. G ..... $13.00 ... BESTCOM*CA
267 .. VG+ ..... $198.00 ... INTERNA*MB 2nd Legion.
267 .. VG ..... $100.00 ... BESTCOM*CA
268 .. VG ..... $20.00 ... BESTCOM*CA
269 .. VG ..... $40.00 ... BESTCOM*CA
270 .. VG ..... $15.00 ... BESTCOM*CA
270 .. VG ..... $17.00 ... AMCOLEX*TN
271 .. VG ..... $14.00 ... BESTCOM*CA
271 .. VG ..... $50.00 ... FUNNYPA*CA
272 .. VG/F ..... $20.00 ... BESTCOM*CA
273 .. VG/F ..... $20.00 ... BESTCOM*CA
274 .. VG ..... $14.00 ... BESTCOM*CA
275 .. VG/F ..... $25.00 ... BESTCOM*CA
276 .. Fine ..... $30.00 ... BESTCOM*CA
276 .. G ..... $8.00 ... BESTCOM*CA
277 .. VF ..... $35.00 ... BESTCOM*CA
277 .. VG ..... $12.00 ... BESTCOM*CA
278 .. VG ..... $14.00 ... BESTCOM*CA
279 .. VG ..... $14.00 ... BESTCOM*CA
280 .. VF/NM ..... $25.00 ... BESTCOM*CA Subscription crease.
280 .. VG+ ..... $15.00 ... BESTCOM*CA
281 .. Fine ..... $20.00 ... BESTCOM*CA
281 .. GVG ..... $7.00 ... AMCOLEX*TN
282 .. VF+ ..... $70.00 ... COMUNL*TX
283 .. Fine ..... $15.00 ... BESTCOM*CA
283 .. Fine ..... $28.00 ... SCHEIGE*MD
284 .. VG ..... $10.00 ... BESTCOM*CA
285 .. VG+ ..... $30.00 ... BESTCOM*CA
285 .. GVG ..... $20.00 ... BESTCOM*CA
286 .. VG ..... $15.00 ... BESTCOM*CA
288 .. Fine ..... $20.00 ... BESTCOM*CA
289 .. Fine ..... $20.00 ... BESTCOM*CA
289 .. VG ..... $10.00 ... BESTCOM*CA
290 .. F+ ..... $50.00 ... FUNNYPA*CA
290 .. VG ..... $24.00 ... AMCOLEX*TN
290 .. GVG ..... $20.00 ... BESTCOM*CA
291 .. VF ..... $15.00 ... BESTCOM*CA
292 .. Fine ..... $13.00 ... BESTCOM*CA
293 .. Fine ..... $50.00 ... BESTCOM*CA
293 .. VG ..... $18.00 ... AMCOLEX*TN
294 .. Fine ..... $45.00 ... BESTCOM*CA
295 .. VG ..... $8.00 ... AMCOLEX*TN Bizarro cover and story.
295 .. VG ..... $10.00 ... BESTCOM*CA
296 .. VF ..... $20.00 ... BESTCOM*CA
296 .. VG/F ..... $9.00 ... AMCOLEX*TN
296 .. GVG ..... $5.00 ... BESTCOM*CA
297 .. VG ..... $10.00 ... BESTCOM*CA
298 .. VG ..... $10.00 ... BESTCOM*CA
299 .. VF ..... $20.00 ... BESTCOM*CA
300 .. FVF ..... $194.00 ... INTERNA*MB Tales of Legion begin.
300 .. F- ..... $150.00 ... BESTCOM*CA
301 .. VF- ..... $60.00 ... FUNNYPA*CA
301 .. GVG ..... $15.00 ... BESTCOM*CA
302 .. VG ..... $15.00 ... BESTCOM*CA
303 .. VG+ ..... $20.00 ... BESTCOM*CA
303 .. VG ..... $15.00 ... BESTCOM*CA
304 .. VF+ ..... $50.00 ... BESTCOM*CA
304 .. Fine ..... $30.00 ... BESTCOM*CA
307 .. F- ..... $30.00 ... BESTCOM*CA
307 .. VG/F ..... $12.00 ... AMCOLEX*TN
307 .. VG ..... $25.00 ... BESTCOM*CA
308 .. VG ..... $10.00 ... BESTCOM*CA
308 .. VG ..... $10.00 ... AMCOLEX*TN
309 .. VF ..... $35.00 ... BESTCOM*CA
309 .. VG ..... $10.00 ... BESTCOM*CA
310 .. VF ..... $35.00 ... BESTCOM*CA
312 .. F- ..... $15.00 ... BESTCOM*CA
312 .. VG ..... $7.00 ... AMCOLEX*TN
312 .. G ..... $5.00 ... BESTCOM*CA
313 .. Fine ..... $20.00 ... BESTCOM*CA
315 .. Fine ..... $25.00 ... BESTCOM*CA
316 .. Fine ..... $11.00 ... AMCOLEX*TN
320 .. VG ..... $10.00 ... BESTCOM*CA
321 .. VF ..... $24.00 ... BESTCOM*CA
322 .. NM ..... $20.00 ... DELANEY*CA Super-Pets!
323 .. VG ..... $8.00 ... BESTCOM*CA
325 .. VF ..... $15.00 ... BESTCOM*CA
325 .. VG ..... $8.00 ... BESTCOM*CA
326 .. VF/NM ..... $20.00 ... BESTCOM*CA
327 .. VG ..... $8.00 ... BESTCOM*CA
329 .. Fine ..... $15.00 ... BESTCOM*CA
329 .. VG ..... $10.00 ... BESTCOM*CA
330 .. Fine ..... $12.00 ... BESTCOM*CA
330 .. VG ..... $6.00 ... BESTCOM*CA
334 .. VF ..... $15.00 ... BESTCOM*CA
335 .. VG/F ..... $6.00 ... BESTCOM*CA
335 .. VG ..... $5.00 ... BESTCOM*CA
336 .. VG/F ..... $5.00 ... AMCOLEX*TN
340 .. VF ..... $11.00 ... AMCOLEX*TN
340 .. Fine ..... $7.00 ... AMCOLEX*TN
345 .. VG ..... $3.00 ... BESTCOM*CA
348 .. VG ..... $3.00 ... BESTCOM*CA
349 .. FVF ..... $5.00 ... AMCOLEX*TN
351 .. VG/F ..... $3.00 ... AMCOLEX*TN
351 .. GVG ..... $3.00 ... BESTCOM*CA
354 .. VG+ ..... $5.00 ... BESTCOM*CA
354 .. GVG ..... $3.00 ... BESTCOM*CA
355 .. VF- ..... $8.00 ... BESTCOM*CA
355 .. FVF ..... $5.00 ... AMCOLEX*TN
356 .. VG ..... $3.00 ... BESTCOM*CA
357 .. VG+ ..... $5.00 ... BESTCOM*CA
358 .. VF/NM ..... $8.00 ... BESTCOM*CA
359 .. VG ..... $5.00 ... BESTCOM*CA
360 .. VF ..... $5.00 ... AMCOLEX*TN
360 .. VG/F ..... $3.00 ... AMCOLEX*TN
360 .. VG ..... $3.00 ... BESTCOM*CA
362 .. Fine ..... $7.00 ... BESTCOM*CA
363 .. VF ..... $4.00 ... AMCOLEX*TN
363 .. Fine ..... $7.00 ... BESTCOM*CA
364 .. VG+ ..... $5.00 ... BESTCOM*CA
366 .. F- ..... $5.00 ... BESTCOM*CA
368 .. FVF ..... $5.00 ... BESTCOM*CA
370 .. VG ..... $3.00 ... BESTCOM*CA
371 .. VF/NM ..... $7.00 ... BESTCOM*CA
371 .. VG/F ..... $2.00 ... AMCOLEX*TN
372 .. VF ..... $6.00 ... BESTCOM*CA
373 .. Fine ..... $5.00 ... BESTCOM*CA
374 .. VG ..... $3.00 ... BESTCOM*CA
375 .. VF ..... $6.00 ... BESTCOM*CA
375 .. VG ..... $3.00 ... BESTCOM*CA
376 .. VG ..... $3.00 ... BESTCOM*CA
377 .. VF ..... $6.00 ... BESTCOM*CA
378 .. Fine ..... $3.00 ... AMCOLEX*TN
378 .. Fine ..... $5.00 ... BESTCOM*CA
378 .. VG ..... $3.00 ... BESTCOM*CA
379 .. VG+ ..... $4.00 ... BESTCOM*CA
380 .. VF/NM ..... $7.00 ... BESTCOM*CA
380 .. Fine ..... $6.00 ... BESTCOM*CA
380 .. VG ..... $3.00 ... BESTCOM*CA
381 .. VF ..... $1.00 ... AMCOLEX*TN
381 .. Fine ..... $3.00 ... BESTCOM*CA
382 .. VF/NM ..... $3.00 ... BESTCOM*CA
383 .. Fine ..... $1.00 ... AMCOLEX*TN
385 .. Fine ..... $1.00 ... AMCOLEX*TN
391 .. VG ..... $1.00 ... AMCOLEX*TN
392 .. VG ..... $1.00 ... AMCOLEX*TN
395 .. Fine ..... $1.00 ... AMCOLEX*TN
395 .. Fine ..... $1.00 ... AMCOLEX*TN
397 .. VG ..... $1.00 ... AMCOLEX*TN
COLLECTION .. CALL $4.00 AMCOLEX*TN Four issues all featuring Aquaman including #'s 446 FVF, 449 VGF, 450 VF, 452 VF.

ADVENTURES INTO TERROR
Marvel(Atlas) (1950-1954)
6 .. VG/F ..... $30.00 ... RTS*CO Small piece missing from spine.
15 .. G ..... $8.00 ... RTS*CO



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35 vg/f	$25	76 vg/f	$8	70,72-74,76,78,		35 f+	$30
37 f/vf	$32	78 f/vf	$10	83,85,89,91,93,		37,39 f	$27
38 g	$8	79,80 vf	$15	95,96 vf-	$20	43 f	$17
39 vf	$38	81-86 vf	$10	71,94,98 f+	$15	59 f	$55
44 vf	$28	ASM		75 vg	$8	SILVER SURFER	
48 g/vg	$92	30 f	$60	80 f/vf	$18	1 vg-	$85
49 vg+	$28	31 g/vg	$20	81,82,84,87,		2 vg	$45
50 vg	$28	50 g/vg	$50	88 f	$15	8 f	$25
51 g+	$5	DAREDEVIL		97 vg/f	$12	12,18 vg	$10
54 vf	$32	6 f-	$40	HAWKMAN		X-MEN	
55 vg	$11	7 f	$65	2 vg	$45	19 vg-	$18
55,56 vf+	$32	TTA		8 f+	$30	25 g+	$11
57,58 vg	$12	71-77; 79-81;		9,15 vg	$13	26 f-	$18
59-61 f-	$11	96,97 vf-	$20	11 f/vf	$20	34 f	$16
62-64 f/vf	$12	78,85,88,		15 vg	$15	39,42 f/vf	$18
65,72 f	$12	90,95 f	$12	23,26 vg/f	$8	**ORIGINAL ART**	
67 f+	$45	82 f/vf	$22	27 f-	$10	X-O #2 pp. 9,10;	
68,71 vf	$16	83,84 vg	$9	FLASH		auto'd, $300 ea,	
69,70 f/vf	$13	86,87,94 f-	$10	154 vf	$20	Both for $575	
75,77 vf+	$15	89 f/vf	$16	155 vf	$16		

(#8)

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MARKETPLACE ADVERTISER DIRECTORY — STARTS ON PAGE 59

18 .. VG ..... $20.00 ... RTS*CO 1/4" cover split, very small piece out of spine, excellent cover gloss, brown edges.
22 .. VG ..... $20.00 ... RTS*CO
44(#2) .. GVG ..... $30.00 ... RTS*CO 2" cover split, good cover gloss, otherwise "VGF".

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
9 .. VG+ ..... $38.00 ... WESTWIN*CO

ADVENTURES INTO WEIRD WORLDS
Marvel(Atlas) (1952-1954)
5 .. G ..... $12.00 ... RTS*CO
26 .. VG/F ..... $18.00 ... RTS*CO 1/2" rip on cover, good cover gloss, otherwise "FVF".
30 .. VG/F ..... $14.00 ... RTS*CO Small stain back cover, otherwise "FVF".

ADVENTURES OF ALAN LADD
DC (1949-1951)
1 .. GVG ..... $60.00 ... AMCOLEX*TN Photo cover. Clean and sharp with light wear at spine including a roll, nice color.
1 .. Fair ..... $65.00 ... RTS*CO CFO not affecting story, otherwise "GVG".
2 .. GVG ..... $40.00 ... AMCOLEX*TN Photo cover. Flat, tight copy has light overall surface wear, nice color, light wear at spine.
3 .. GVG ..... $42.00 ... INTERNA*MB
3 .. Fair ..... $30.00 ... RTS*CO
6 .. GVG ..... $42.00 ... INTERNA*MB Photo cover.
7 .. GVG ..... $33.00 ... INTERNA*MB

ADVENTURES OF BOB HOPE
DC (1950-1968)
8 .. Fine ..... $95.00 ... RTS*CO 1/4" rips (4) front cover.
9 .. G ..... $35.00 ... RTS*CO
11 .. G ..... $20.00 ... RTS*CO
64 .. F+ ..... $10.00 ... AMCOLEX*TN
88 .. VG ..... $4.00 ... BESTCOM*CA
95 .. VG ..... $4.00 ... BESTCOM*CA
108 .. VG ..... $6.00 ... AMCOLEX*TN

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)
1 .. GVG ..... $170.00 ... RTS*CO
7 .. Fair ..... $15.00 ... RTS*CO
10 .. GVG ..... $30.00 ... RTS*CO Piece out of cover, otherwise "VGF".
15 .. G ..... $11.00 ... RTS*CO Writing on covers.
20 .. G ..... $9.00 ... RTS*CO
23 .. G ..... $9.00 ... RTS*CO
24 .. GVG ..... $15.00 ... RTS*CO
32 .. GVG ..... $8.00 ... RTS*CO
35 .. G ..... $6.00 ... RTS*CO

ADVENTURES OF JERRY LEWIS
DC (1967-1971)
69 .. GVG ..... $6.00 ... RTS*CO Loose cover.
83 .. VG- ..... $4.00 ... CHUCKS*CA
84 .. VG ..... $4.00 ... CHUCKS*CA
103 .. VG+ ..... $8.00 ... CHUCKS*CA
103 .. VG ..... $8.00 ... BESTCOM*CA
109 .. VG ..... $2.00 ... BESTCOM*CA

ADVENTURES OF MANUEL PACIFICO, TUNA FISHERMAN
- (1951)
2 .. Fine ..... $25.00 ... RTS*CO 1/4" spine split.

ADVENTURES OF REX THE WONDER DOG
DC (1952-1959)
22 .. VG+ ..... $20.00 ... FUNNYPA*CA
26 .. Fine ..... $20.00 ... FUNNYPA*CA
32 .. VF- ..... $30.00 ... FUNNYPA*CA
34 .. VF ..... $36.00 ... FUNNYPA*CA
35 .. VF- ..... $30.00 ... FUNNYPA*CA
44 .. VF+ ..... $38.00 ... FUNNYPA*CA
46 .. VF- ..... $30.00 ... FUNNYPA*CA

ADVENTURES OF ROBIN HOOD
ME (1957)
8 .. VF ..... $40.00 ... REID*NY Richard Greene Photo-C.

ADVENTURES OF SUPERMAN
DC (1987-Present)
497 .. NM/M ..... $3.95 ... KEYCOM*AZ Multiples available.
497 .. NM ..... $3.95 ... BUCHANA*CA Doomsday.
499 .. NM ..... $.75 ... BUCHANA*CA Funeral.
500 .. MINT ..... $4.75 ... COMICSO*FL Multiple copies available.
500 .. NM/M ..... $1.75 ... KEYCOM*AZ Newsstand; multiple copies.
500 .. NM/M ..... $1.75 ... KEYCOM*AZ Collector's edition; multiple copies.
500 .. NM ..... $.75 ... BUCHANA*CA Newstand edition.
501 .. NM/M ..... $.95 ... KEYCOM*AZ Newsstand edition. Multiples available.
501 .. NM/M ..... $1.25 ... KEYCOM*AZ Collector's edition. Multiples available.

ADVENTURES OF THE JAGUAR
Radio(Archie) (1961-1963)
1 .. VG+ ..... $40.00 ... FUNNYPA*CA
2 .. Fine ..... $25.00 ... FUNNYPA*CA
3 .. F+ ..... $25.00 ... FUNNYPA*CA
4 .. VF- ..... $25.00 ... FUNNYPA*CA
5 .. VF- ..... $25.00 ... FUNNYPA*CA
6 .. Fine ..... $28.00 ... FUNNYPA*CA

AIR ACE COMICS
Street & Smith (1944-1947)
V2#11 .. FVF ..... $20.00 ... AMCOLEX*TN
V2#12 .. Fine ..... $15.00 ... AMCOLEX*TN Very sharp and tight with light crease lower right corner, light pencil marks (1/2").

AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#1 .. Fair ..... $80.00 ... AMCOLEX*TN Rough but complete.
V2#10 .. GVG ..... $125.00 ... RTS*CO Brown spine.
V2#5 .. FVF ..... $120.00 ... AMCOLEX*TN Sharp, flat copy has clean, strong color, 1/8" tear lower edge, 1/2" tear back cover.

AIRBOY COMICS
Hillman (1945-1953)
V2#11 .. GVG ..... $42.00 ... AMCOLEX*TN Nice copy appears much higher in grade except for tracing on cover of artwork with pen.
V3#12 .. VG/F ..... $39.00 ... AMCOLEX*TN Sharp, tight and clean copy has light wear a spine, very light fold upper right corner (5" long but not creased), light tanning at edges, great color and gloss.
V9#6 .. Fine ..... $15.00 ... AMCOLEX*TN Clean and flat with a 1/2" "M" on cover.

AL CAPP'S SCHMOO COMICS
Toby Press (1949-1950)
1 .. F+ ..... $50.00 ... LEUCK*WI Two copies available.

ALARMING ADVENTURES
Harvey (1962-1963)
1 .. VG ..... $20.00 ... RTS*CO Pulled staple, small piece out of back cover.

ALARMING TALES
Harvey (1957-1958)
1 .. VF ..... $40.00 ... WESTWIN*CO
2 .. VG+ ..... $20.00 ... WESTWIN*CO
3 .. F+ ..... $22.00 ... WESTWIN*CO
4 .. Fine ..... $17.50 ... WESTWIN*CO

ALBEDO
Thoughts & Images (1985-1989)
0 .. VF/NM ..... $10.00 ... RTS*CO #0.4; signed by SA Guilacci.

ALIENS
Dark Horse (1988-1989)
2 .. NM ..... $25.00 ... REID*NY Dark horse.

ALIENS
Dark Horse (1989-1990)
COLLECTION .. MINT $25.00 WIGGINS*OR 1st and 2nd printing of issue #1 (color issue and autograph).

ALIENS, THE
Gold Key (1967)
1 .. VF ..... $11.00 ... CHUCKS*CA Russ Manning art.

ALIENS VS PREDATOR
Dark Horse (1990)
COLLECTION .. MINT $19.00 WIGGINS*OR 4 issues including #'s 0, 1, 2, 3.

ALL STAR COMICS
DC (1940-1978)
1 .. GVG ..... $2500.00 ... RTS*CO Tape on spine, otherwise "F".
4 .. F+ ..... $1500.00 ... KEITH*GA A beauty.
4 .. VG/F ..... $1050.00 ... INTERNA*MB First adventure for J.S.A.
5 .. VG+ ..... $895.00 ... INTERNA*MB 1st Hawkgirl.
6 .. GVG ..... $395.00 ... INTERNA*MB Johnny Thunder joins JSA.
6 .. G ..... $425.00 ... RTS*CO
7 .. VG+ ..... $495.00 ... INTERNA*MB Piece off bottom corner of cover.
12 .. G+ ..... $200.00 ... YARUSS*CA
18 .. VF/NM ..... $1500.00 ... ALEXAND*FL
18 .. F+ ..... $465.00 ... INTERNA*MB
20 .. VG ..... $430.00 ... RTS*CO
21 .. G ..... $225.00 ... RTS*CO Restored cover cleaned and some color touch-up.
22 .. VF ..... $800.00 ... ALEXAND*FL White pages.
22 .. GVG ..... $175.00 ... INTERNA*MB Patriotic flag cover.
24 .. VG/F ..... $425.00 ... RTS*CO
26 .. VF+ ..... $598.00 ... INTERNA*MB
26 .. Fine ..... $950.00 ... ALEXAND*FL
26 .. G ..... $250.00 ... RTS*CO
36 .. VF ..... $1000.00 ... ALEXAND*FL Superman/Batman.
47 .. Fine ..... $250.00 ... FUNNYPA*CA
50 .. VF ..... $550.00 ... ALEXAND*FL
53 .. Poor ..... $48.00 ... INTERNA*MB Coverless.
56 .. VF ..... $350.00 ... ALEXAND*FL Lite cover crease.
56 .. VG/F ..... $210.00 ... INTERNA*MB

ALL STAR WESTERN
DC (1970-1972)
1 .. VF ..... $10.00 ... BESTCOM*CA

ALL TOP
Wise (1944)
NN .. VG ..... $65.00 ... ALEXAND*FL 132 page giant.

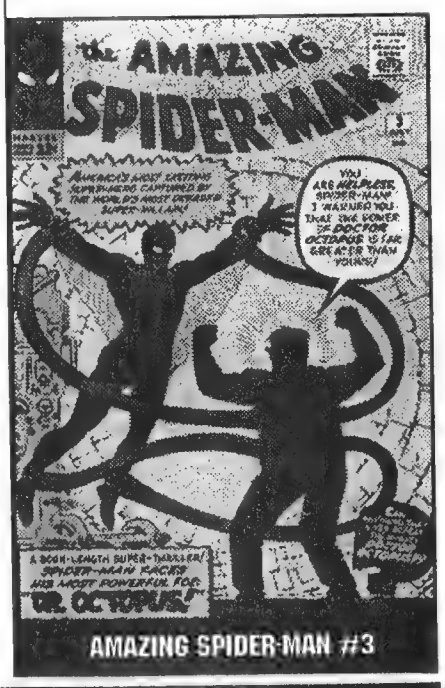
ALL TOP COMICS
Fox (1945-1959)
14 .. VG ..... $119.00 ... EDIAN*TX

ALL WESTERN WINNERS
Marvel (Timely) (1949)
2 .. VG ..... $85.00 ... ALEXAND*FL #1 origin of Black Rider.
3 .. VG ..... $45.00 ... ALEXAND*FL Piece out of cover.
4 .. Fine ..... $65.00 ... ALEXAND*FL Black Rider reveals his secret idenity.

ALL WINNERS COMICS
Marvel(Timely) (1941-1947)
10 .. Fine ..... $425.00 ... KEITH*GA Slight color touch.
17 .. G ..... $80.00 ... RTS*CO Extra staples.

ALL-AMERICAN COMICS
DC (1939-1948)
11 .. Poor ..... $65.00 ... RTS*CO 2/3" of front cover gone, otherwise "VF".
12 .. VG+ ..... $128.00 ... INTERNA*MB 1940, Ultra Man.
21 .. Poor ..... $30.00 ... RTS*CO Coverless & CFO affecting story.
22 .. VG/F ..... $600.00 ... RTS*CO Name written on cover twice, 1/2" tears (2) on cover, very sharp!
24 .. VG/F ..... $475.00 ... EDIAN*TX Dr. Midnight, Sargon Text orig.
29 .. G ..... $120.00 ... RTS*CO Large piece missing from back cover, top 1/3 of front cover missing, extra complete front cover loose.
50 .. G ..... $80.00 ... RTS*CO
59 .. VG/F ..... $155.00 ... INTERNA*MB
60 .. FVF ..... $248.00 ... INTERNA*MB
63 .. VG+ ..... $120.00 ... INTERNA*MB
64 .. G ..... $55.00 ... RTS*CO
70 .. VG ..... $120.00 ... RTS*CO Small amount of chipping, brown edges, sharp cover.
70 .. G ..... $55.00 ... RTS*CO
80 .. G ..... $50.00 ... RTS*CO
81 .. G ..... $60.00 ... RTS*CO
82 .. G ..... $60.00 ... RTS*CO
86 .. VG/F ..... $150.00 ... RTS*CO Small piece missing from top of spine back cover.
87 .. VG ..... $110.00 ... RTS*CO Spine roll, slight foxing, slightly abraded spine.
101 .. GVG ..... $110.00 ... RTS*CO
102 .. FVF ..... $450.00 ... RTS*CO 3 small rips & small crease back cover, very small & few stains on front cover, gorgeous!
102 .. VG ..... $185.00 ... INTERNA*MB

ALL-AMERICAN MEN OF WAR



FOR SALE

ISS/GRADEPRI.CE

DC (1952-1966)

2 .. VG/F ..... $130.00 ... AMCOLEX*TN
4 .. Fine ..... $170.00 ... AMCOLEX*TN
7 .. Fine ..... $100.00 ... AMCOLEX*TN
11 .. FVF ..... $120.00 ... AMCOLEX*TN
12 .. FVF ..... $120.00 ... AMCOLEX*TN
13 .. Fine ..... $90.00 ... AMCOLEX*TN
16 .. Fine ..... $90.00 ... AMCOLEX*TN
17 .. Fine ..... $90.00 ... AMCOLEX*TN
25 .. FVF ..... $85.00 ... AMCOLEX*TN
32 .. VG/F ..... $50.00 ... AMCOLEX*TN
37 .. Fine ..... $45.00 ... AMCOLEX*TN
40 .. FVF ..... $60.00 ... AMCOLEX*TN
41 .. VF ..... $60.00 ... AMCOLEX*TN
46 .. VF ..... $60.00 ... AMCOLEX*TN
101 .. Fine ..... $7.00 ... BESTCOM*CA
101 .. VG ..... $4.00 ... BESTCOM*CA
104 .. VG ..... $4.00 ... BESTCOM*CA
105 .. Fine ..... $7.00 ... BESTCOM*CA
107 .. Fine ..... $7.00 ... BESTCOM*CA
107 .. VG+ ..... $5.00 ... BESTCOM*CA
108 .. Fine ..... $7.00 ... BESTCOM*CA
109 .. Fine ..... $7.00 ... BESTCOM*CA
109 .. VG+ ..... $5.00 ... BESTCOM*CA
110 .. VG+ ..... $5.00 ... BESTCOM*CA
113 .. VG+ ..... $5.00 ... BESTCOM*CA
114 .. Fine ..... $7.00 ... BESTCOM*CA
115 .. VG+ ..... $5.00 ... BESTCOM*CA
116 .. Fine ..... $7.00 ... BESTCOM*CA
128 .. VG ..... $120.00 ... AMCOLEX*TN

ALL-FLASH QUARTERLY
DC (1941-1948)

12 .. VG+ ..... $128.00 ... INTERNA*MB
Origin The Thinker.
13 .. GVG ..... $85.00 ... INTERNA*MB
15 .. VG/F ..... $125.00 ... INTERNA*MB
15 .. VG ..... $98.00 ... INTERNA*MB

ALMANAC OF CRIME
Fox (1948-1950)

NN .. VG ..... $125.00 ... ALEXAND*FL
148 pages.

ALPHA FLIGHT
Marvel (1983-Present)

1 .. NM ..... $3.00 ... BUCHANA*CA
5 copies available.
34 .. NM ..... $5.00 ... BUCHANA*CA
Wolverine 4 copies available.

AMAZING ADULT FANTASY
Marvel (1961-1962)

9 .. VG ..... $45.00 ... ALEXAND*FL
14 .. G ..... $25.00 ... COMUNL*TX

AMAZING ADVENTURE FUNNIES
Centaur (1940)

1 .. Fair ..... $70.00 ... AMCOLEX*TN
Taped spine (clear), browning pages, slight roll, chipping.

AMAZING ADVENTURES
Marvel (1961)

2 .. VG ..... $75.00 ... HILL*TX

AMAZING ADVENTURES
Marvel (1970-1976)

18 .. FVF ..... $7.50 ... AMCOLEX*TN
18 .. Fine ..... $6.00 ... AMCOLEX*TN
1st appearance Killraven.
18 .. VG ..... $3.50 ... AMCOLEX*TN
COLLECTION .. CALL $29.00 WIGGINS*OR
Issues #1(VF), 2(VF), 4(VF-), 6(VF-), 7(VF-). Inhumans.

AMAZING ADVENTURES
Ziff-Davis (1950-1952)

1 .. VF+ ..... $230.00 ... WESTWIN*CO
4 .. VF ..... $70.00 ... WESTWIN*CO

AMAZING DETECTIVE CASES
Marvel(Timely) (1950-1952)

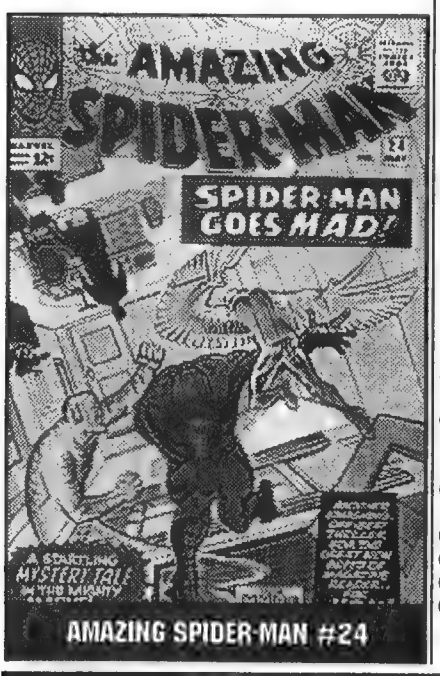
13 .. VG ..... $6.00 ... WESTWIN*CO

AMAZING MYSTERY FUNNIES
Centaur (1938-1940)

18 .. VF ..... $600.00 ... RTS*CO
22 .. VG ..... $150.00 ... ALEXAND*FL
Fantom of the Fair, Space Patrol by Wolverton, tremendous early Golden Age book, unique superhero/basball/explosion cover. Cover is loose from staples, gorgeous white pages.

AMAZING SPIDER-MAN
Marvel (1963-Present)

1 .. VF ..... $5800.00 ... COMICSH*WA
Strict VF. No restoration guaranteed. Monthly payments with Visa or cash OK.
1 .. F+ ..... $7000.00 ... FUNNYPA*CA
Stan Lee Signature.
1 .. VG/F ..... $2500.00 ... FRONT*NY
1 .. VG ..... $2750.00 ... ALEXAND*FL
Lite marvel chipping, tight clean copy.
2 .. FVF ..... $925.00 ... COMICSH*WA
2 .. Fine ..... $580.00 ... ALEXAND*FL
3 .. VF ..... $700.00 ... CRESTHL*QU
Beautiful copy!
3 .. VG/F ..... $300.00 ... AMCOLEX*TN
Flat, clean and bright with wear at spine and corners (light), lower staple has slight rust, colors are great.
3 .. VG ..... $267.00 ... RITTER*OK
Flat, clean, bright colors, nice pages.
3 .. VG ..... $290.00 ... ALEXAND*FL
3 .. Fair ..... $110.00 ... CHUCKS*CA
Ad page missing.
4 .. Fine ..... $60.00 ... LEUCK*WI
Complete but water stained.
4 .. Fine ..... $325.00 ... CRESTHL*QU
Some spine wear, MC.
4 .. GVG ..... $175.00 ... ALEXAND*FL
5 .. Fine ..... $50.00 ... LEUCK*WI
Complete but water stained.
5 .. Fine ..... $275.00 ... CRESTHL*QU
5 .. VG ..... $200.00 ... ALEXAND*FL
5 .. GVG ..... $100.00 ... AMCOLEX*TN
Book appears "F" except for large piece torn off and re-attached lower right corner (1" x 2"), color and gloss are beautiful.
5 .. G ..... $60.00 ... COMUNL*TX
vs. Dr. Doom!
6 .. VF ..... $420.00 ... COMICSH*WA
Very nice. Good gloss. Monthly payments with Visa or cash OK.
6 .. Fine ..... $40.00 ... LEUCK*WI
Complete but water stained.
6 .. Fine ..... $300.00 ... CRESTHL*QU
6 .. Fine ..... $500.00 ... YARUSS*CA
6 .. VG/F ..... $275.00 ... ALEXAND*FL
6 .. GVG ..... $100.00 ... AMCOLEX*TN



AMAZING SPIDER-MAN #24

ISS/GRADEPRI.CE

6 .. G ..... $80.00 ... AMCOLEX*TN
Sound copy has wear at spine and edges, name written on cover (approx. 1/4" x 1 1/4"), light surface wear yet still relatively clean with decent color.
7 .. F+ ..... $190.00 ... RITTER*OK
Bright cover.
7 .. Fine ..... $175.00 ... COMUNL*TX
Vulture returns.
7 .. Fine ..... $175.00 ... CRESTHL*QU
7 .. VG+ ..... $180.00 ... ALEXAND*FL
7 .. VG ..... $200.00 ... RTS*CO Store stamp on front cover.
8 .. VF ..... $250.00 ... COMICSH*WA
8 .. Fine ..... $240.00 ... ALEXAND*FL
8 .. VG ..... $175.00 ... RTS*CO
Staple holes back cover, light crease down center of front cover.
9 .. VF ..... $400.00 ... CRESTHL*QU
Beautiful!
9 .. FVF ..... $250.00 ... CRESTHL*QU
9 .. FVF ..... $350.00 ... FRONT*NY
9 .. Fair ..... $35.00 ... MOORE*NJ
1st Electro. Heavy spine wear, complete.
10 .. NM- ..... $525.00 ... FISTEL*NY
10 .. VF ..... $300.00 ... COMICSH*WA
10 .. FVF ..... $240.00 ... AMCOLEX*TN
10 .. Fine ..... $170.00 ... AMAZING*MA
Beautiful book! Maybe F+!
10 .. Fine ..... $175.00 ... ALEXAND*FL
10 .. VG/F ..... $110.00 ... KEITH*GA
10 .. VG/F ..... $116.00 ... AMCOLEX*TN
Very tight and flat with nice, clean cover, light wear at spine, 1/4" tear upper right edge.
10 .. VG ..... $90.00 ... AMCOLEX*TN
A near fine copy if not for two name stamps on front cover.
10 .. GVG ..... $150.00 ... RTS*CO
10 .. G ..... $45.00 ... AMCOLEX*TN
Nice, sharp color, wear at spine with 1 1/2" tape repair (clear) center, 1" tape repair (clear) back cover, arrival date written upper left (1/2").
11 .. Fine ..... $120.00 ... CUMMING*NY
11 .. VG/F ..... $90.00 ... KEITH*GA
11 .. VG ..... $75.00 ... AMCOLEX*TN
12 .. VF ..... $165.00 ... CRESTHL*QU
12 .. VG ..... $75.00 ... AMCOLEX*TN
12 .. GVG ..... $40.00 ... KEITH*GA
13 .. Fine ..... $150.00 ... CRESTHL*QU
13 .. VG/F ..... $200.00 ... RTS*CO
14 .. F+ ..... $400.00 ... RITTER*OK
Minor spine wear, no chips or creases.
14 .. F+ ..... $550.00 ... FRONT*NY
14 .. Fine ..... $625.00 ... RTS*CO
14 .. F- ..... $500.00 ... FRONT*NY
14 .. VG ..... $200.00 ... WOLOSZY*FL
Front cover has one small and two tiny nibbles.
14 .. VG ..... $250.00 ... ALEXAND*FL
15 .. F+ ..... $110.00 ... RITTER*OK
No creases or chips, off white pages.
15 .. Fine ..... $140.00 ... ALEXAND*FL
15 .. Fine ..... $150.00 ... COMICSH*WA
15 .. F- ..... $100.00 ... KEITH*GA
15 .. VG/F ..... $90.00 ... AMCOLEX*TN
15 .. VG ..... $68.00 ... AMCOLEX*TN
15 .. VG ..... $140.00 ... RTS*CO
16 .. Fine ..... $90.00 ... ALEXAND*FL
16 .. Fine ..... $145.00 ... RTS*CO
16 .. F- ..... $60.00 ... KEITH*GA
16 .. VG/F ..... $65.00 ... AMCOLEX*TN
17 .. FVF ..... $158.00 ... RITTER*OK
Small 1/4" tear on spine, sharp corners.
17 .. Fine ..... $155.00 ... AMCOLEX*TN
Clean, flat and tight with light wear at spine including rust at lower staple, arrival mark center (1/8" x 1/2"), beautiful color and gloss.
17 .. Fine ..... $195.00 ... ALEXAND*FL
17 .. F- ..... $125.00 ... COMUNL*TX
Second Green Goblin.
17 .. VG ..... $95.00 ... CHUCKS*CA
Subscription crease.
17 .. VG ..... $110.00 ... MAXIM*MN
17 .. VG ..... $175.00 ... RTS*CO

ISS/GRADEPRI.CE

17 .. G- ..... $45.00 ... AMCOLEX*TN
1/2 x 1" piece missing lower right corner, faded.
18 .. VF ..... $125.00 ... CRESTHL*QU
Beautiful!
18 .. Fine ..... $90.00 ... AMCOLEX*TN
Sharp and tight with great color and gloss, light wear at corners, thin rust stain (from other book) near staples.
18 .. Fine ..... $95.00 ... ALEXAND*FL
18 .. VG ..... $70.00 ... CHUCKS*CA
18 .. GVG ..... $35.00 ... AMCOLEX*TN
19 .. VF- ..... $96.00 ... RITTER*OK
Creamy pages.
19 .. VF- ..... $115.00 ... KEITH*GA
19 .. F+ ..... $90.00 ... KEITH*GA
19 .. Fine ..... $56.00 ... AMCOLEX*TN
Very sharp and glossy, has three small tears at right edge (1/16", 1/4", 1/8"). Light tanning at edge of pages, overall very little wear.
19 .. Fine ..... $75.00 ... ALEXAND*FL
20 .. Fine ..... $70.00 ... AMCOLEX*TN
20 .. VG/F ..... $54.00 ... AMCOLEX*TN
Appears "F" with very light spine and corner wear but also has light bend lower right area that is starting to roll, strong, clean color and gloss.
20 .. VG/F ..... $70.00 ... ALEXAND*FL
21 .. FVF ..... $60.00 ... KEITH*GA
21 .. Fine ..... $50.00 ... CUMMING*NY
21 .. Fine ..... $55.00 ... ALEXAND*FL
21 .. VG/F ..... $40.00 ... AMCOLEX*TN
21 .. VG ..... $30.00 ... AMCOLEX*TN
22 .. VF ..... $88.00 ... RITTER*OK
Off white pages.
22 .. VG/F ..... $39.00 ... AMCOLEX*TN
Sharp, flat and glossy copy has light spine wear, very light crease upper right corner (1"), bright, rich colors.
22 .. VG/F ..... $75.00 ... RTS*CO
22 .. VG ..... $30.00 ... AMCOLEX*TN
23 .. VG/F ..... $58.00 ... AMCOLEX*TN
3rd appearance Green Goblin.
Beautiful color and gloss with very light wear, appears much nicer except for very slight moisture wave at lower edge.
23 .. VG+ ..... $90.00 ... COMUNL*TX
White cover Goblin.
23 .. VG ..... $45.00 ... AMCOLEX*TN
24 .. VF- ..... $70.00 ... RITTER*OK
Off white pages.
24 .. Fine ..... $45.00 ... AMCOLEX*TN
Very sharp, flat and glossy with light spine wear (almost none), very light crease (1") upper right corner, beautiful colors.
24 .. VG/F ..... $32.00 ... AMCOLEX*TN
Sharp, glossy cover would be fine except for crease at spine with rust stain.
24 .. VG ..... $50.00 ... RTS*CO Pulled staple.
24 .. GVG ..... $25.00 ... KEITH*GA
25 .. VF ..... $120.00 ... KEITH*GA
25 .. Fine ..... $60.00 ... AMCOLEX*TN
1st appearance Mary Jane Watson (Face not shown, but introduced as Mary Jane).
25 .. VG ..... $36.00 ... AMCOLEX*TN
Solid VG has two small tears (1/2 and 1/4") at right edge, light spine wear, sharp color, light subscription crease.
25 .. VG ..... $45.00 ... AMCOLEX*TN
25 .. G ..... $30.00 ... RTS*CO Large "R" on cover, small piece out of cover, pieces out on inside corners.
26 .. Fine ..... $100.00 ... FRONT*NY
26 .. GVG ..... $55.00 ... RTS*CO Large "R" on cover, 1" cover split.
27 .. FVF ..... $70.00 ... KEITH*GA
27 .. Fine ..... $70.00 ... CRESTHL*QU
27 .. VG+ ..... $50.00 ... AMCOLEX*TN
Very light color touch at spine.
27 .. VG ..... $65.00 ... RTS*CO Paint on top edge.
27 .. G ..... $20.00 ... AMCOLEX*TN
28 .. FVF ..... $115.00 ... KEITH*GA
28 .. FVF ..... $130.00 ... FRONT*NY

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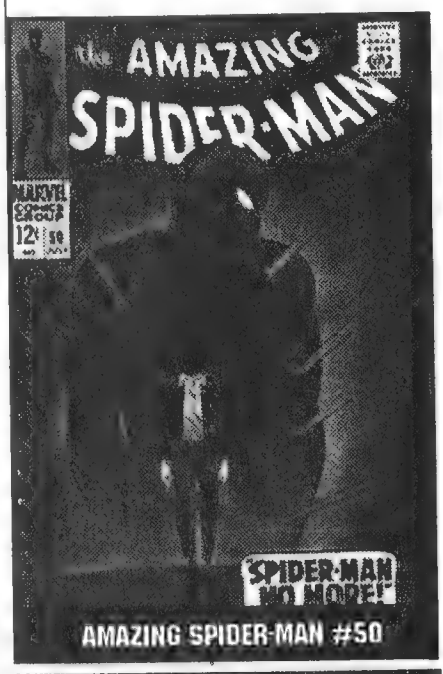
28 .. Fine ..... $70.00 ... CRESTHL*QU
28 .. Fine ..... $75.00 ... AMCOLEX*TN
28 .. GVG ..... $30.00 ... AMCOLEX*TN
29 .. VF ..... $75.00 ... COMUNL*TX
Second Scorpion.
29 .. VG/F ..... $30.00 ... AMCOLEX*TN
29 .. VG ..... $25.00 ... AMCOLEX*TN
Some Marvel chipping along right edge of front cover.
29 .. GVG ..... $19.00 ... AMCOLEX*TN
Flat and tight with spine wear, several small chips right edge (1/2" at largest), 3/4" tear right edge, light wear overall, still has nice color and appeal.
30 .. FVF ..... $50.00 ... KEITH*GA
30 .. Fine ..... $50.00 ... AMCOLEX*TN
Appears "VF" except for light wear right edge (thin creasing).
30 .. VG ..... $20.00 ... KEITH*GA
30 .. VG ..... $30.00 ... AMCOLEX*TN
Sharp, flat and glossy with light wear at spine, very light crease (5") lower left corner, great colors.
30 .. GVG ..... $19.00 ... AMCOLEX*TN
30 .. Fair ..... $9.00 ... AMCOLEX*TN
31 .. VG/F ..... $20.00 ... AMCOLEX*TN
31 .. VG/F ..... $23.00 ... AMCOLEX*TN
32 .. FVF ..... $45.00 ... KEITH*GA
32 .. VG/F ..... $25.00 ... AMCOLEX*TN
32 .. VG/F ..... $30.00 ... AMCOLEX*TN
32 .. VG ..... $18.00 ... AMCOLEX*TN
Very sharp, glossy copy has light wear at spine including spine crease.
32 .. VG ..... $20.00 ... KEITH*GA
32 .. VG ..... $20.00 ... AMCOLEX*TN
33 .. Fine ..... $28.00 ... AMCOLEX*TN
Sharp, tight and flat with very light wear at spine, 1/8" crease lower right corner, beautiful color.
33 .. Fine ..... $30.00 ... RITTER*OK
White pages.
33 .. VG/F ..... $30.00 ... AMCOLEX*TN
33 .. VG ..... $20.00 ... KEITH*GA
33 .. VG ..... $20.00 ... AMCOLEX*TN
34 .. FVF ..... $50.00 ... AMCOLEX*TN
34 .. VG/F ..... $21.00 ... AMCOLEX*TN
Sharp, glossy copy has light wear at spine with tiny color flaking (1/16").
34 .. VG ..... $24.00 ... AMCOLEX*TN
Tight and clean with light wear at spine and edges, good color.
35 .. FVF ..... $35.00 ... AMCOLEX*TN
Very sharp and tight copy has three or four tiny chips (1/8" or less) upper edge, otherwise "VF", strong color and gloss.
35 .. FVF ..... $39.00 ... AMCOLEX*TN
35 .. Fine ..... $29.00 ... AMCOLEX*TN
Very sharp and tight copy appears "VF" except for light color flaking (very thin, less than 1/16") along lower edge, clean, rich color and gloss, 1/2" tear back cover.
35 .. VG/F ..... $21.00 ... AMCOLEX*TN
Sharp, glossy cover has strong colors, light wear at spine, 1" crease lower right corner, corners slightly rounding.
35 .. VG ..... $20.00 ... AMCOLEX*TN
Tight and clean with wear at spine and corners, wear at lower edge, good, strong colors and gloss.
35 .. VG ..... $20.00 ... AMCOLEX*TN
Tight and flat, wear at spine, several small creases lower edge, two long creases (2 1/2", light subscription crease), nice color and gloss.
36 .. VF ..... $60.00 ... KEITH*GA
36 .. VF- ..... $25.00 ... COMUNL*TX
36 .. FVF ..... $50.00 ... AMCOLEX*TN
Beautiful copy appears "VF+" except for pin-head hole lower right area, 1" crease back cover, sharp!
36 .. F+ ..... $31.00 ... RITTER*OK
Tanning on edges.
36 .. VG/F ..... $21.00 ... AMCOLEX*TN
Sharp copy has 1/4" stain back cover, arrival stamp.

36 .. VG ..... $20.00 ... AMCOLEX*TN
Sharp, tight and clean with wear at spine and corners, strong colors and gloss.
36 .. VG ..... $20.00 ... AMCOLEX*TN
Sharp and flat with wear at spine, light creasing at corners, strong color.
36 .. VG ..... $24.00 ... AMCOLEX*TN
Light center crease.
37 .. VF ..... $60.00 ... KEITH*GA
37 .. FVF ..... $55.00 ... AMCOLEX*TN
Light tanning at edges, otherwise "VF".
37 .. VG/F ..... $36.00 ... AMCOLEX*TN
37 .. VG ..... $18.00 ... AMCOLEX*TN
Sharp, glossy book has light wear at spine and corners.
37 .. VG ..... $20.00 ... AMCOLEX*TN
Flat and tight with light wear at spine, subscription crease, light creasing right edge, good color.
37 .. G ..... $10.00 ... AMCOLEX*TN
38 .. FVF ..... $49.00 ... ALLSELE*OK
38 .. Fine ..... $40.00 ... AMCOLEX*TN
Very sharp copy has pen mark (blue ink line 1") right side, very light corner wear, excellent color and gloss.
40 .. VF ..... $115.00 ... RITTER*OK
Origin of Green Goblin.
40 .. VF ..... $125.00 ... ALEXAND*FL
40 .. F- ..... $50.00 ... KEITH*GA
41 .. FVF ..... $30.00 ... COMUNL*TX
1st Rhino!
41 .. F+ ..... $40.00 ... FRIEDEL*WI
1st Rhino.
41 .. VG/F ..... $25.00 ... AMCOLEX*TN
Appears "VF+" except for 1" tear upper left edge.
42 .. FVF ..... $33.00 ... AMCOLEX*TN
3rd appearance Mary Jane Watson (1st time her face is shown).
42 .. Fine ..... $28.00 ... AMCOLEX*TN
3rd appearance Mary Jane Watson (1st time her face is shown).
43 .. VF ..... $40.00 ... KEITH*GA 2nd Rhino.
43 .. VG/F ..... $14.00 ... AMCOLEX*TN
44 .. VF/NM ..... $38.00 ... WHITEMO*TX
44 .. F+ ..... $20.00 ... KEITH*GA 2nd Lizard.
44 .. VG/F ..... $14.00 ... AMCOLEX*TN
44 .. VG/F ..... $14.00 ... AMCOLEX*TN
Appears "F" but has extremely light subscription crease, minor spine wear, beautiful color and gloss.
45 .. VF ..... $40.00 ... KEITH*GA
45 .. VG/F ..... $14.00 ... AMCOLEX*TN
Very sharp, flat and tight with light crease lower right corner (3/4"), several small (1/8") spots lower area cover, bright colors.
46 .. VG/F ..... $14.00 ... AMCOLEX*TN
Very sharp, clean and glossy with light spine wear, small creases at corners, beautiful color.
46 .. VG ..... $11.00 ... AMCOLEX*TN
47 .. VF ..... $40.00 ... COMUNL*TX
Kcavco app.
48 .. VF/NM ..... $40.00 ... COMUNL*TX
Vulture app.
48 .. VG ..... $12.00 ... AMCOLEX*TN
49 .. F+ ..... $25.00 ... COMUNL*TX
kcoven & Vulture app.
49 .. VG ..... $10.00 ... WIGGINS*OR
50 .. VF/NM ..... $200.00 ... COMUNL*TX
1st Kingpin.
50 .. VF- ..... $115.00 ... KEITH*GA
50 .. FVF ..... $50.00 ... KEITH*GA
British Copy.
50 .. FVF ..... $115.00 ... RITTER*OK
Intro Kingpin.
50 .. FVF ..... $165.00 ... FRONT*NY
50 .. VG+ ..... $75.00 ... COMUNL*TX
First Kingpin.
51 .. Fine ..... $45.00 ... FRIEDEL*WI
2nd Kingpin.
52 .. Fine ..... $16.00 ... AMCOLEX*TN
52 .. VG/F ..... $9.00 ... AMCOLEX*TN
53 .. VG/F ..... $9.00 ... AMCOLEX*TN
54 .. Fine ..... $16.00 ... AMCOLEX*TN
54 .. VG/F ..... $9.00 ... AMCOLEX*TN

55 .. FVF ..... $20.00 ... AMCOLEX*TN
55 .. VG/F ..... $14.00 ... AMCOLEX*TN
56 .. VF ..... $25.00 ... AMCOLEX*TN
56 .. Fine ..... $16.00 ... AMCOLEX*TN
57 .. VF/NM ..... $30.00 ... AMCOLEX*TN
57 .. FVF ..... $15.00 ... AMCOLEX*TN
Beautiful copy is tight and flat with very light 1/4" crease upper right corner, 1/16" tear right edge, very sharp with excellent color and gloss.
57 .. VG/F ..... $12.00 ... AMCOLEX*TN
58 .. VF ..... $25.00 ... AMCOLEX*TN
58 .. VF ..... $27.00 ... AMCOLEX*TN
58 .. Fine ..... $16.00 ... AMCOLEX*TN
59 .. FVF ..... $25.00 ... AMCOLEX*TN
60 .. VF ..... $25.00 ... AMCOLEX*TN
60 .. Fine ..... $16.00 ... AMCOLEX*TN
60 .. Fine ..... $16.00 ... AMCOLEX*TN
60 .. VG/F ..... $9.00 ... AMCOLEX*TN
Very sharp and glossy with light wear at spine and corners (1/4" creases), two small tears lower edge (1/8, 1/4"), beautiful gloss and color.
61 .. VF ..... $15.00 ... AMCOLEX*TN
61 .. VG+ ..... $12.00 ... AMCOLEX*TN
61 .. VG ..... $10.00 ... AMCOLEX*TN
62 .. FVF ..... $20.00 ... AMCOLEX*TN
63 .. VF ..... $15.00 ... WIGGINS*OR
63 .. FVF ..... $12.00 ... AMCOLEX*TN
64 .. VF ..... $40.00 ... RTS*CO
64 .. FVF ..... $20.00 ... AMCOLEX*TN
64 .. VG ..... $5.00 ... WIGGINS*OR
Appears to have been touched-up.
66 .. Fine ..... $9.00 ... WHITEMO*TX
67 .. Fine ..... $20.00 ... RTS*CO
67 .. VG/F ..... $7.00 ... WHITEMO*TX
68 .. VF ..... $15.00 ... AMCOLEX*TN
68 .. Fine ..... $10.00 ... AMCOLEX*TN
69 .. Fine ..... $10.00 ... AMCOLEX*TN
69 .. VG/F ..... $6.00 ... AMCOLEX*TN
Flat, sharp and glossy with light wear at spine, 1/8" color flake center left front cover, beautiful color.
69 .. VG ..... $8.00 ... AMCOLEX*TN
70 .. VF ..... $40.00 ... RTS*CO
70 .. VG/F ..... $8.00 ... AMCOLEX*TN
71 .. Fine ..... $10.00 ... AMCOLEX*TN
72 .. FVF ..... $20.00 ... AMCOLEX*TN
72 .. Fine ..... $10.00 ... AMCOLEX*TN
74 .. NM/M ..... $25.00 ... CRESTHL*QU
75 .. Fine ..... $10.00 ... AMCOLEX*TN
75 .. Fine ..... $200.00 ... COMICSH*WA
76 .. Fine ..... $10.00 ... AMCOLEX*TN
77 .. NM/M ..... $25.00 ... CRESTHL*QU
77 .. FVF ..... $12.00 ... AMCOLEX*TN
78 .. NM/M ..... $25.00 ... CRESTHL*QU
79 .. NM/M ..... $25.00 ... CRESTHL*QU
79 .. FVF ..... $12.00 ... AMCOLEX*TN
81 .. VF+ ..... $12.00 ... WIGGINS*OR
83 .. FVF ..... $10.00 ... AMCOLEX*TN
86 .. Fine ..... $8.00 ... AMCOLEX*TN
87 .. VF/NM ..... $13.00 ... WHITEMO*TX
88 .. NM/M ..... $20.00 ... CRESTHL*QU
90 .. Fine ..... $20.00 ... RTS*CO
91 .. VF ..... $17.00 ... AMCOLEX*TN
91 .. FVF ..... $23.00 ... RTS*CO
91 .. VG/F ..... $8.00 ... AMCOLEX*TN
91 .. VG ..... $5.00 ... AMCOLEX*TN
93 .. VG/F ..... $6.00 ... AMCOLEX*TN
95 .. G ..... $6.00 ... RTS*CO Stain inside front cover, pulled staple.
97 .. FVF ..... $30.00 ... AMCOLEX*TN
100 .. NM ..... $96.00 ... MAXIM*MN
100 .. Fine ..... $70.00 ... FISTEL*NY
100 .. VG/F ..... $38.00 ... AMCOLEX*TN
100 .. VG- ..... $30.00 ... FUNNYPA*CA
101 .. VF/NM ..... $100.00 ... KEITH*GA 1st Morbius.
101 .. VF+ ..... $130.00 ... MAXIM*MN
101 .. Fine ..... $80.00 ... RTS*CO
101 .. VG+ ..... $85.00 ... FISTEL*NY
102 .. VF ..... $100.00 ... HILSEN*CA
102 .. FVF ..... $70.00 ... FRONT*NY
102 .. VG/F ..... $70.00 ... FISTEL*NY
102 .. G ..... $20.00 ... CHUCKS*CA
Taped spine.
103 .. FVF ..... $10.00 ... AMCOLEX*TN
104 .. Fine ..... $12.00 ... RTS*CO
105 .. VF ..... $12.00 ... AMCOLEX*TN
109 .. VG/F ..... $7.00 ... AMCOLEX*TN

110 .. VF ..... $17.00 ... AMCOLEX*TN
110 .. VG ..... $6.00 ... AMCOLEX*TN
113 .. Fine ..... $9.00 ... AMCOLEX*TN
117 .. FVF ..... $10.00 ... REID*NY
121 .. NM/M ..... $150.00 ... REID*NY
Death of Gwen Stacy. Stunning.
121 .. NM ..... $118.00 ... MAXIM*MN
121 .. Fine ..... $30.00 ... ALEXAND*FL
121 .. VG ..... $21.00 ... AMCOLEX*TN
122 .. NM ..... $116.00 ... MAXIM*MN
126 .. G ..... $3.00 ... AMCOLEX*TN
127 .. VG ..... $6.00 ... AMCOLEX*TN
129 .. NM ..... $215.00 ... COMICSH*WA
Extremely nice book. Bright, brilliant.
129 .. VF/NM ..... $200.00 ... AMCOLEX*TN
129 .. VF/NM ..... $225.00 ... AMCOLEX*TN
Bright, brilliant color with minimal wear at corners (1/16" chip lower right corner), sharp copy!
129 .. VF/NM ..... $235.00 ... FRONT*NY
129 .. VF+ ..... $290.00 ... MAXIM*MN
129 .. VF ..... $200.00 ... FRONT*NY
129 .. VF- ..... $150.00 ... CHUCKS*CA
Staple stress.
129 .. VG+ ..... $75.00 ... MOODY*KY
129 .. VG ..... $65.00 ... FRONT*NY
134 .. VF- ..... $16.00 ... AMCOLEX*TN
134 .. VG/F ..... $7.00 ... AMCOLEX*TN
135 .. VG/F ..... $23.00 ... AMCOLEX*TN
135 .. VG+ ..... $26.00 ... CHUCKS*CA
135 .. VG ..... $15.00 ... AMCOLEX*TN
Light wear including two 1/4" holes back cover.
135 .. G ..... $12.00 ... REID*NY
Coupon cut from back cover.
138 .. NM ..... $45.00 ... MAXIM*MN
153 .. VF ..... $7.00 ... AMCOLEX*TN
Spectacular copy has 1/4" crease (very light) lower right corner.
155 .. VF/NM ..... $8.00 ... AMCOLEX*TN
Beautiful copy, less than 1/16" crease lower right corner on an otherwise "NM" copy.
161 .. VF ..... $8.00 ... AMCOLEX*TN
Punisher cameo.
162 .. NM ..... $15.00 ... CLASSIC*IL
162 .. VF ..... $25.00 ... RTS*CO
163 .. VF/NM ..... $5.00 ... AMCOLEX*TN
Beautiful copy has a 1/8" crease lower right corner, otherwise "NM".
170 .. NM ..... $5.00 ... AMCOLEX*TN
170 .. VF/NM ..... $5.00 ... AMCOLEX*TN
Very tiny dent upper left corner otherwise "NM".
172 .. NM ..... $5.00 ... AMCOLEX*TN
173 .. NM ..... $5.00 ... AMCOLEX*TN
174 .. NM ..... $11.00 ... CLASSIC*IL
174 .. VF/NM ..... $16.00 ... REID*NY
Punisher.
175 .. NM ..... $11.00 ... CLASSIC*IL



AMAZING SPIDER-MAN #50

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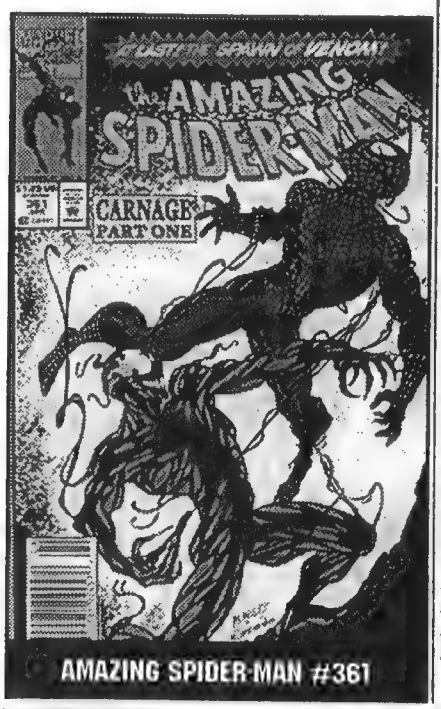
FOR SALE ISS/GRADEPRI.CE

175 .. VF- ..... $10.00 ... AMCOLEX*TN
Punisher appearance.
178 .. NM ..... $7.00 ... CLASSIC*IL
178 .. VF/NM ..... $7.00 ... AMCOLEX*TN
Green Goblin appearance. Very thin crease upper left corner, otherwise "NM".
182 .. NM ..... $5.00 ... AMCOLEX*TN
182 .. NM ..... $5.00 ... AMCOLEX*TN
184 .. NM ..... $5.00 ... AMCOLEX*TN
184 .. Fine ..... $3.00 ... AMCOLEX*TN
Appears "NM" except for light crease with small (1/4") tear upper edge.
185 .. VF/NM ..... $5.00 ... AMCOLEX*TN
186 .. NM ..... $5.00 ... AMCOLEX*TN
186 .. VF/NM ..... $5.00 ... AMCOLEX*TN
187 .. NM ..... $5.00 ... AMCOLEX*TN
188 .. NM ..... $5.00 ... AMCOLEX*TN
188 .. NM ..... $6.00 ... AMCOLEX*TN
188 .. Fine ..... $3.00 ... AMCOLEX*TN
190 .. NM ..... $5.00 ... AMCOLEX*TN
192 .. VF/NM ..... $5.00 ... AMCOLEX*TN
y
193 .. NM ..... $5.00 ... AMCOLEX*TN
Pencilled arrival date.
196 .. NM ..... $5.00 ... AMCOLEX*TN
198 .. NM ..... $5.00 ... AMCOLEX*TN
198 .. NM ..... $6.00 ... REID*NY
199 .. VF/NM ..... $5.00 ... AMCOLEX*TN
200 .. NM ..... $7.50 ... CUMMING*NY
200 .. NM ..... $12.00 ... CLASSIC*IL
200 .. NM ..... $14.00 ... AMCOLEX*TN
Giant Origin issue.
200 .. FVF ..... $10.00 ... AMCOLEX*TN
201 .. NM ..... $5.00 ... CLASSIC*IL
Printer's crease on front cover.
201 .. VF ..... $15.00 ... AMCOLEX*TN
Punisher appearance.
201 .. VF ..... $16.00 ... AMCOLEX*TN
Punisher appearance.
202 .. NM ..... $12.00 ... CLASSIC*IL
202 .. VF/NM ..... $20.00 ... AMCOLEX*TN
Punisher appearance.
203 .. NM ..... $5.00 ... AMCOLEX*TN
205 .. NM ..... $5.00 ... AMCOLEX*TN
206 .. NM ..... $5.00 ... AMCOLEX*TN
208 .. NM ..... $5.00 ... AMCOLEX*TN
212 .. NM ..... $5.00 ... AMCOLEX*TN
213 .. VF/NM ..... $5.00 ... AMCOLEX*TN
215 .. NM ..... $5.00 ... AMCOLEX*TN
221 .. VF/NM ..... $5.00 ... AMCOLEX*TN
228 .. NM ..... $5.00 ... AMCOLEX*TN
231 .. NM ..... $5.00 ... AMCOLEX*TN
238 .. NM ..... $40.00 ... CUMMING*NY
1st Hobgoblin.
238 .. VF/NM ..... $20.00 ... AMCOLEX*TN
Without tatooz.



AMAZING SPIDER-MAN #361

238 .. VG/F ..... $15.00 ... AMCOLEX*TN
Clean and bright but with light wear and without Tattooz.
239 .. NM ..... $20.00 ... CUMMING*NY
239 .. NM ..... $35.00 ... AMCOLEX*TN
239 .. NM- ..... $35.00 ... AMCOLEX*TN
1st Hobgoblin vs. Spider-Man battle.
240 .. NM ..... $5.00 ... AMCOLEX*TN
243 .. NM ..... $5.00 ... AMCOLEX*TN
247 .. NM- ..... $5.00 ... AMCOLEX*TN
248 .. NM ..... $5.00 ... AMCOLEX*TN
252 .. NM ..... $25.00 ... AMCOLEX*TN
252 .. NM ..... $25.00 ... AMCOLEX*TN
252 .. VF+ ..... $20.00 ... AMCOLEX*TN
253 .. NM ..... $6.00 ... AMCOLEX*TN
1st appearance The Rose.
253 .. NM ..... $7.00 ... AMCOLEX*TN
1st appearance The Rose.
254 .. NM ..... $5.00 ... AMCOLEX*TN
260 .. NM ..... $10.00 ... REID*NY
261 .. VF ..... $8.00 ... REID*NY
264 .. NM ..... $3.50 ... AMCOLEX*TN
275 .. NM ..... $12.00 ... REID*NY
275 .. VF+ ..... $10.00 ... REID*NY
279 .. VF- ..... $3.00 ... REID*NY
280 .. VF/NM ..... $3.50 ... REID*NY
280 .. VF ..... $3.00 ... REID*NY
281 .. VF ..... $8.00 ... REID*NY
283 .. NM ..... $3.50 ... AMCOLEX*TN
284 .. NM ..... $9.00 ... REID*NY
285 .. NM ..... $10.00 ... LEUCK*WI
Punisher. Multiple copies.
285 .. NM ..... $18.00 ... REID*NY
Punisher.
286 .. NM ..... $5.00 ... AMCOLEX*TN
Gang War story.
286 .. VF/NM ..... $5.00 ... REID*NY
287 .. NM ..... $6.00 ... REID*NY
287 .. NM- ..... $5.00 ... REID*NY
288 .. VF/NM ..... $8.00 ... REID*NY
289 .. NM ..... $22.00 ... AMCOLEX*TN
Death of Ned Leeds; Jack O'Lantern becomes new Hobgoblin.
289 .. VF/NM ..... $20.00 ... REID*NY
289 .. VF+ ..... $18.00 ... REID*NY
290 .. VF/NM ..... $4.00 ... REID*NY
293 .. VF/NM ..... $6.00 ... AMCOLEX*TN
Part 2 of Kraven story.
296 .. VF/NM ..... $5.00 ... AMCOLEX*TN
296 .. VF+ ..... $5.00 ... REID*NY
298 .. NM ..... $32.00 ... AMCOLEX*TN
Todd McFarlane begins; 1st Venom.
298 .. NM ..... $38.00 ... MAXIM*MN
298 .. VF/NM ..... $32.00 ... REID*NY
McFarlane c/a begins 1st cameo venom.
298 .. VF+ ..... $30.00 ... REID*NY
McFarlane c/a begins 1st cameo venom.
299 .. NM ..... $33.00 ... MAXIM*MN
300 .. MINT ..... $60.00 ... HOPKINS*993
Signed by Todd McFarlane.
300 .. NM ..... $83.00 ... MAXIM*MN
300 .. VF ..... $40.00 ... REID*NY 1st full venom story.
300 .. Fine ..... $30.00 ... CUMMING*NY
1st Venom.
301 .. NM ..... $15.00 ... REID*NY
301 .. NM ..... $16.00 ... AMCOLEX*TN
301 .. VF ..... $12.00 ... REID*NY
302 .. NM ..... $16.00 ... AMCOLEX*TN
McFarlane.
302 .. VF+ ..... $12.00 ... REID*NY
303 .. NM ..... $15.00 ... REID*NY
303 .. NM ..... $16.00 ... AMCOLEX*TN
304 .. NM ..... $10.00 ... FRONT*NY
304 .. NM ..... $16.00 ... AMCOLEX*TN
304 .. VF/NM ..... $13.00 ... REID*NY
305 .. NM ..... $10.00 ... FRONT*NY
305 .. NM ..... $15.00 ... REID*NY
306 .. NM ..... $10.00 ... FRONT*NY
307 .. NM ..... $8.00 ... FRONT*NY
307 .. NM ..... $12.00 ... AMCOLEX*TN
307 .. VF/NM ..... $9.00 ... REID*NY
308 .. NM+ ..... $10.00 ... REID*NY
308 .. NM ..... $12.00 ... AMCOLEX*TN
308 .. NM ..... $12.00 ... AMCOLEX*TN
309 .. NM+ ..... $10.00 ... REID*NY
309 .. NM ..... $12.00 ... AMCOLEX*TN

309 .. NM ..... $12.00 ... AMCOLEX*TN
McFarlane.
310 .. NM ..... $10.00 ... REID*NY
311 .. NM ..... $8.00 ... FRONT*NY
311 .. NM ..... $10.00 ... REID*NY
311 .. NM ..... $12.00 ... AMCOLEX*TN
312 .. NM ..... $20.00 ... AMCOLEX*TN
The Green Goblin versus The Hobgoblin.
312 .. NM ..... $20.00 ... REID*NY Two copies available.
312 .. VF+ ..... $17.00 ... REID*NY
Hobgoblin battles green goblin.
313 .. NM ..... $8.00 ... FRONT*NY
313 .. NM ..... $10.00 ... REID*NY Two copies available.
314 .. NM+ ..... $10.00 ... REID*NY
314 .. NM ..... $8.00 ... FRONT*NY
314 .. VF/NM ..... $11.00 ... AMCOLEX*TN
McFarlane.
315 .. NM ..... $10.00 ... LEUCK*WI
Venom. Multiple copies.
315 .. NM ..... $19.00 ... REID*NY Two copies available. Venom.
316 .. NM ..... $14.00 ... MAXIM*MN
316 .. NM ..... $15.00 ... FRONT*NY
316 .. NM ..... $19.00 ... REID*NY
Venom - two copies available.
316 .. VF/NM ..... $18.00 ... REID*NY
317 .. NM ..... $15.00 ... FRONT*NY
317 .. NM ..... $15.00 ... MAXIM*MN
317 .. NM ..... $19.00 ... REID*NY
Venom - three copies available.
318 .. NM+ ..... $8.00 ... REID*NY
318 .. NM ..... $13.00 ... MAXIM*MN
318 .. NM- ..... $7.00 ... REID*NY
319 .. NM/M ..... $5.00 ... SALCEDO*CA
McFarlane.
319 .. NM+ ..... $8.00 ... REID*NY
Three copies available.
319 .. NM ..... $7.00 ... AMCOLEX*TN
McFarlane.
320 .. NM+ ..... $8.00 ... REID*NY
320 .. NM ..... $7.00 ... REID*NY
321 .. NM+ ..... $8.00 ... REID*NY
321 .. NM ..... $7.00 ... REID*NY Two copies available.
322 .. NM+ ..... $8.00 ... REID*NY
323 .. NM ..... $7.00 ... AMCOLEX*TN
McFarlane.
323 .. NM ..... $7.00 ... REID*NY Two copies available. One has double cover.
323 .. NM ..... $13.00 ... REID*NY
Sabretooth.
323 .. VF/NM ..... $6.00 ... REID*NY
324 .. NM- ..... $12.00 ... REID*NY
Sabretooth.
325 .. NM+ ..... $8.00 ... REID*NY
325 .. NM ..... $7.00 ... AMCOLEX*TN
McFarlane.
325 .. NM ..... $7.00 ... REID*NY
326 .. NM+ ..... $4.50 ... REID*NY Two copies available.
327 .. NM ..... $4.00 ... REID*NY Two copies available.
328 .. NM/M ..... $5.00 ... SALCEDO*CA
McFarlane; Cosmic Spidey vs. Hulk.
328 .. NM+ ..... $11.00 ... REID*NY Two copies available.
328 .. NM ..... $7.00 ... AMCOLEX*TN
Hulk crossover; Last McFarlane issue.
328 .. VF ..... $9.00 ... REID*NY
329 .. NM ..... $4.00 ... REID*NY Two copies available.
330 .. NM ..... $4.00 ... REID*NY Two copies available.
331 .. NM+ ..... $5.00 ... REID*NY
331 .. VF+ ..... $3.50 ... REID*NY
332 .. NM ..... $8.00 ... REID*NY
Venom.
334 .. NM+ ..... $3.50 ... REID*NY
334 .. NM ..... $2.00 ... BUCHANA*CA
Sinister Six 5 copies avail.
335 .. NM ..... $3.00 ... REID*NY Two copies available.
336 .. NM ..... $3.00 ... REID*NY
336 .. VF- ..... $2.00 ... REID*NY
337 .. NM ..... $3.50 ... REID*NY Two copies available.

338 .. NM+ ..... $3.50 ... REID*NY
339 .. NM+ ..... $3.50 ... REID*NY
340 .. NM ..... $3.00 ... REID*NY
341 .. NM ..... $3.00 ... REID*NY
342 .. NM ..... $2.00 ... BUCHANA*CA
Wirtham (Cardiac)
344 .. NM ..... $10.00 ... REID*NY
345 .. NM ..... $13.00 ... REID*NY
346 .. NM ..... $10.00 ... REID*NY
348 .. NM+ ..... $3.00 ... REID*NY
349 .. NM- ..... $2.50 ... REID*NY
350 .. NM ..... $1.25 ... BUCHANA*CA
McFarland pin-up.
350 .. NM ..... $3.00 ... REID*NY
351 .. NM ..... $1.25 ... BUCHANA*CA
Nova.
351 .. NM ..... $2.50 ... REID*NY
352 .. NM ..... $1.25 ... BUCHANA*CA
Nova.
352 .. VF/NM ..... $2.00 ... REID*NY
353 .. NM ..... $1.50 ... BUCHANA*CA
Punisher/Darkhawk.
353 .. NM ..... $3.00 ... REID*NY
354 .. NM ..... $3.00 ... REID*NY
355 .. NM+ ..... $3.50 ... REID*NY
356 .. NM+ ..... $3.50 ... REID*NY
358 .. NM ..... $1.25 ... BUCHANA*CA
Punisher/MoonKnight.
359 .. NM ..... $3.00 ... BUCHANA*CA
Cardiac- Cletus Kassidy.
361 .. NM ..... $10.00 ... LEUCK*WI
Carnage - multiple copies.
363 .. NM ..... $1.50 ... BUCHANA*CA
Carnage/Venom, multiples avail.
363 .. NM ..... $2.00 ... WHITEMO*TX
364 .. NM ..... $1.00 ... BUCHANA*CA
Shocker, multiples avail.
366 .. NM ..... $1.00 ... BUCHANA*CA
Red Skull.
367 .. NM ..... $1.00 ... BUCHANA*CA
Red Skull.
368 .. NM ..... $1.00 ... BUCHANA*CA
Spider SC.
369 .. NM ..... $1.00 ... BUCHANA*CA
COLLECTION .. NM/M $12.95KEYCOM*AZ
Issues #361-363 (Carnage set), all 1st prints. Multiples available.
COLLECTION .. NM $9.00 ... WHITEMO*TX
Issues 361-363.
COLLECTION .. NM $250.00 AMCOLEX*TN
Issues #298-315 (all McFarlane art, Venom in issues #298, 299, 300, & 315), book value of over $300.00.
COLLECTION .. CALL $13.50 AMCOLEX*TN
Five issues with Spider-Man including: All Detergent giveaway NM, Official Marvel Index to ASM #1 NM, Official Marvel Index to ASM #3 NM, two German issues (Die Spinne); #249 VF, #252 VF.
COLLECTION .. FVF $24.00 WIGGINS*OR
9 issues including #'s 160, 177, 180, 183, 184, 185, 187, 206, 240.

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Present)

2 .. VF ..... $125.00 ... REID*NY
13 .. NM ..... $4.50 ... CLASSIC*IL
15 .. NM ..... $10.00 ... FRONT*NY
15 .. NM ..... $14.00 ... CLASSIC*IL
20 .. NM ..... $5.00 ... AMCOLEX*TN
22 .. NM ..... $7.00 ... AMCOLEX*TN

AMAZING-MAN COMICS
Centaur (1939-1942)

8 .. G ..... $155.00 ... RTS*CO Small pieces out back cover, tape inside on spine.
12 .. G ..... $130.00 ... RTS*CO Tape with stains on spine, brown edges.
17 .. G ..... $70.00 ... RTS*CO Large piece out of cover (repaired by amateur).
19 .. VF ..... $265.00 ... ALEXAND*FL
This cover resembles Action #1.
23 .. VG ..... $160.00 ... RTS*CO
Brown edges, 3 very small pieces gone from cover, slightly dirty back cover, good cover gloss, otherwise "FVF".

MARKETPLACE ADVERTISER DIRECTORY — STARTS ON PAGE 59

ISS/GRADEPRI.CE ISS/GRADEPRI.CE ISS/GRADEPRI.CE FOR SALE

AMERICA'S BEST COMICS
Standard (1942-1949)

2 .. GVG ..... $100.00 ... RTS*CO Stain back cover, foxing, light 6" crease on cover, 1/2" tear on cover, price written on cover, otherwise "VF", gorgeous cover!

AMERICA'S BEST TV COMICS
ABC Television Network

NN .. F- ..... $10.00 ... AMCOLEX*TN

AMERICA'S BIGGEST COMICS BOOK
William H. Wise (1944)

NO#(1) .. VG ..... $70.00 ... ALEXAND*FL

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)

1 .. Fine ..... $600.00 ... ALEXAND*FL 1941 giant, Bulletman, Captain Marvel, Spy Smasher, Minute Man, Mr. Scarlet.
2 .. VG/F ..... $225.00 ... ALEXAND*FL Classic cover.
4 .. F+ ..... $195.00 ... ALEXAND*FL WWII cover, Spy Smasher, Golden Arrow appears in Capt, Marvel story.
5 .. VF ..... $250.00 ... ALEXAND*FL Faded spine.
7 .. VF ..... $225.00 ... ALEXAND*FL Bulletman and Bulletgirl appear in Mr. Scarlet strip.

ANGEL
Dell (1954-1958)

2 .. FVF ..... $5.00 ... INTERNA*MB

ANGEL AND THE APE
DC (1968-1969)

1 .. VG+ ..... $7.00 ... BESTCOM*CA

ANIMAL ANTICS
DC (1946-1949)

1 .. VG ..... $85.00 ... ALEXAND*FL 1948, First Racoon Kids.

ANIMAL FABLES
EC (1946-1947)

6 .. F- ..... $45.00 ... ALEXAND*FL

ANIMAL FAIR
Fawcett (1946-1947)

1 .. FVF ..... $45.00 ... ALEXAND*FL

ANIMAL MAN
DC (1988-Present)

1 .. NM ..... $15.00 ... REID*NY

ANNIE OAKLEY
Marvel(Timely) (1948-1956)

1 .. VF ..... $125.00 ... ALEXAND*FL 1948, Good Girl Art issue.

ANNIE OAKLEY AND TAGG
Dell (1952-1959)

1(#438) .. VG ..... $25.00 ... ALEXAND*FL
6 .. Fine ..... $15.00 ... ALEXAND*FL
7 .. F- ..... $20.00 ... ALEXAND*FL
9 .. FVF ..... $18.00 ... AMCOLEX*TN Photo cover.
11 .. VG ..... $15.00 ... ALEXAND*FL

ANTHRO
DC (1968-1969)

1 .. Fine ..... $20.00 ... BESTCOM*CA
2 .. Fine ..... $10.00 ... BESTCOM*CA
3 .. Fine ..... $10.00 ... BESTCOM*CA
4 .. Fine ..... $10.00 ... BESTCOM*CA
4 .. VG ..... $7.00 ... BESTCOM*CA
5 .. VF ..... $12.00 ... BESTCOM*CA
5 .. Fine ..... $10.00 ... BESTCOM*CA
6 .. VF ..... $12.00 ... BESTCOM*CA

AQUAMAN
DC (1962-1978)

1 .. VG+ ..... $125.00 ... BESTCOM*CA
1 .. VG ..... $100.00 ... ALEXAND*FL
1 .. VG ..... $100.00 ... RTS*CO Distributor stamp on cover.
1 .. Fair ..... $125.00 ... HILL*TX
2 .. GVG ..... $35.00 ... RTS*CO Distributor stamp on cover.
3 .. VG ..... $20.00 ... AMCOLEX*TN
4 .. FVF ..... $50.00 ... BESTCOM*CA
5 .. VF ..... $60.00 ... BESTCOM*CA
5 .. Fine ..... $30.00 ... AMCOLEX*TN
5 .. F- ..... $50.00 ... ALEXAND*FL
5 .. VG+ ..... $30.00 ... BESTCOM*CA
5 .. GVG ..... $16.00 ... AMCOLEX*TN
6 .. VF ..... $60.00 ... FUNNYPA*CA
6 .. Fine ..... $40.00 ... ALEXAND*FL
6 .. VG ..... $15.00 ... BESTCOM*CA
7 .. VF ..... $50.50 ... FUNNYPA*CA
7 .. Fine ..... $30.00 ... BESTCOM*CA
9 .. VF ..... $40.00 ... BESTCOM*CA
9 .. Fine ..... $25.00 ... BESTCOM*CA
9 .. VG ..... $15.00 ... BESTCOM*CA
9 .. VG ..... $23.00 ... ALLSELE*OK
10 .. VG ..... $15.00 ... BESTCOM*CA
10 .. VG ..... $15.00 ... BESTCOM*CA
11 .. VF ..... $30.00 ... BESTCOM*CA
11 .. VG ..... $10.00 ... BESTCOM*CA
11 .. VG ..... $10.00 ... AMCOLEX*TN
11 .. VG ..... $10.00 ... BESTCOM*CA
12 .. FVF ..... $20.00 ... AMCOLEX*TN
12 .. VG+ ..... $15.00 ... BESTCOM*CA
13 .. VF ..... $20.00 ... AMCOLEX*TN
13 .. VF ..... $30.00 ... BESTCOM*CA
13 .. VG+ ..... $17.00 ... BESTCOM*CA
13 .. VG ..... $17.00 ... ALLSELE*OK
14 .. Fine ..... $20.00 ... BESTCOM*CA
14 .. VG ..... $15.00 ... BESTCOM*CA
14 .. GVG ..... $6.00 ... AMCOLEX*TN
15 .. VG/F ..... $10.00 ... AMCOLEX*TN
15 .. VG+ ..... $17.00 ... BESTCOM*CA
15 .. VG ..... $15.00 ... BESTCOM*CA
16 .. VG/F ..... $10.00 ... AMCOLEX*TN
16 .. VG ..... $15.00 ... BESTCOM*CA
17 .. FVF ..... $15.00 ... AMCOLEX*TN
17 .. VG ..... $15.00 ... BESTCOM*CA
18 .. VF ..... $20.00 ... AMCOLEX*TN
18 .. VG+ ..... $17.00 ... BESTCOM*CA
19 .. FVF ..... $15.00 ... AMCOLEX*TN
20 .. VG ..... $15.00 ... BESTCOM*CA
21 .. VF ..... $15.00 ... AMCOLEX*TN
21 .. VF ..... $18.00 ... BESTCOM*CA
21 .. F- ..... $11.00 ... BESTCOM*CA
21 .. GVG ..... $4.00 ... BESTCOM*CA
22 .. VG+ ..... $8.00 ... BESTCOM*CA
22 .. G ..... $4.00 ... AMCOLEX*TN
23 .. FVF ..... $10.00 ... AMCOLEX*TN
23 .. Fine ..... $14.00 ... BESTCOM*CA
23 .. VG ..... $6.00 ... BESTCOM*CA
24 .. VF ..... $18.00 ... BESTCOM*CA
24 .. VG ..... $6.00 ... BESTCOM*CA
25 .. VF ..... $18.00 ... BESTCOM*CA
25 .. VG ..... $6.00 ... BESTCOM*CA
26 .. VG/F ..... $7.00 ... AMCOLEX*TN
26 .. VG ..... $6.00 ... BESTCOM*CA
27 .. VF ..... $18.00 ... BESTCOM*CA
27 .. VG/F ..... $8.00 ... AMCOLEX*TN
27 .. VG/F ..... $9.00 ... AMCOLEX*TN
27 .. VG+ ..... $8.00 ... BESTCOM*CA
27 .. VG ..... $6.00 ... BESTCOM*CA
28 .. VF ..... $15.00 ... AMCOLEX*TN
28 .. F+ ..... $16.00 ... BESTCOM*CA
28 .. Fine ..... $11.00 ... AMCOLEX*TN
28 .. Fine ..... $14.00 ... BESTCOM*CA
28 .. VG ..... $6.00 ... BESTCOM*CA
28 .. VG ..... $8.00 ... AMCOLEX*TN
28 .. GVG ..... $4.00 ... BESTCOM*CA
29 .. VF ..... $15.00 ... AMCOLEX*TN
29 .. VF ..... $18.00 ... AMCOLEX*TN
29 .. FVF ..... $15.00 ... AMCOLEX*TN
29 .. Fine ..... $14.00 ... BESTCOM*CA
29 .. VG+ ..... $8.00 ... BESTCOM*CA
29 .. VG+ ..... $8.00 ... BESTCOM*CA
29 .. VG ..... $6.00 ... BESTCOM*CA
29 .. VG ..... $6.00 ... BESTCOM*CA
30 .. FVF ..... $10.00 ... AMCOLEX*TN
30 .. VG+ ..... $8.00 ... BESTCOM*CA
30 .. VG ..... $8.00 ... AMCOLEX*TN
31 .. FVF ..... $15.00 ... AMCOLEX*TN
31 .. Fine ..... $10.00 ... AMCOLEX*TN
32 .. VG/F ..... $9.00 ... AMCOLEX*TN
32 .. GVG ..... $4.00 ... BESTCOM*CA
33 .. Fine ..... $10.00 ... AMCOLEX*TN
33 .. Fine ..... $12.00 ... AMCOLEX*TN
33 .. Fine ..... $14.00 ... BESTCOM*CA
36 .. VF ..... $15.00 ... AMCOLEX*TN
36 .. Fine ..... $14.00 ... BESTCOM*CA
37 .. FVF ..... $10.00 ... AMCOLEX*TN
37 .. VG+ ..... $8.00 ... BESTCOM*CA
38 .. VF+ ..... $28.00 ... FUNNYPA*CA
38 .. VG/F ..... $9.00 ... AMCOLEX*TN
38 .. VG ..... $6.00 ... BESTCOM*CA
39 .. VF ..... $18.00 ... BESTCOM*CA
39 .. VF ..... $21.00 ... FUNNYPA*CA
39 .. VG ..... $7.00 ... AMCOLEX*TN
40 .. VF ..... $18.00 ... BESTCOM*CA
40 .. VG/F ..... $9.00 ... AMCOLEX*TN
41 .. Fine ..... $5.00 ... AMCOLEX*TN
43 .. VF ..... $10.00 ... BESTCOM*CA
43 .. Fine ..... $5.00 ... AMCOLEX*TN
44 .. VG/F ..... $4.00 ... AMCOLEX*TN
45 .. VG ..... $3.00 ... AMCOLEX*TN
46 .. VF ..... $10.00 ... BESTCOM*CA
46 .. VG ..... $3.00 ... AMCOLEX*TN
48 .. VG ..... $3.00 ... AMCOLEX*TN
50 .. VF ..... $15.00 ... BESTCOM*CA
50 .. Fine ..... $10.00 ... BESTCOM*CA
50 .. VG ..... $5.00 ... BESTCOM*CA
51 .. VF ..... $15.00 ... BESTCOM*CA
52 .. VF ..... $15.00 ... BESTCOM*CA
52 .. Fine ..... $10.00 ... BESTCOM*CA
52 .. Fine ..... $10.00 ... BESTCOM*CA
53 .. VF ..... $5.00 ... BESTCOM*CA
53 .. Fine ..... $3.00 ... AMCOLEX*TN
54 .. VG/F ..... $2.00 ... AMCOLEX*TN
55 .. Fine ..... $3.00 ... BESTCOM*CA
58 .. FVF ..... $2.00 ... AMCOLEX*TN

ARCHER AND ARMSTRONG
Valiant (1992-Present)

0 .. NM/M ..... $7.95 ... KEYCOM*AZ 1st appearances & pre-Unity. Multiples available.
0 .. NM/M ..... $15.00 ... PARE*MI
0 .. NM/M ..... $59.95 ... KEYCOM*AZ Gold limited edition. Multiples available.
0 .. NM ..... $5.00 ... WIN*NY 1st Archer.
1 .. MINT ..... $8.00 ... ALLSELE*OK
1 .. NM/M ..... $3.95 ... KEYCOM*AZ Multiples available.
1 .. NM/M ..... $12.00 ... PARE*MI
2 .. NM/M ..... $4.50 ... KEYCOM*AZ 2nd appearance Turok. Multiples available.
2 .. NM/M ..... $6.00 ... HOFFMAN*IL Multiples available.
2 .. NM ..... $8.00 ... AMCOLEX*TN
3 .. NM/M ..... $3.25 ... HOFFMAN*IL Multiples available.
3 .. NM ..... $3.00 ... WIN*NY
4 .. NM/M ..... $3.25 ... HOFFMAN*IL Multiples available.
4 .. NM ..... $3.00 ... WIN*NY
5 .. NM/M ..... $3.25 ... HOFFMAN*IL Multiples available.
5 .. NM ..... $5.00 ... AMCOLEX*TN
6 .. NM/M ..... $3.50 ... KEYCOM*AZ Dinosaur issue. Multiples avail.
6 .. NM ..... $4.50 ... AMCOLEX*TN
7 .. NM/M ..... $3.50 ... KEYCOM*AZ Multiples available.
7 .. NM ..... $4.50 ... AMCOLEX*TN
8 .. NM/M ..... $4.00 ... HOFFMAN*IL Multiples available.
8 .. NM/M ..... $4.50 ... KEYCOM*AZ Double-sized, 1st Ivar appearance. Multiples available.
8 .. NM ..... $4.00 ... BUCHANA*CA Same as Eternal Warrior #8, 1st Iver.
9 .. NM/M ..... $1.75 ... KEYCOM*AZ Archer vs. Armstrong. Multiples available.
9 .. NM ..... $2.50 ... AMCOLEX*TN
9 .. NM ..... $2.75 ... BUCHANA*CA
10 .. NM/M ..... $2.25 ... KEYCOM*AZ Ivar and the Avenger. Multiples available.
11 .. NM/M ..... $1.95 ... KEYCOM*AZ Ivar appearance. Multiples available.
11 .. NM ..... $2.50 ... AMCOLEX*TN 10 copies available.
12 .. NM/M ..... $1.75 ... KEYCOM*AZ Avenger and Solar appearance. Multiples available.
13 .. NM/M ..... $1.75 ... KEYCOM*AZ COLLECTION issues #13 to present @ 1.75 each.
20 .. NM/M ..... $15.00 ... PARE*MI
0A .. NM/M ..... $90.00 ... PARE*MI

ARCHIE COMICS
Archie (1942-Current)

10 .. VG/F ..... $125.00 ... ALEXAND*FL
12 .. VG+ ..... $95.00 ... ALEXAND*FL
12 .. VG ..... $80.00 ... ALEXAND*FL
18 .. VG ..... $55.00 ... ALEXAND*FL
19 .. VG ..... $60.00 ... ALEXAND*FL
21 .. Fine ..... $75.00 ... ALEXAND*FL
21 .. VG ..... $45.00 ... ALEXAND*FL
23 .. VG ..... $45.00 ... ALEXAND*FL
41 .. VG ..... $20.00 ... AMCOLEX*TN Nov. 1949.
67 .. VG ..... $15.00 ... ALEXAND*FL

ARCHIE COMICS ANNUAL
Archie (1950-1975)

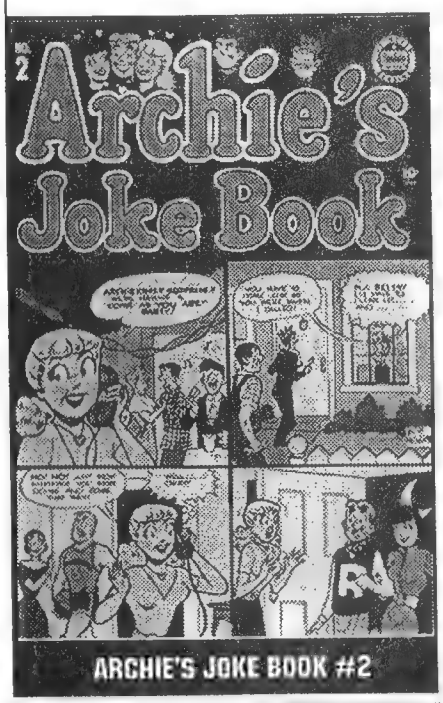
4 .. F- ..... $75.00 ... ALEXAND*FL

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)

3 .. VF ..... $145.00 ... ALEXAND*FL
3 .. FVF ..... $100.00 ... ALEXAND*FL
3 .. VG- ..... $45.00 ... ALEXAND*FL
4 .. VF ..... $145.00 ... ALEXAND*FL
5 .. Fine ..... $85.00 ... ALEXAND*FL
5 .. VG ..... $50.00 ... ALEXAND*FL
8 .. VG ..... $40.00 ... ALEXAND*FL
9 .. FVF ..... $75.00 ... ALEXAND*FL
10 .. FVF ..... $75.00 ... ALEXAND*FL Stain on back cover.
12 .. VG ..... $30.00 ... ALEXAND*FL
16 .. VG/F ..... $25.00 ... AMCOLEX*TN Very sharp and flat with wear at spine (lower staple loose from cover), strong color and gloss.
20 .. VG/F ..... $25.00 ... AMCOLEX*TN Sharp, clean and flat with wear at spine, strong color and gloss.

ARCHIE'S JOKE BOOK
Archie (1953-1982)

1 .. VF ..... $400.00 ... RTS*CO
2 .. VG/F ..... $50.00 ... AMCOLEX*TN Beauty, glossy and nice but with long corner crease.
3 .. G ..... $30.00 ... RTS*CO



ARCHIE'S JOKE BOOK #2

MARKETPLACE ADVERTISER DIRECTORY — STARTS ON PAGE 59

FOR SALE

ISS/GRADEPRI.CE

WOODY WOODPECKER
Dell (1952-1984)

16 .. NM ..... $12.00 ... INTERNA*MB
18 .. NM ..... $12.00 ... INTERNA*MB
22 .. NM ..... $12.00 ... INTERNA*MB
23 .. NM ..... $12.00 ... INTERNA*MB
25 .. NM ..... $12.00 ... INTERNA*MB
26 .. VF ..... $8.00 ... INTERNA*MB
27 .. NM ..... $12.00 ... INTERNA*MB
34 .. NM ..... $8.00 ... INTERNA*MB
46 .. NM ..... $8.00 ... INTERNA*MB

WOODY WOODPECKER BACK TO SCHOOL
Dell (1952-1957)

1 .. VG ..... $12.00 ... AMCOLEX*TN

WORLD AROUND US, THE
Gilberton (1958-1961)

14 .. VG ..... $7.00 ... AMCOLEX*TN
The French Revolution.

WORLD OF FANTASY
Marvel(Atlas) (1956-1959)

12 .. VG ..... $25.00 ... WESTWIN*CO
13 .. G ..... $8.00 ... RTS*CO

WORLD OF SUSPENSE
Marvel(Atlas) (1956-1957)

2 .. VG ..... $18.00 ... WESTWIN*CO

WORLD'S BEST COMICS
DC (1941)

1 .. VG/F ..... $1500.00 ... KEITH*GA 2 pieces of tape.

WORLD'S FINEST COMICS
DC (1941-1986)

3 .. VG ..... $640.00 ... RTS*CO
4 .. VG+ ..... $375.00 ... INTERNA*MB
5 .. Fair ..... $80.00 ... AMCOLEX*TN
Very heavily soiled and worn with a rough spine yet complete and solid with decent color, not brittle.
6 .. G ..... $150.00 ... RTS*CO Cvr loose.
7 .. G ..... $150.00 ... RTS*CO Cvr loose o/w VG.
10 .. Fair ..... $100.00 ... RTS*CO Loose cvr; wrinkled from water; but only light stains; complete o/w G-VG.
14 .. Fine ..... $285.00 ... INTERNA*MB
14 .. VG+ ..... $200.00 ... COMUNL*TX
18 .. GVG ..... $98.00 ... INTERNA*MB
Brown Tape On Spine.
19 .. VG+ ..... $185.00 ... INTERNA*MB
19 .. GVG ..... $98.00 ... INTERNA*MB
Brown Tape On Spine.
21 .. F+ ..... $165.00 ... INTERNA*MB
Store Stamp On Cover.
22 .. VG/F ..... $145.00 ... INTERNA*MB

23 .. Fine ..... $175.00 ... INTERNA*MB
24 .. VG/F ..... $145.00 ... INTERNA*MB
26 .. VG+ ..... $131.00 ... INTERNA*MB
30 .. FVF ..... $195.00 ... AMCOLEX*TN
Very sharp and tight with clean, rich color, two light creases on back cover, very minor spine wear, nice copy.
30 .. VG ..... $117.00 ... INTERNA*MB
32 .. GVG ..... $75.00 ... INTERNA*MB
33 .. FVF ..... $198.00 ... INTERNA*MB
33 .. VG/F ..... $124.00 ... INTERNA*MB
71 .. Poor ..... $32.00 ... INTERNA*MB
No Covers, Batman And Superman Begin As A Team, Scarce.
88 .. VG+ ..... $39.00 ... INTERNA*MB
First Joker, Luthor Team Up.
89 .. VG/F ..... $43.00 ... INTERNA*MB
90 .. VG/F ..... $43.00 ... INTERNA*MB
First Batman Cover And Story.
91 .. Fine ..... $34.00 ... INTERNA*MB
100 .. VG ..... $48.00 ... INTERNA*MB
119 .. GVG ..... $7.00 ... AMCOLEX*TN
135 .. VG/F ..... $6.00 ... AMCOLEX*TN
144 .. Fine ..... $6.00 ... AMCOLEX*TN
Very sharp with small (1/8 x 1/2") chip on edge of spine, great color and gloss.
155 .. NM ..... $10.00 ... AMCOLEX*TN
157 .. FVF ..... $5.00 ... AMCOLEX*TN
158 .. VF ..... $6.00 ... AMCOLEX*TN
159 .. VG ..... $3.00 ... AMCOLEX*TN
162 .. VG/F ..... $2.00 ... AMCOLEX*TN
163 .. VF ..... $5.00 ... AMCOLEX*TN
166 .. FVF ..... $6.00 ... AMCOLEX*TN
Joker cover and story.
176 .. VG ..... $3.00 ... AMCOLEX*TN
204 .. FVF ..... $1.50 ... AMCOLEX*TN
236 .. VF ..... $2.00 ... AMCOLEX*TN

WRINGLE WRANGLE (4-Color Series)
Dell (1957)

821 .. VF+ ..... $35.00 ... REID*NY Fess Parker Photo-C.

X, THE MAN WITH THE X-RAY EYES
Gold Key (1969)

10083-902 .. Fine . $20.00 ... FISTEL*NY

X-FACTOR
Marvel (1986-Current)

70 .. NM/M ..... $.75 ... KEYCOM*AZ
Multiples available.
70 .. NM ..... $.75 ... BUCHANA*CA
X 10.
71 .. NM/M ..... $.85 ... KEYCOM*AZ
New team begins. Multiples available.
71 .. NM ..... $1.00 ... BUCHANA*CA
New Team, multiples available.
COLLECTION .. NM/M $18.00WIGGINS*OR
9 issues including #'s 6, 7, 8, 10, 11, 26, 27, 28, and Annual #3...all in NM-M condition.

X-FORCE
Marvel (1991-Current)

1 .. NM/M ..... $4.95 ... KEYCOM*AZ
All 5 versions of #1 for 1 price. Multiples available.
3 .. NM ..... $1.00 ... BUCHANA*CA
SPM app., multiples avail.
4 .. NM ..... $1.00 ... BUCHANA*CA
SPM app., multiples avail.
18 .. NM/M ..... $.95 ... KEYCOM*AZ
Bagged, death of Cable. Multiples available.
COLLECTION .. NM $40.00 .. ANFIN*SC
Complete Rob Liefied signed set (all 5) with certificate of authenticity.

X-MEN
Marvel (1963-Current)

1 .. NM ..... $2.00 ... WIN*NY
1 .. VG/F ..... $900.00 ... FRONT*NY
1 .. VG ..... $600.00 ... CASCIO*IL
1 .. VG ..... $700.00 ... FRONT*NY
1 .. G ..... $350.00 ... WASIO*MB
Slight spine roll and chipping at edges.
1 .. G- ..... $350.00 ... RTS*CO

2 .. VF ..... $450.00 ... CRESTHL*QU
2 .. Fine ..... $250.00 ... CRESTHL*QU
2 .. GVG ..... $120.00 ... FRONT*NY
2 .. G ..... $90.00 ... CASCIO*IL
2 .. G ..... $160.00 ... RTS*CO
3 .. FVF ..... $180.00 ... CASCIO*IL
3 .. FVF ..... $225.00 ... FRONT*NY
3 .. VG/F ..... $90.00 ... AMCOLEX*TN
3 .. VG/F ..... $100.00 ... AMCOLEX*TN
Clean and bright with light wear at spine and right edge (tiny tears where Marvel chipping is barely evident), great color and gloss.
3 .. VG/F ..... $175.00 ... RTS*CO
4 .. Fine ..... $95.00 ... AMCOLEX*TN
Clean and sharp with light spine wear, beautiful color and gloss, light stain inside front cover lower edge (1/2").
4 .. F- ..... $85.00 ... RITTER*OK
Flat, great color.
4 .. VG ..... $160.00 ... MAXIM*MN
4 .. GVG ..... $42.00 ... AMCOLEX*TN
Strong color and gloss with light wear at edges, three 1/2"-1" pieces of clear tape at spine (top and both staples), otherwise sharp.
4 .. GVG ..... $90.00 ... RTS*CO
5 .. F+ ..... $99.00 ... YARUSS*CA
5 .. Fine ..... $70.00 ... AMCOLEX*TN
Flat, clean and sharp with great color and gloss, light scuffing along spine, tiny tears at top edge (overhang), nice copy.
5 .. Fine ..... $170.00 ... MAXIM*MN
5 .. VG/F ..... $56.00 ... AMCOLEX*TN
Tight and clean with rich color and gloss, light crease upper right corner (1 1/2"), light spine wear.
5 .. G ..... $35.00 ... AMCOLEX*TN
6 .. VF ..... $160.00 ... RTS*CO Small stain back cvr.
6 .. Fine ..... $55.00 ... AMCOLEX*TN
7 .. VG/F ..... $38.00 ... AMCOLEX*TN
7 .. VG/F ..... $45.00 ... AMCOLEX*TN
7 .. GVG ..... $25.00 ... AMCOLEX*TN
Clean with bright color and gloss, 1" x 1/2" piece missing lower right back cover, four 1/2" tape repairs (three back cover, one lower left corner front-all clear), tight with wear at spine and edges.
8 .. VF+ ..... $140.00 ... MAXIM*MN
8 .. Fine ..... $55.00 ... AMCOLEX*TN
8 .. VG/F ..... $35.00 ... RITTER*OK
Slightly yellowing pages.
8 .. VG/F ..... $40.00 ... AMCOLEX*TN
10 .. VF ..... $82.00 ... AMCOLEX*TN
Very sharp and tight copy has excellent color and gloss but with indention marks with rust (apparently from another book with rusty staples being place on top of this copy for some time) near spine (thin 1/2").
10 .. VF ..... $90.00 ... AMCOLEX*TN
Clean, bright and tight with very light wear overall.
10 .. Fine ..... $55.00 ... AMCOLEX*TN
1st Silver-Age Ka-Zar appearance. Clean and bright with light spine wear, slight corner rounding (lower right).
10 .. Fine ..... $60.00 ... AMCOLEX*TN
10 .. VG/F ..... $32.00 ... FRONT*NY
10 .. VG/F ..... $37.00 ... AMCOLEX*TN
10 .. VG ..... $29.00 ... RITTER*OK
Yellow edges; 1st SA Kazar.
10 .. GVG ..... $28.00 ... AMCOLEX*TN
11 .. Fine ..... $36.00 ... AMCOLEX*TN
Beautiful color and gloss, light wear at spine, thin scratch upper right corner.
11 .. Fine ..... $40.00 ... AMCOLEX*TN
Very sharp.
12 .. VF ..... $99.00 ... YARUSS*CA
12 .. VG+ ..... $50.00 ... FRONT*NY
12 .. VG ..... $32.00 ... RITTER*OK
12 .. GVG ..... $25.00 ... AMCOLEX*TN
Origin Professor X; origin/1st appearance Juggernaut.
13 .. VF ..... $50.00 ... AMCOLEX*TN
A few tiny stress lines at spine on an otherwise beautiful book.

13 .. VF ..... $60.00 ... AMCOLEX*TN
13 .. Fine ..... $56.00 ... MAXIM*MN
13 .. VG ..... $25.00 ... AMCOLEX*TN
Thin chips right edge with two tape repairs (clear), bright and clean with great color and gloss.
14 .. VF ..... $60.00 ... AMCOLEX*TN
14 .. FVF ..... $42.00 ... AMCOLEX*TN
Very beautiful and glossy copy has very small tears on right edge, almost no wear at spine, great color.
14 .. FVF ..... $50.00 ... AMCOLEX*TN
Very sharp, clean and bright with slight spine wear.
14 .. F+ ..... $60.00 ... CHUCKS*CA
1st Sentinels.
14 .. Fine ..... $40.00 ... FRONT*NY
15 .. VF+ ..... $83.00 ... MAXIM*MN
15 .. VF ..... $50.00 ... AMCOLEX*TN
Origin The Beast. Light rounding at corners, sharp, glossy and flat.
15 .. VF ..... $60.00 ... AMCOLEX*TN
15 .. FVF ..... $42.00 ... AMCOLEX*TN
Super sharp and glossy with very light wear at spine, light indention marks right edge, great color.
15 .. FVF ..... $48.00 ... AMCOLEX*TN
15 .. VG/F ..... $23.00 ... FRONT*NY
15 .. VG ..... $24.00 ... AMCOLEX*TN
16 .. VF+ ..... $80.00 ... MAXIM*MN
16 .. VF ..... $38.00 ... AMCOLEX*TN
Beautiful copy has very light wear at spine, very small bend right edge (1/2"), fantastic color and gloss.
16 .. VF ..... $42.00 ... AMCOLEX*TN
16 .. VF ..... $42.00 ... AMCOLEX*TN
16 .. VG ..... $10.00 ... FRONT*NY
16 .. VG ..... $17.00 ... AMCOLEX*TN
16 .. G ..... $8.00 ... AMCOLEX*TN
17 .. VF ..... $42.00 ... AMCOLEX*TN
17 .. VF ..... $45.00 ... AMCOLEX*TN
17 .. VF ..... $50.00 ... MAXIM*MN
17 .. VG ..... $17.00 ... AMCOLEX*TN
18 .. FVF ..... $35.00 ... AMCOLEX*TN
18 .. VG ..... $15.00 ... AMCOLEX*TN
Flat and tight with wear at spine, creases upper and lower right corners (1" & 1 1/2" respectively), nice color and gloss.
19 .. NM ..... $59.00 ... ALLSELE*OK
19 .. VF ..... $30.00 ... AMCOLEX*TN
Small nick lower spine, minor tear lower edge FC, one interior page has a small chip. Eye appeal is strong. Inside covers and back cover slightly yellow.
19 .. VF ..... $50.00 ... MAXIM*MN
19 .. FVF ..... $35.00 ... AMCOLEX*TN
Very sharp copy has excellent color and gloss, two small pinholes in cover (upper left), very light wear overall.
20 .. VG/F ..... $18.00 ... AMCOLEX*TN
Very sharp, clean and tight with light spine wear (including two 1/8" tears at upper staple, 1/8" hole), light creasing at outer corners, strong color and gloss.
20 .. VG ..... $15.00 ... AMCOLEX*TN
Clean, tight and flat with light wear at spine, lower right corner creased (1" and less) with tape inside front cover (clear; 1 3/8"), nice color and gloss.
21 .. VF ..... $34.00 ... AMCOLEX*TN
Beautiful copy has 1/4" tear uppr staple, lustrous color and gloss.
21 .. VF ..... $40.00 ... MAXIM*MN
21 .. FVF ..... $30.00 ... AMCOLEX*TN
21 .. VG/F ..... $14.00 ... AMCOLEX*TN
Very sharp and tight with very light partial subscription crease center of book (3"; barely visible), minimal wear throughout, beautiful color and gloss.
22 .. FVF ..... $27.00 ... AMCOLEX*TN
22 .. VG/F ..... $16.00 ... AMCOLEX*TN
23 .. VF+ ..... $46.00 ... MAXIM*MN
23 .. VF ..... $35.00 ... AMCOLEX*TN
23 .. FVF ..... $30.00 ... AMCOLEX*TN
23 .. F+ ..... $20.00 ... FRONT*NY

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ISS/GRADEPRI.CE

23 .. VG/F ..... $12.00 ... AMCOLEX*TN
Light spine wear with slight crease, very light crease at lower right corner (3"), bright and eye-appealing.
23 .. VG/F ..... $12.00 ... AMCOLEX*TN
Sharp, glossy copy with some wear at spine.
23 .. VG/F ..... $14.00 ... AMCOLEX*TN
Very flat, tight and sharp with light wear at spine, slightly rounding corners, good color and gloss.
24 .. NM ..... $53.00 ... MAXIM*MN
24 .. VF ..... $26.00 ... AMCOLEX*TN
Shiny, bright and glossy with very light wear at spine and corners.
24 .. VF- ..... $30.00 ... FUNNYPA*CA
24 .. FVF ..... $27.00 ... AMCOLEX*TN
Very long, light printing crease (not from wear) diagonally across upper area, fantastic color and gloss.
24 .. Fine ..... $20.00 ... AMCOLEX*TN
24 .. GVG ..... $8.00 ... AMCOLEX*TN
Appears solid "VG" but has tape outer edge back cover (2 1/2"), nice color and gloss.
25 .. NM ..... $53.00 ... MAXIM*MN
25 .. VF ..... $25.00 ... CRESTHL*QU
25 .. VF ..... $35.00 ... AMCOLEX*TN
25 .. F- ..... $20.00 ... FUNNYPA*CA
26 .. NM ..... $53.00 ... MAXIM*MN
26 .. VF ..... $25.00 ... CRESTHL*QU
26 .. VF ..... $30.00 ... AMCOLEX*TN
26 .. VF ..... $35.00 ... AMCOLEX*TN
26 .. VF ..... $50.00 ... FUNNYPA*CA
26 .. FVF ..... $30.00 ... AMCOLEX*TN
26 .. Fine ..... $23.00 ... AMCOLEX*TN
26 .. VG/F ..... $12.00 ... AMCOLEX*TN
27 .. NM ..... $53.00 ... MAXIM*MN
27 .. VF/NM ..... $41.00 ... AMCOLEX*TN
Re-enter The Mimic.
27 .. VF ..... $30.00 ... CRESTHL*QU
27 .. FVF ..... $25.00 ... AMCOLEX*TN
27 .. Fine ..... $20.00 ... AMCOLEX*TN
28 .. VF ..... $45.00 ... AMCOLEX*TN
28 .. Fine ..... $24.00 ... FRONT*NY
28 .. VG ..... $12.00 ... AMCOLEX*TN
Rich colors, sharp and glossy has light crease (7") across lower end, light spine wear.
29 .. VF ..... $35.00 ... AMCOLEX*TN
29 .. FVF ..... $21.00 ... AMCOLEX*TN
Bright, glossy copy has rich colors, very light wear at spine corners.
30 .. NM ..... $46.00 ... MAXIM*MN
30 .. VF ..... $30.00 ... FUNNYPA*CA
y
30 .. VF ..... $35.00 ... AMCOLEX*TN
30 .. FVF ..... $27.00 ... AMCOLEX*TN
30 .. Fine ..... $16.00 ... AMCOLEX*TN
Sharp, glossy book has light spine wear, 1/4" tear right edge, arrival ink stamp.
31 .. VF/NM ..... $29.00 ... AMCOLEX*TN
31 .. VF/NM ..... $30.00 ... AMCOLEX*TN
31 .. VG/F ..... $9.00 ... AMCOLEX*TN
Sharp and glossy with strong colors, wear at corners and center right edge.
31 .. VG/F ..... $9.00 ... AMCOLEX*TN
1" crease lower right corner and 3/4" crease upper right corner on an otherwise VFNM book, arrival ink stamp.
32 .. VF ..... $25.00 ... CHUCKS*CA
32 .. VF ..... $25.00 ... AMCOLEX*TN
Beautiful copy has very light crease upper right corner.
32 .. VG/F ..... $9.00 ... AMCOLEX*TN
Book has a very light subscription crease and appears to be a higher grade, nice color and gloss.
33 .. VG/F ..... $9.00 ... AMCOLEX*TN
Very minor spine wear and small (1/4") tear/smudge on right side on an otherwise VFNM book. Arrival ink stamp.
34 .. VF/NM ..... $30.00 ... AMCOLEX*TN
34 .. VF- ..... $30.00 ... COMUNL*TX
34 .. Fine ..... $15.00 ... AMCOLEX*TN

ISS/GRADEPRI.CE

34 .. VG/F ..... $9.00 ... AMCOLEX*TN
Would be FINE if not for a very light scratch (1/4-1/2") center cover, light wear at spine.
35 .. Fine ..... $25.00 ... AMCOLEX*TN
36 .. VF/NM ..... $30.00 ... AMCOLEX*TN
36 .. VF ..... $24.00 ... AMCOLEX*TN
36 .. FVF ..... $20.00 ... AMCOLEX*TN
36 .. VG/F ..... $9.00 ... AMCOLEX*TN
Beautiful gloss and color, moisture stain upper right corner (light), arrival ink stamp (1/4 x 1") right edge, light wear at corners.
37 .. NM ..... $37.00 ... ALLSELE*OK
37 .. VF ..... $17.00 ... AMCOLEX*TN
Tannish inside covers.
37 .. VF ..... $20.00 ... AMCOLEX*TN
Sharp, glossy book has no appreciable wear but a printing irregularity under the "X" in title is barely visible, arrival ink stamp.
37 .. VF ..... $25.00 ... AMCOLEX*TN
37 .. FVF ..... $20.00 ... AMCOLEX*TN
38 .. VF/NM ..... $45.00 ... AMCOLEX*TN
38 .. Fine ..... $20.00 ... AMCOLEX*TN
Origins of the X-Men series begins.
38 .. VG/F ..... $11.00 ... AMCOLEX*TN
Book appears beautiful (VFNM) except for very light diagonal crease on lower edge (approx. 4" but almost overlooked if not careful), arrival ink stamp.
38 .. VG/F ..... $11.00 ... AMCOLEX*TN
Lustrous colors, sharp and flat, very light crease (3") lower right corner, light wear at corners.
39 .. FVF ..... $15.00 ... AMCOLEX*TN
Beautiful copy has sharp, glossy cover, rich colors, 1/4" chip back cover.
39 .. Fine ..... $10.00 ... AMCOLEX*TN
Corner crease.
39 .. Fine ..... $15.00 ... AMCOLEX*TN
40 .. VF/NM ..... $30.00 ... AMCOLEX*TN
40 .. G ..... $5.00 ... AMCOLEX*TN
41 .. FVF ..... $12.00 ... AMCOLEX*TN
Sharp, glossy book has light scuffing at lower edge.
41 .. FVF ..... $15.00 ... AMCOLEX*TN
41 .. Fine ..... $8.00 ... AMCOLEX*TN
41 .. G ..... $4.00 ... AMCOLEX*TN
43 .. FVF ..... $10.00 ... AMCOLEX*TN
43 .. Fine ..... $9.00 ... AMCOLEX*TN
Sharp and glossy, wear at corners.
44 .. VF ..... $17.00 ... AMCOLEX*TN
Very sharp with only significant wear being very light spine stress, otherwise "VFNM", beautiful color and gloss.
44 .. Fine ..... $8.00 ... AMCOLEX*TN
45 .. NM ..... $28.00 ... ALLSELE*OK
45 .. VF/NM ..... $18.00 ... AMCOLEX*TN
Beautiful book has arrival ink stamp on cover.
45 .. VF ..... $15.00 ... AMCOLEX*TN
Beautiful book has light wear at corners.
45 .. Fine ..... $14.00 ... AMCOLEX*TN
45 .. VG/F ..... $9.00 ... AMCOLEX*TN
46 .. Fine ..... $8.00 ... AMCOLEX*TN
46 .. VG/F ..... $7.00 ... AMCOLEX*TN
Very sharp and lustrous but has lower edge impacted along edge (less than 1/32").
47 .. NM ..... $29.00 ... ALLSELE*OK
47 .. FVF ..... $12.00 ... AMCOLEX*TN
Sharp, bright and glossy, 1/4" tear upper right edge, corners slightly rounding.
47 .. VG ..... $14.00 ... AMCOLEX*TN
48 .. VF ..... $20.00 ... AMCOLEX*TN
48 .. FVF ..... $10.00 ... AMCOLEX*TN
48 .. FVF ..... $22.00 ... REID*NY
48 .. VG/F ..... $7.00 ... AMCOLEX*TN
Sharp and glossy with light wear at spine and corners, soiling back cover (along edge).
49 .. VF+ ..... $25.00 ... AMCOLEX*TN
49 .. VG/F ..... $7.00 ... AMCOLEX*TN
Minor date stamp and corner crease on FC.
51 .. VF ..... $25.00 ... AMCOLEX*TN

ISS/GRADEPRI.CE

51 .. F+ ..... $16.00 ... AMCOLEX*TN
51 .. Fine ..... $12.00 ... AMCOLEX*TN
Steranko cover and art. Very sharp and clean with minimal wear, appears "VF" except for 1 1/2" crease (very light) lower right corner, rich color and gloss.
58 .. VF ..... $40.00 ... AMCOLEX*TN
Intro: Havok!
60 .. VF ..... $24.00 ... AMCOLEX*TN
60 .. VG- ..... $8.00 ... AMCOLEX*TN
61 .. VF ..... $24.00 ... AMCOLEX*TN
62 .. FVF ..... $20.00 ... AMCOLEX*TN
65 .. FVF ..... $18.00 ... AMCOLEX*TN
Clean, sharp and tight with very light wear at corners, beautiful color and gloss.
68 .. FVF ..... $8.00 ... AMCOLEX*TN
Very sharp and tight squarebound has very light wear overall, minor surface wear, beautiful color and gloss.
68 .. VG+ ..... $6.00 ... REID*NY
71 .. VF ..... $9.00 ... AMCOLEX*TN
Very sharp and tight with minor wear at corners, rich colors.
72 .. VF ..... $10.00 ... AMCOLEX*TN
Very sharp and tight with light scuff (1/4") and spine split (3/8") upper left corner, beautiful color and gloss.
77 .. VG ..... $4.00 ... AMCOLEX*TN
79 .. GVG ..... $3.00 ... AMCOLEX*TN
80 .. VG ..... $5.00 ... REID*NY
82 .. F- ..... $5.00 ... AMCOLEX*TN
84 .. F- ..... $5.00 ... AMCOLEX*TN
86 .. VF ..... $10.00 ... AMCOLEX*TN
89 .. VF ..... $10.00 ... REID*NY
94 .. VF/NM ..... $145.00 ... FISTEL*NY
New X-Men start.
94 .. VF ..... $110.00 ... MAXIM*MN
94 .. FVF ..... $120.00 ... FRONT*NY
94 .. Fine ..... $75.00 ... CASCIO*IL
94 .. Fine ..... $80.00 ... MAXIM*MN
94 .. VG+ ..... $71.00 ... CHUCKS*CA
All new, all different!
96 .. MINT ..... $35.00 ... CRESTHL*QU
96 .. VF ..... $21.00 ... AMCOLEX*TN
Beautiful copy has light scuff lower right corner (very thin; approx: 1/2"), lustrous color and gloss.
96 .. VF ..... $25.00 ... AMCOLEX*TN
97 .. MINT ..... $35.00 ... CRESTHL*QU
98 .. MINT ..... $35.00 ... CRESTHL*QU
98 .. VF ..... $25.00 ... AMCOLEX*TN
98 .. VG ..... $12.00 ... CHUCKS*CA
99 .. MINT ..... $35.00 ... CRESTHL*QU
99 .. VF ..... $24.00 ... AMCOLEX*TN
Flat, sharp and glossy, 1/8" crease upper right corner, light wear at spine, good color.
99 .. VF ..... $25.00 ... AMCOLEX*TN
99 .. Fine ..... $16.00 ... CHUCKS*CA
100 .. VF/NM ..... $35.00 ... AMCOLEX*TN
Old vs. New X-Men.
100 .. VF+ ..... $25.00 ... FRIEDEL*WI
100 .. VF ..... $28.00 ... AMCOLEX*TN
1/4" spine split lower left corner, otherwise great.
100 .. VF ..... $30.00 ... CHUCKS*CA
101 .. NM ..... $24.00 ... CLASSIC*IL
101 .. VF/NM ..... $35.00 ... AMCOLEX*TN
Beautiful copy.
101 .. Fine ..... $14.00 ... CHUCKS*CA
103 .. NM ..... $12.00 ... CLASSIC*IL
104 .. MINT ..... $20.00 ... CRESTHL*QU
105 .. NM ..... $12.00 ... CLASSIC*IL
106 .. MINT ..... $20.00 ... CRESTHL*QU
108 .. NM ..... $24.00 ... CLASSIC*IL
109 .. VF+ ..... $15.00 ... FRIEDEL*WI
1st Vindicator.
112 .. MINT ..... $15.00 ... CRESTHL*QU
112 .. NM ..... $9.00 ... CLASSIC*IL
112 .. VF+ ..... $10.00 ... REID*NY
113 .. NM ..... $9.00 ... CLASSIC*IL
114 .. MINT ..... $15.00 ... CRESTHL*QU
115 .. MINT ..... $15.00 ... CRESTHL*QU
115 .. NM ..... $9.00 ... CLASSIC*IL
116 .. MINT ..... $15.00 ... CRESTHL*QU
117 .. MINT ..... $15.00 ... CRESTHL*QU
118 .. MINT ..... $15.00 ... CRESTHL*QU
118 .. NM ..... $9.00 ... CLASSIC*IL

FOR SALE

119 .. MINT ..... $15.00 ... CRESTHL*QU
119 .. NM ..... $9.00 ... CLASSIC*IL
120 .. NM ..... $21.00 ... CLASSIC*IL
121 .. NM ..... $22.00 ... CLASSIC*IL
122 .. NM ..... $7.00 ... CLASSIC*IL
123 .. NM ..... $7.00 ... CLASSIC*IL
124 .. NM ..... $7.00 ... CLASSIC*IL
Multiples available.
125 .. NM ..... $7.00 ... CLASSIC*IL
126 .. NM ..... $7.00 ... CLASSIC*IL
127 .. NM ..... $7.00 ... CLASSIC*IL
Multiples available.
128 .. NM ..... $7.00 ... CLASSIC*IL
129 .. NM ..... $9.00 ... CLASSIC*IL
Multiples available.
130 .. NM ..... $9.00 ... CLASSIC*IL
130 .. NM ..... $13.00 ... ALLSELE*OK
131 .. NM ..... $6.00 ... CLASSIC*IL
132 .. NM ..... $6.00 ... CLASSIC*IL
Multiples available.
133 .. NM ..... $6.00 ... CLASSIC*IL
Multiples available.
133 .. G ..... $1.00 ... AMCOLEX*TN
134 .. NM ..... $6.00 ... CLASSIC*IL
135 .. NM ..... $6.00 ... CLASSIC*IL
Multiples available.
136 .. NM ..... $5.00 ... CLASSIC*IL
Multiples available.
137 .. NM ..... $7.00 ... CLASSIC*IL
Multiples available.
138 .. NM ..... $5.00 ... CLASSIC*IL
Multiples available.
139 .. NM ..... $14.00 ... CLASSIC*IL
Multiples available.
140 .. NM ..... $13.00 ... CLASSIC*IL
Multiples available.
141 .. NM ..... $14.00 ... CLASSIC*IL
Multiples available.
142 .. NM ..... $11.00 ... CLASSIC*IL
Multiples available.
143 .. NM ..... $4.00 ... CLASSIC*IL
Multiples available.
144 .. NM ..... $3.50 ... CLASSIC*IL
Multiples available.
145 .. NM ..... $3.50 ... CLASSIC*IL
Multiples available.
146 .. NM ..... $3.50 ... CLASSIC*IL
Multiples available.
147 .. NM ..... $3.50 ... CLASSIC*IL
Multiples available.
150 .. NM/M ..... $2.95 ... KEYCOM*AZ
Double-size. Multiples available.
210 .. NM ..... $9.00 ... LEUCK*WI
Multiple copies.
210 .. VG ..... $5.00 ... AMCOLEX*TN
211 .. NM ..... $9.00 ... LEUCK*WI
Multiple copies.
211 .. Fine ..... $9.00 ... AMCOLEX*TN
212 .. NM ..... $16.00 ... LEUCK*WI
Sabre tooth - multiple copies.
213 .. NM ..... $15.00 ... SALCEDO*CA
Great Wolverine vs. Sabertooth battle.

X-MEN #94

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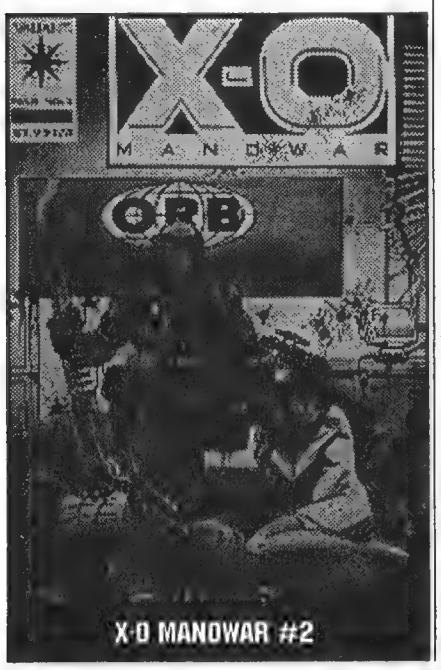
FOR SALE ISS/GRADEPRI.CE

213 .. NM ..... $16.00 ... LEUCK*WI
Sabretooth - multiple copies.
213 .. NM ..... $25.00 ... ALLSELE*OK
240 .. VF/NM ..... $5.00 ... REID*NY
247 .. NM ..... $4.00 ... REID*NY
248 .. NM ..... $14.00 ... WHITEMO*TX
248 .. NM ..... $15.00 ... ANFIN*SC 1st Jim Lee X-Men.
248 .. NM ..... $26.00 ... MAXIM*MN
266 .. NM ..... $36.00 ... MAXIM*MN
268 .. NM ..... $10.00 ... WHITEMO*TX
268 .. NM ..... $20.00 ... AMCOLEX*TN
268 .. NM ..... $23.00 ... MAXIM*MN
272 .. NM/M ..... $2.50 ... KEYCOM*AZ
X-Tinction Agenda; Jim Lee art. Multiples available.
281 .. NM/M ..... $.95 ... KEYCOM*AZ
New team, 1st print. Multiples available.
281 .. NM ..... $1.25 ... BUCHANA*CA
New Team.
282 .. NM/M ..... $2.75 ... KEYCOM*AZ
1st Bishop, 1st print. Multiples available.
284 .. NM ..... $1.00 ... BUCHANA*CA
X 5.
285 .. NM ..... $1.00 ... BUCHANA*CA
X 5.
COLLECTION .. NM/M $75.00SALCEDO*CA
Ten issues including #'s 248, 268, 270 (2 copies), 271, 275 (3 copies), 277, 294. Key Jim Lee issues.
COLLECTION .. NM $50.00 .. TRUPIAN*NY
1st alpha flight.
COLLECTION .. NM $75.00 .. CASCIO*IL
Issues #150-159, 163, 167-172, 174-183.
COLLECTION .. NM $275.00 TRUPIAN*NY
Issues #225-280. Never read.

X-MEN
Marvel (1991-Current)

1 .. NM/M ..... $4.50 ... KEYCOM*AZ
All 5 versions of #1 for 1 price. Multiples available.
1 .. NM ..... $.95 ... BUCHANA*CA
Wolverine cvr C.
1 .. NM ..... $.95 ... BUCHANA*CA
Storm/Beast cvr A.
1 .. NM ..... $.95 ... BUCHANA*CA
Colossus cvr B.
1 .. NM ..... $.95 ... BUCHANA*CA
Magneto cvr D.
1 .. CALL ..... $40.00 ... HOPKINS*993
X-Men "E" Gold Hologram (not a comic book), limited to 5000, 3 available.
4 .. NM/M ..... $2.25 ... KEYCOM*AZ
1st Omega Red. Multiples available.
14 .. NM/M ..... $1.25 ... KEYCOM*AZ
X-cutioner part 3. Multiples available.



X-MEN GIANT-SIZE
Marvel (1975)

1 .. NM- ..... $165.00 ... COMICSH*WA
1 .. VF/NM ..... $160.00 ... FISTEL*NY
1 .. FVF ..... $125.00 ... CHUCKS*CA
1 .. VG ..... $50.00 ... CASCIO*IL
1 .. VG- ..... $50.00 ... AMCOLEX*TN

X-O MANOWAR
Valiant (1991-Present)

0 .. MINT ..... $5.00 ... COMICSO*FL
Multiple copies available.
0 .. NM/M ..... $2.50 ... KEYCOM*AZ
Chromium, 3.50 cover, multiples.
0 .. NM ..... $2.00 ... WHITEMO*TX
1 .. NM/M ..... $19.95 ... KEYCOM*AZ
Scarce 1st issue. Multiples available.
1 .. NM/M ..... $36.00 ... PARE*MI
1 .. NM ..... $19.00 ... ANFIN*SC
2 .. NM/M ..... $19.95 ... KEYCOM*AZ
Multiples available.
2 .. NM/M ..... $26.50 ... PARE*MI
2 .. NM ..... $25.00 ... RTS*CO
3 .. NM/M ..... $15.95 ... KEYCOM*AZ
Scarce; 1st X-Calibur. Multiples available.
3 .. NM/M ..... $24.00 ... PARE*MI
3 .. NM ..... $20.00 ... RTS*CO
4 .. NM/M ..... $27.95 ... KEYCOM*AZ
multiples.
4 .. NM/M ..... $32.00 ... PARE*MI
5 .. NM/M ..... $14.95 ... KEYCOM*AZ
Gorgeous red, pre-Unity, multiples.
5 .. NM/M ..... $18.00 ... PARE*MI
6 .. NM/M ..... $11.95 ... KEYCOM*AZ
Pre-Unity issue. Multiples available.
6 .. NM/M ..... $13.50 ... PARE*MI
7 .. NM/M ..... $3.95 ... KEYCOM*AZ
Multiples available.
7 .. NM/M ..... $8.00 ... PARE*MI
7 .. NM ..... $3.00 ... BUCHANA*CA
1 copy.
7 .. NM ..... $4.00 ... WIN*NY
7 .. NM ..... $8.00 ... AMCOLEX*TN
8 .. NM/M ..... $3.95 ... KEYCOM*AZ
Multiples available.
8 .. NM ..... $3.00 ... BUCHANA*CA
1 copy.
8 .. NM ..... $4.00 ... WIN*NY
8 .. NM ..... $6.00 ... AMCOLEX*TN
9 .. NM/M ..... $3.95 ... KEYCOM*AZ
X-O barbarian. Multiples available.
9 .. NM ..... $6.00 ... AMCOLEX*TN
10 .. NM/M ..... $3.50 ... KEYCOM*AZ
11 .. NM/M ..... $3.50 ... KEYCOM*AZ
12 .. NM/M ..... $3.95 ... KEYCOM*AZ
13 .. NM/M ..... $2.75 ... KEYCOM*AZ
X-O vs. Solar. Multiples available.
14 .. NM/M ..... $2.95 ... KEYCOM*AZ
Bart Sears' Turok. Multiples available.
14 .. NM ..... CALL ..... BUCHANA*CA
15 copies.
14 .. NM ..... $4.50 ... AMCOLEX*TN
15 .. NM/M ..... $17.00 ... HOPKINS*993
"Pink Edition". 5 available, very limited.
15 .. NM ..... $1.00 ... WIN*NY
15 .. NM ..... $3.50 ... AMCOLEX*TN
65 copies available.
16 .. NM ..... $2.25 ... AMCOLEX*TN
10 copies available.
17 .. NM ..... $2.00 ... BUCHANA*CA
4 copies.
17 .. NM ..... $2.25 ... AMCOLEX*TN
10 copies available.
TPB .. NM ..... $4.00 ... WHITEMO*TX

YELLOW CLAW
Marvel(Atlas) (1956-1957)

1 .. G ..... $75.00 ... RTS*CO
Scarce.
2 .. VG ..... $110.00 ... RTS*CO Small
Amount of writing, scarce.
3 .. GVG ..... $65.00 ... RTS*CO
Scarce.
4 .. G ..... $50.00 ... RTS*CO
Scarce.

YOUNG ALLIES COMICS
Marvel(Timely) (1941-1946)

8 .. G ..... $65.00 ... RTS*CO
Several small pieces missing from cvr; sharp looking!
11 .. VG ..... $55.00 ... INTERNA*MB
Centerfold Out.
12 .. VG ..... $83.00 ... INTERNA*MB
18 .. VG+ ..... $94.00 ... INTERNA*MB

YOUNG EAGLE
Charlton (1956-1957)

4 .. Fine ..... $20.00 ... RTS*CO 1/4" rip front cvr.

YOUNG KING COLE
Premium (1945-1948)

2 .. VG ..... $12.00 ... AMCOLEX*TN
5 .. G ..... $7.00 ... RTS*CO Long crease on cvr; knife cut out o/w F-VF.

YOUNG LOVE
Prize (1949-1957)

45 .. VG/F ..... $3.00 ... AMCOLEX*TN
Photo cover.

YOUNG ROMANCE
Prize (1947-1975)

14 .. VG ..... $10.00 ... AMCOLEX*TN
Photo cover.

YOUNGBLOOD
Image (1992)

0 .. NM/M ..... $1.75 ... KEYCOM*AZ
With coupon; Liefeld art. Multiples available.
0 .. NM ..... $1.75 ... BUCHANA*CA
W/coupons.
1 .. NM/M ..... $8.95 ... KEYCOM*AZ
1st print; Liefeld art. Multiples available.
1 .. NM ..... $8.00 ... SALCEDO*CA
Liefeld.
2 .. NM/M ..... $5.95 ... KEYCOM*AZ
3 .. NM/M ..... $3.50 ... KEYCOM*AZ
4 .. NM/M ..... $1.75 ... KEYCOM*AZ
Multiples available.
4 .. NM ..... $2.50 ... AMCOLEX*TN
20 copies available.
TPB .. NM/M ..... $30.00 ... HOPKINS*993
Limited; two copies available/rare.

YOUNGBLOOD: BATTLE ZONE
Image (1993)

1 .. NM/M ..... $1.25 ... KEYCOM*AZ

YOUNGBLOOD: STRIKEFILE
Image (1993)

1 .. NM/M ..... $1.75 ... KEYCOM*AZ
Rob Liefeld & Jae Lee. Multiples available.

YOUR UNITED STATES
Lloyd Jacquet (1946)

NO# .. VG ..... $30.00 ... AMCOLEX*TN

ZANE GREY'S KING OF THE ROYAL MOUNTED (4-Color Series)
Dell (1948-1958)

363 .. VG+ ..... $12.00 ... WESTWIN*CO
384 .. VF ..... $22.50 ... WESTWIN*CO

ZANE GREY'S STORIES
Dell (1955-1958)

31 .. NM ..... $18.00 ... INTERNA*MB

ZIP COMICS
MLJ (1940-1944)

3 .. G ..... $145.00 ... RTS*CO Tape on spine; white pages; spine wear; slight spine roll o/w VF.

ZIP-JET
St. John (1953)

1 .. VG+ ..... $75.00 ... WESTWIN*CO

ZOOT
Fox (1946-1948)

2 .. Fine ..... $35.00 ... ALEXAND*FL
Funny animal bondage cover, was this a hint of what was in store for the title when it switched format to good girl art.
10 .. VG/F ..... $70.00 ... AMCOLEX*TN
Clean and flat with strong color, 1/2" tear lower staple, name on cover in ink (1/2 x 1"), very light stain lower area, sharp!.

ZORRO
Dell (1959-1961)

10 .. F- ..... $18.00 ... AMCOLEX*TN

ZORRO (4-Color Series)
Dell (1949-1959)

920 .. VG ..... $20.00 ... COMUNL*TX

WHY PAY RETAIL?

Buy At Your Price!

Send for FREE POSTAL AUCTION CATALOG listing over 1000 lots of single issues, runs, collections, and accumulations. ALL AVAILABLE TO HIGHEST BIDDER!

REEVES
Box 219CS
Huntingdon, PA
16652
(814) 643-5497
#7

MARKETPLACE ADVERTISER DIRECTORY — STARTS ON PAGE 59

COMIC BOOK WANTLISTS

COMICS SOURCE provides the world's only alphabetically indexed section of collector/dealer comics wantlists

HOW TO QUOTE

STEP 1

Check the following pages to see if you have items that are wanted.

STEP 2

Write down the "Buyer ID" code found at the end of each listing.

STEP 3

Contact the buyer by looking up the name, address, and telephone number in the Marketplace Advertisers Directory

STANDARD QUOTING RULES

These rules are modelled after the "Antiquarian Bookman" format. Quoting is the preferred way of doing business in the rare book trade.

PAYMENT: Buyer sends payment first.

SHIPMENT: Seller is expected to ship the order within two working days.

SHIPPING CHARGE: Buyer must add sufficient shipping cost to cover shipping and insurance. If the buyer opts to have the order shipped without insurance and the order is lost, the buyer suffers the loss. Always insure!

PHOTOS: Most quoters send a photo or Xerox copy as verification of ownership and to illustrate condition.

GRADING: Standard grading terms apply.

SATISFACTION GUARANTEED! If the buyer is unhappy for any reason the item can be returned (in the same condition as sent) within 6 days for a refund. Sellers should allow the appropriate time to pass before spending the funds.

SWEET & SIMPLE

COMIC BOOK WANTLISTS

WANTED

NOTE: MIN. GRADE IS THE *LOWEST* GRADE BUYER WILL ACCEPT.

ACTION COMICS
DC (1938-Present)
1 .. Poor .. CALL .... EDIAN*TX
Coverless copy wanted.
6 .. VG .... $850.00 FARACI*CT
12 .. G ..... CALL .... KRONFEL*CT
13 .. VG .. $700.00 FARACI*CT
23 .. G ..... CALL .... KRONFEL*CT
23 .. Fine CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.
196 .. CALLCALL ... HAGSTRO*CA
222 .. CALLCALL ... HAGSTRO*CA
225 .. CALLCALL ... HAGSTRO*CA

ADVENTURE COMICS
DC (1938-1983)
40 .. CALLCALL .... WASHING*MI
226 .. CALLCALL ... HAGSTRO*CA

ALL STAR COMICS
DC (1940-1978)
7 .. Poor .. CALL .... BILA*NY
36 .. Poor CALL .... BILA*NY

ALL-NEGRO COMICS - (1947)
1 .. CALL CALL .... WASHING*MI

AMAZING ADVENTURES
Marvel (1961)
1 .. G ..... CALL .... MOORE*NJ

AMAZING FANTASY
Marvel (1962)
15 .. VF . $3200.00 SULLIVA*SC
15 .. Fine CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.

AMAZING SPIDER-MAN
Marvel (1963-Present)
1 .. VF ... $3000.00 SULLIVA*SC
3 .. NM .... CALL .... PINKERT*MI
Paying 100% guide for accuarately graded issue.
110 .. VF ... $17.50 STIGLIA*AP
Higher grades considered.
113 .. VF ... $17.50 STIGLIA*AP
Higher grades considered.
114 .. VF ... $17.50 STIGLIA*AP
Higher grades considered.
124 .. VF ... $17.50 STIGLIA*AP
Higher grades considered.
300 .. NM CALL .... HOWELL*NC

AQUAMAN
DC (1962-1978)
1 .. VF ..... $175.00 SULLIVA*SC

ARRGH!
Marvel (1974-1975)
1 .. G ..... CALL .... PYATT*VA

ATOM, THE
DC (1962-1968)
1 .. VF ..... $200.00 SULLIVA*SC

AVENGERS
Marvel (1963-Current)
1 .. NM .... CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.
1 .. VF ..... $600.00 SULLIVA*SC
2 .. VG ..... $60.00 SNIDER*IA
3 .. VG ..... $42.00 SNIDER*IA
4 .. VF ..... $350.00 SULLIVA*SC

BATMAN COMICS
DC (1940-Current)
103 .. Fair . $12.50 STIGLIA*AP
Higher grades considered.
148 .. FR/G . $7.50 STIGLIA*AP

BATTLE ACTION
Marvel(Atlas) (1952-1957)
6 .. Fair ... CALL .... BILA*NY

BEATLES, THE
Dell (1964)
1 .. Fine .. $100.00 LEUCK*WI

BIG BOOK OF FUN COMICS
DC (1936)
NO# .. CALLCALL . BERK*CT

BLONDIE COMICS - (1947-1976)
105 .. VG CALL .... PYATT*VA

BOLD STORIES
Kirby (1950)
2 .. Fair ... CALL .... PYATT*VA

BONE -
1 .. NM .... CALL .... HOWELL*NC
2 .. NM .... CALL .... HOWELL*NC
3 .. NM .... CALL .... HOWELL*NC

BRAVE AND THE BOLD
DC (1955-1983)
28 .. VF . $1200.00 SULLIVA*SC
34 .. VF ... $675.00 SULLIVA*SC
54 .. VF ... $125.00 SULLIVA*SC

BUDDIES IN THE U.S. ARMY
Avon (1952-1953)
2 .. G ..... CALL .... PYATT*VA

CANDID TALES
Kirby (1950)
NO# .. FairCALL .... PYATT*VA

CAPTAIN AMERICA
Marvel (1968-Current)
100 .. VF . $175.00 SULLIVA*SC
100 .. VG .. $40.00 SNIDER*IA

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
1 .. CALL CALL .... AMAZING*MA
Looking for any issues of the Golden Age Captain Americas In any condition, willing to trade for my Silver or Golden Age books.
76 .. Fair . CALL .... BILA*NY
77 .. Fair . CALL .... BILA*NY

CAPTAIN HOBBY COMICS
Export (1948)
1 .. Fair ... CALL .... PYATT*VA

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
4 .. Fine .. CALL .... BILA*NY
12 .. Fair . CALL .... BILA*NY
21 .. Fair . CALL .... BILA*NY
27 .. Fine CALL .... BILA*NY

COWGIRL ROMANCES
Fiction House (1950-1953)
10 .. VG .. CALL .... WASIO*MB

CRASH COMICS
Tem (1940)
2 .. VG/F . CALL .... BERK*CT
Issues #3 & 4 of this title also wanted.

DAREDEVIL
Marvel (1964-Current)
1 .. VF+ ... CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.
1 .. VF ..... $500.00 SULLIVA*SC
3 .. VG ..... $38.00 SNIDER*IA
4 .. VG ..... $24.00 SNIDER*IA

DETECTIVE COMICS
DC (1933-Current)
27 .. CALL CALL .... EDIAN*TX
Any condition wanted, must have cover.
30 .. VG .. $750.00 FARACI*CT

DOCTOR STRANGE
Marvel (1968-1987)
169 .. VF ... $40.00 SULLIVA*SC

FANTASTIC FOUR
Marvel (1961-Current)
1 .. VF ..... CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.
1 .. VF ... $2800.00 SULLIVA*SC
5 .. VF+ ... CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.
12 .. VG .... $65.00 SNIDER*IA
19 .. VG .... $30.00 SNIDER*IA
20 .. VG .... $36.00 SNIDER*IA
48 .. VF ... $250.00 SULLIVA*SC

FARMER'S DAUGHTER, THE
Stanhall (1954)
2 .. G ..... CALL .... PYATT*VA

FLASH COMICS ASHCAN
Fawcett (Jan., 1940)
1 .. CALL CALL .... EDIAN*TX
Thrill cover version wanted.

GREEN GIANT COMICS
Pelican (1940)
1 .. CALL CALL .... EDIAN*TX

GREEN LANTERN
DC (1960-1986)
1 .. VF ..... $600.00 SULLIVA*SC
40 .. VF ... $125.00 SULLIVA*SC

HANGMAN COMICS
MLJ (1942-1943)
2 .. VG .... CALL .... EDIAN*TX
Any and all issues of Hangman wanted.

HARBINGER
Valiant (1992-Current)
1 .. NM .... CALL .... HOWELL*NC
5 .. NM .... CALL .... HOWELL*NC

HIT COMICS
Quality (1940-1950)
52 .. VF ... CALL .... COMICSO*FL

HUMPHREY COMICS
Harvey (1948-1952)
2 .. G ..... CALL .... PYATT*VA

INCREDIBLE HULK
Marvel (1962-Current)
1 .. VF ... $1800.00 SULLIVA*SC
2 .. VF ..... $375.00 SULLIVA*SC
3 .. VF ..... $300.00 SULLIVA*SC
4 .. VF ..... $250.00 SULLIVA*SC
5 .. VF ..... $250.00 SULLIVA*SC
6 .. VF ..... $500.00 SULLIVA*SC
180 .. NM+CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.
181 .. NM+CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.

INTIMATE CONFESSIONS
Realistic (1951-1953)
1 .. G ..... CALL .... PYATT*VA

IRON MAN
Marvel (1968-Current)
1 .. NM/M CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.
1 .. VF ..... $200.00 SULLIVA*SC

JACKPOT COMICS
MLJ (1941-1943)
4 .. VG .... CALL .... EDIAN*TX

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
83 .. VF . $1200.00 SULLIVA*SC

JUMBO COMICS
Fiction House (1938-1953)
5 .. G ..... CALL .... EDIAN*TX

JUNIOR COMICS
Fox (1947-1948)
15 .. Fair . CALL .... PYATT*VA

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
1 .. VF ..... $800.00 SULLIVA*SC

KEEN KOMICS
Centaur (1939)
1 .. VG+ .. CALL .... BERK*CT

LITTLE MAX COMICS
Harvey (1949-1961)
4 .. G ..... CALL .... PYATT*VA

MANY LOVES OF DOBIE GILLIS
DC (1960-1964)
13 .. VG/F CALL .... TARDY*MI
20 .. VG/F CALL .... TARDY*MI

MARCH OF COMICS
Western (1946-1982)
426 .. GVG $10.00 NOTT*OH
Underdog.
438 .. GVG $10.00 NOTT*OH
Underdog.
467 .. GVG $10.00 NOTT*OH
Underdog.
479 .. GVG $10.00 NOTT*OH
Underdog.

MARVEL FAMILY
Fawcett (1945-1954)
67 .. Fair . CALL .... BILA*NY

MARVEL MYSTERY COMICS
Timely (1939-1949)
9 .. G ..... CALL .... EDIAN*TX

MASK COMICS
RHP (1945)
1 .. G ..... CALL .... WASHING*MI
2 .. G ..... CALL .... WASHING*MI

MASTER COMICS
Fawcett (1940-1953)
13 .. VG .. CALL .... EDIAN*TX

MORE FUN COMICS
DC (1936-1947)

OUR UNIQUE FORMAT & HOW IT WORKS

The COMICS SOURCE Indexed Marketplace is a unique method of arranging ads. Each listing is like a classified ad, with a code at the end that indicates who the buyer or seller is.

Contacting the advertiser is simple — all you do is look up the code in the MARKETPLACE ADVERTISER DIRECTORY. There you will find the name, address, and (usually) the telephone number.

Remember, COMICS SOURCE is not a clearinghouse or middleman, you deal directly with each advertiser.

"Making It Easy To Put Buyer And Seller Together"

MARKETPLACE ADVERTISER DIRECTORY — STARTS ON PAGE 59

COMIC BOOK WANTLISTS

NOTE: MIN. GRADE IS THE *LOWEST* GRADE BUYER WILL ACCEPT.

Min. Grade ... Buyer ID | Min. Grade ... Buyer ID | Min. Grade ... Buyer ID | Min. Grade ... Buyer ID | WANTED

53 .. G ..... CALL .... WASHING*MI
54 .. G ..... CALL .... WASHING*MI
55 .. G ..... CALL .... WASHING*MI
56 .. G ..... CALL .... WASHING*MI
56 .. G ..... CALL .... KRONFEL*CT
57 .. G ..... CALL .... WASHING*MI
60 .. G ..... CALL .... WASHING*MI
61 .. G ..... CALL .... WASHING*MI
62 .. G ..... CALL .... WASHING*MI
64 .. G ..... CALL .... WASHING*MI
65 .. G ..... CALL .... WASHING*MI
66 .. G ..... CALL .... WASHING*MI
67 .. G ..... CALL .... WASHING*MI
71 .. G ..... CALL .... WASHING*MI
73 .. G ..... CALL .... WASHING*MI

MY FRIEND IRMA
Marvel (1950-1955)
19 .. G ..... CALL .... PYATT*VA

NATIONAL COMICS
Quality (1940-1949)
18 .. CALL CALL .... YARUSS*CA

NEGRO ROMANCE
Charlton (1955)
4 .. Fair ... CALL .... PYATT*VA

NEW YORK WORLD'S FAIR
DC (1939-1940)
1939 .. Fine $3000.00
FARACI*CT

PERSONAL LOVE
Famous Funnies (1950-1955)
24 .. VG .. CALL .... WASIO*MB

PLANET COMICS
Fiction House (1940-1954)
2 .. VG/F . CALL .... TARDY*MI
3 .. VG .... CALL .... TARDY*MI
4 .. VG .... CALL .... TARDY*MI
6 .. VG .... CALL .... TARDY*MI
7 .. VG .... CALL .... TARDY*MI
10 .. VG .. CALL .... TARDY*MI
11 .. VG .. CALL .... TARDY*MI
12 .. VG .. CALL .... TARDY*MI
13 .. VG .. CALL .... TARDY*MI
15 .. VG .. CALL .... TARDY*MI

PRIZE COMICS
Prize (1940-1948)
65 .. VG .. CALL .... WASIO*MB

RED MASK
ME (1954-1957)
47 .. G ..... CALL .... PYATT*VA

RIP HUNTER, TIME MASTER
DC (1961-1965)
1 .. VF ..... $125.00 SULLIVA*SC

SAARI
PL (1951)
1 .. G ..... CALL .... PYATT*VA

SECRET MYSTERIES
Ribage (1954-1955)
17 .. CALL CALL ....
NEWENGL*MA
18 .. CALL CALL ....
NEWENGL*MA

★★★★★★★★★★★★★
CAN'T FIND IT ADVERTISED? ADVERTISE TO FIND IT!
★★★★★★★★★★★★★

SGT. FURY
Marvel (1963-1981)
1 .. VF ..... $250.00 SULLIVA*SC

SHERRY THE SHOWGIRL
Atlas (1956-1957)
6 .. G ..... CALL .... PYATT*VA

SHOWCASE
DC (1956-1978)
9 .. F+ ..... CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.
9 .. VF ..... $800.00 SULLIVA*SC
20 .. VF ... $200.00 SULLIVA*SC
22 .. VF . $1000.00 SULLIVA*SC
34 .. VF ... $375.00 SULLIVA*SC
43 .. VF ... $175.00 SULLIVA*SC
60 .. VF ..... $75.00 SULLIVA*SC

SILVER SURFER
Marvel (1968-1970)
1 .. VG ..... $50.00 SNIDER*IA

SOLAR
Valiant (1991-Present)
7 .. NM .... CALL .... HOWELL*NC
8 .. NM .... CALL .... HOWELL*NC
9 .. NM .... CALL .... HOWELL*NC

STARTLING TERROR TALES
Star (1952-1953)
11 .. VF ... CALL .... WASHING*MI

STRANGE TALES
Marvel(Atlas) (1951-1976)
36 .. CALL CALL ....
NEWENGL*MA
49 .. CALL CALL ....
NEWENGL*MA
101 .. VF . $275.00 SULLIVA*SC
110 .. NM CALL .... WASHING*MI
115 .. NM CALL .... WASHING*MI

STRANGE TALES ANNUAL
Marvel(Atlas) (1962-1963)
2 .. VF ..... $150.00 SULLIVA*SC

SUB-MARINER
Marvel (1968-1974)
1 .. VG ..... $20.00 SNIDER*IA

SUPERBOY
DC (1949-1979)
48 .. CALL CALL .... HAGSTRO*CA

SUPERMAN
DC (1939-1986)
104 .. CALL CALL ... HAGSTRO*CA

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)
12 .. CALL CALL .... HAGSTRO*CA

SWAMPTHING
DC (1972-1976)
1 .. VF ..... CALL .... AMCOLEX*TN
2 .. VF ..... CALL .... AMCOLEX*TN
3 .. VF ..... CALL .... AMCOLEX*TN
4 .. VF ..... CALL .... AMCOLEX*TN
5 .. VF ..... CALL .... AMCOLEX*TN

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)
16 .. VG .. CALL .... SANTOS*RI
39 .. VF . $1000.00 SULLIVA*SC
39 .. Fair . CALL .... MOORE*NJ

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)
27 .. VF ... $700.00 SULLIVA*SC
27 .. Fair . CALL .... MOORE*NJ

TARZAN
Dell/Gold Key (1948-1972)
6 .. VG .... CALL .... WASIO*MB

THRILL COMICS
Fawcett (1940)
NO# .. CALLCALL . EDIAN*TX

TORCHY
Quality (1949-1950)
3 .. VG .... CALL .... WASIO*MB

UNDERDOG
Charlton (1970-1972)
3 .. VG ..... $5.00 NOTT*OH
4 .. VG ..... $5.00 NOTT*OH
5 .. VG ..... $5.00 NOTT*OH
6 .. VG ..... $5.00 NOTT*OH
7 .. VG ..... $5.00 NOTT*OH
8 .. VG ..... $5.00 NOTT*OH
10 .. VG ..... $5.00 NOTT*OH

UNDERDOG
Gold Key (1975-1979)
2 .. VG ..... $5.00 NOTT*OH
3 .. VG ..... $5.00 NOTT*OH
4 .. VG ..... $5.00 NOTT*OH
5 .. VG ..... $5.00 NOTT*OH

WASH TUBBS (4-Color Series)
Dell (1942-1944)
53 .. Fair . CALL .... PYATT*VA

WESTERN TALES
Harvey (1955-1956)
33 .. G ..... CALL .... PYATT*VA

WOMEN OUTLAWS
Fox (1948-1949)
6 .. VG .... CALL .... PYATT*VA

WONDERWORLD COMICS
Fox (1939-1942)
3 .. CALL CALL .... BERK*CT Any issues of Wonderworld Comics from the "Mile High" collection wanted.

WORLD'S FINEST COMICS
DC (1941-1986)
6 .. Fine .. $200.00 LEUCK*WI

X-MEN
Marvel (1963-Current)
1 .. VF ..... CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.
1 .. VF ... $1000.00 SULLIVA*SC
3 .. NM .... CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.
12 .. NM .. CALL .... PINKERT*MI
Paying 100% guide for accurately graded issue.

X-O MANOWAR
Valiant (1991-Present)
4 .. NM .... CALL .... HOWELL*NC

YOUNG MEN
Marvel(Atlas) (1950-1954)
24 .. Fair . CALL .... BILA*NY
25 .. Fine CALL .... BILA*NY

MARKETPLACE ADVERTISER DIRECTORY — STARTS ON PAGE 59

WANTLIST ADVERTISING HOW-TO'S

HOW TO ADVERTISE YOUR WANTLIST

1 Complete the Advertiser Form and read the Standard Quoting Rules. Please abide by the terms as stated.

2 Fill out the Advertiser Form:

TITLE: Use the Comic Book title. You cannot list anything other than a comic book for ads in the Marketplace. Consider a display ad for non-comic book items. If the title was used by different companies indicate the year or some other clarification.

ISSUE #: The issue number of the comic. You cannot list more than one issue on a line unless it is a collection.

MINIMUM GRADE: The minimum grade you will accept.

PRICE: The price you will pay for that grade (optional)

NOTES: Details or special notes about the comic book you are seeking. Please keep these notes as brief as possible.

3 MAIL, PHONE, or FAX your listings to us. We must receive them by the deadline (see page 4) for them to appear in the next issue.

4 Include payment (we accept Mastercard, Visa or check). Listing fee is $1 per listing.

HOW TO RESPOND TO OFFERS

1 Reply to everyone who sends you a quote. If someone takes the time to write, then they deserve a reply.

2 Get a supply of pre-stamped postcards from the post office. This makes it fast and easy to respond to everyone.

3 Allow enough time for all quotes to come in. This way you can compare prices and grades before you make a buying decision.

4 When you decide to purchase, take some precautions if you have never dealt with the person before:

• Talk on the phone. Get the person's name, address, and telephone number. Is the person a store owner/dealer, or a private individual? Will the person send the book on approval? Ask for references.

• Get a complete description. Ask to see a photo if the item is very expensive. Ask about a return privilege if you are unhappy with the item. If you plan to spend a large sum of money, the seller should be willing to help you in every way possible.

5 Finally, send your payment promptly. If you agree on a price, then follow through without delay.

SELLING & ADVERTISING HOW-TO'S

MAIL-ORDER SELLING TIPS

1 Always ship orders within two days after the check clears or payment is received.

2 Have a supply of padded mailers, boxes, mailing labels, and shipping tape. These are available at your local office supply store. Package with extreme care to avoid any damage in shipment. Inform the buyer when you will ship the order, and then follow up on it.

3 Always insure your package. Send all U.S. Postal Service packages with a return receipt requested. UPS and Federal Express requires that someone sign for any package.

4 Pack carefully in a sturdy box or mailer. Don't cram books into a package; they will be damaged.

5 Include your name and address on both the outside and inside of your package.

6 Don't spend the money until the buyer's return privilege expires.

7 If an item is already sold, send a refund check, not a credit form.

8 Treat your buyers well, and they will become good customers—buying again and again.

9 As a *Comics Source* advertiser, you must accept returns for any reason if the comic(s) is sent back in the same condition received and postmarked within six days of receipt. Send refunds promptly. If comics you sent were damaged by the carrier, refund the buyer's money immediately and file your insurance claim. Mail-Order sales have become highly regulated by the USPS, observing these rules will avoid problems.

HOW TO ADVERTISE YOUR COMICS IN COMICS SOURCE

1. COMPLETE the ADVERTISING FORM as follows:

TITLE: Use the Comic Book title. You cannot list anything other than a comic book for ads in the Marketplace. Consider a display ad for non-comic book items. If the title was used by different companies indicate the year or some other clarification.

ISSUE #: The issue number of the comic. You cannot list more than one issue on a line unless it is a collection.

GRADE: See our grading definitions at the beginning of the Marketplace section.

PRICE: The price you are asking.

NOTES: Details that help clarify the condition, or special notes about the comic book. Please keep these notes as brief as possible. Notes must fit in the space provided. If you cannot fit the description on the line provided you will be charged for an extra listing.

2. GRADE strictly and accurately. This is the most important of all! 99% of all mail-order problems are a result of grading disputes.
3. MAIL, PHONE, or FAX your listings to us. We must receive them by the deadline for them to appear in the next issue.
4. INCLUDE PAYMENT (we accept Mastercard, Visa or check). Advertising cost is only $1 per listing.

We will include your listings in the next available issue

ADVERTISING FORM

PERSONAL INFORMATION

Your Name:

Company Name:
Address:

PAYMENT SUMMARY
 # OF LISTINGS _____ **@ $1 PER** **TOTAL ENCLOSED** _____

IF PAYING BY MASTERCARD OR VISA:
CARD #:
EXP. DATE:
SIGNATURE: _____

Date:

(INCLUDE PAYMENT AT THE RATE OF $1 PER LISTING)

EXACT TITLE	ISS#	GRADE	PRICE	NOTE
Please give the exact title. If a title like "Captain America", make it clear whether it's the Golden Age or Silver Age title. If "Wolverine", is it the mini-series or regular series? Include YEAR in parentheses.		M, NM, VF, FVF, F, VGF, VG, GVG, G, FR, P Please use these grade codes, you can add + or -		If the listing is a WANT listing, please write WANTED.
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Terms: **Send payment at the rate of $1 per listing.** Payment must accompany order unless a credit application has been submitted and approved. We accept Visa, Mastercard and checks. Customer Address: P.O. Box ads are allowed, but a street address must be furnished to the publisher before the ad will be printed. All advertising is subject to the publisher's approval. We reserve the right to edit advertisements to conform with our policies.

Follow the above listing format and mail or fax your listings today!

COMICS SOURCE • 2401 Broad St. • Chattanooga, TN • 37408
Toll Free (800) 880-4289 **FAX** (615) 265-5506

ADVERTISING FORM

PERSONAL INFORMATION

Your Name:

Company Name:
Address:

PAYMENT SUMMARY
 # OF LISTINGS _____ @ $1 PER TOTAL ENCLOSED _____

IF PAYING BY MASTERCARD OR VISA:
CARD #:
EXP. DATE:
SIGNATURE: _____

Date:

(INCLUDE PAYMENT AT THE RATE OF $1 PER LISTING)

EXACT TITLE	ISS#	GRADE	PRICE	NOTE
Please give the exact title. If a title like "Captain America", make it clear whether it's the Golden Age or Silver Age title. If "Wolverine", is it the mini-series or regular series? Include YEAR in parentheses.		M, NM, VF, FVF, F, VGF, VG, GVG, G, FR, P Please use these grade codes, you can add + or -		If the listing is a WANT listing, please write WANTED.
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We accept check or money order, Mastercard, Visa. **Phone Toll-Free** (800) 880-4289 **FAX** (615) 265-5506

ADVERTISING FORM

PERSONAL INFORMATION

Your Name:

Company Name:
Address:

PAYMENT SUMMARY
 # OF LISTINGS _____ @ $1 PER TOTAL ENCLOSED _____

IF PAYING BY MASTERCARD OR VISA:
CARD #:
EXP. DATE:
SIGNATURE: _____

Date: **(INCLUDE PAYMENT AT THE RATE OF $1 PER LISTING)**

EXACT TITLE	ISS#	GRADE	PRICE	NOTE
Please give the exact title. If a title like "Captain America", make it clear whether it's the Golden Age or Silver Age title. If "Wolverine", is it the mini-series or regular series? Include YEAR in parentheses.		M, NM, VF, FVF, F, VGF, VG, GVG, G, FR, P Please use these grade codes, you can add + or -		If the listing is a WANT listing, please write WANTED.
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We accept check or money order, Mastercard, Visa. **Phone Toll-Free** (800) 880-4289 **FAX** (615) 265-5506

FOUR COLOR COMICS

115 West 27th St., New York, NY 10001
(212) 675-6990

ORDERING INFORMATION: Satisfaction is unconditionally guaranteed on all orders. All books are strictly graded, but if you find a book unsatisfactory for any reason you may return it for a full refund. Checks must clear before shipping unless we know you. Money orders get it out in three days or less. Please provide street address and phone number. Add $4.00 for postage. UPS COD available. New York residents add 8¼% sales tax. HAPPY HUNTING.

We are always interested in buying Silver or Golden Age comics and artwork. Call Us Today.

MARVEL & DC SILVER

ACTION COMICS
252 F sm. pc. out of tp. lt. crnr. $260.00
252 G 115.00
252 VG 225.00
267 F 120.00

ADVENTURE COMICS
247 VG/VG+ 850.00
260 F++ 200.00
267 VG/VG+ 175.00
300 F 120.00

AMAZING FANTASY
15 FVF color touch 5,000.00
15 GVG/VG+ 1,600.00
15 FR/G 700.00
15 G 1,000.00
15 GVG 1,400.00
15 FVF 6,500.00

AMAZING SPIDER-MAN
1 VG/F 2,200.00
1 VG+ 2,000.00
1 VF 7,000.00
1 G+ 1,000.00
1 VG 1,900.00
2 F- 700.00
2 F+ 900.00
3 G color touch, ad. pg. cut out 125.00
3 F++ 600.00
4 VG- color touch 150.00
4 VG/F 300.00
5 G 110.00
6 VG/F 340.00
6 VG color touch 100.00
7 F- 190.00
8 F- 160.00
9 VF/NM+ 625.00
9 VG 150.00
9 F+ 250.00
9 VF+ 470.00
10 FVF 265.00
10 VG/VG+ 120.00
10 VG 85.00
12 F 110.00
12 VF light fading 205.00
13 VG+ 120.00
15 VF- sm. marvel chipping 195.00
15 VG 90.00
15 VG- 75.00
16 F++ sm. chip at btm. cover 115.00
17 F+ 20.00
18 VF/NM 240.00
19 F+ 100.00
20 F+ 110.00
20 F 100.00
24 F++ chipping at bottom 75.00
25 VF 115.00
26 F++ 90.00
26 VF 135.00
29 VF slight browning 88.00
30 VF/NM 135.00
33 VF 90.00
33 VF/NM 110.00
38 VF/NM 105.00
50 VF- 145.00
100 VF/VF+ 110.00
100 FVF 75.00
129 FVF 165.00
129 VF 225.00
129 VF/VF+ 250.00

ATOM
1 G+ 100.00
1 G 85.00
1 F- 225.00
1 VG/F 190.00
2 F 77.00
2 VF 120.00
2 F 90.00

AVENGERS
1 VF+ minor color touch 975.00
1 VF 1,100.00
1 VG+ light marvel chipping 440.00
1 VG- 310.00
1 VF/NM light color touch 1,075.00
2 VFNM 400.00
2 FVF pencil erase mark 235.00
2 FVF 250.00
2 F+ 190.00
3 VF/NM 250.00
4 F++ 480.00
4 F+ 400.00
4 G+ color touch, tape repair 100.00
5 VF+ 150.00
6 FVF 72.00
7 VF- 95.00
9 VF+ 145.00
9 VF+ 125.00
16 NM 85.00

BATMAN
100 VG 300.00
105 VG 110.00
123 VF 100.00
145 VF/NM 120.00
171 FVF 175.00
171 F 130.00
171 VG+ 105.00

BLACKHAWK
108 VG- 60.00
108 VG/VG- 65.00
108 F+ 250.00
108F ½" tear, corner crease 125.00

BRAVE & THE BOLD
3 F- 100.00
22 VF/VF- 150.00
18 VF- 110.00
28 FVF 2,100.00
28 F+ 1,750.00
28 G+ 425.00
28 F++ 1,875.00
28 GVG/VG- 600.00
28 VG- 700.00
28 G 175.00
29 VG 345.00
29 GVG 225.00
30 G 165.00
30 G+ 185.00
30 GVG 225.00
34 GVG 250.00
34 G 140.00
35 F- 170.00
35 FVF 200.00
35 F 135.00
36 F/F+ 145.00

CAPTAIN AMERICA
100 VF 220.00
100 VF+ 280.00
100 VF+ Browning 185.00

CHALLENGERS of THE UNKNOWN
1 G 150.00

CONAN
1 FVF 110.00
1 VF++ 185.00
1 VF- 125.00
1 VF 138.00
2 NM 75.00
3 VF/NM 135.00

DAREDEVIL
1 VF- 750.00
1 F+ 550.00
1 FVF 700.00
1 F- 450.00
1 F+ 500.00
2 F/F- 125.00
3 F- 85.00
3 F 100.00
8 NM 100.00
9 VF/NM 100.00

DETECTIVE COMICS
225 G 350.00
236 VF+ 260.00
262 VF 100.00

DR. STRANGE
169 VF 80.00

FANTASTIC FOUR
1 VG+ some restoration 1,600.00
1 F sm. color touch 3,500.00
1 VG 2,100.00
1 G+ 1,375.00
2 VF 1,700.00
2 F 950.00
2 2 VG/VG+ 525.00
3 F 480.00
3 VG+ 360.00
3 VG 325.00
4 VG 350.00
5 VG- 300.00
6 VG 185.00
7 VG+ 160.00
7 VG 140.00
7 F/F+ 230.00
7 F 220.00
9 F- restored 100.00
9 F+ marvel chipping 200.00
9 F++ sub. crease 250.00
10 F/F+ 235.00
11 F- 130.00
11 F++ sm. chip at bottom 190.00
12 F++ sub. crease 325.00
15 FVF 105.00
15 FVF 105.00
17 VF 135.00
17 VF- 120.00
20 FVF 120.00
48 VF- 350.00
48 FVF 310.00
48 VG/F 200.00
48 VG tape inside cover 145.00
49 VF+ 115.00
50 F++ 80.00
50 VF- 85.00

FLASH
105 F/F+ 1,400.00
105 F++ 1,675.00
105 F restored 700.00
105 G 380.00
106 VG- 160.00
108 VG/F 145.00
108 VG+ 125.00
108 GVG 90.00
109 FVF 225.00
109 F- 125.00
109 VG+ 105.00
110 FVF 420.00
110 VG/F 250.00
112 FVF 155.00
115 FVF 60.00
119 VF 110.00
120 VF 95.00
120 FVF 80.00
122 VF+ pages browning 80.00
123 G/G+ 100.00
123 VG 175.00
123 VG- 150.00
125 VF+ 90.00
129 F+ 85.00
137 F 120.00
137 F- 100.00
137 VG/F 90.00
137 F++ 150.00

GIANT FLASH ANNUAL
1 FVF 140.00

GHOST RIDER
1 VF/NM 100.00

GREEN LANTERN
1 F 700.00
1 GVG 300.00
1 G 220.00
1 F++ 900.00
1 VF tear repair 950.00
2 FVF 300.00
2 FVF dust shadow bk. cover 280.00
2 VG+ 175.00
2 F 240.00
2 G+ 90.00
3 F- 115.00
4 F- sm. spine split 92.00
5 VG+ 90.00
5 VF/VF+ 200.00
9 F+ 80.00
11 VF 85.00
12 VF+ 100.00
17 VF/NM 100.00
40 F- 130.00
40 VG/F 120.00

HAWKMAN
1 VG 90.00
1 VF 300.00
1 VF 350.00
2 VF 90.00
4 VF/VF+ 100.00

HOUSE of MYSTERY
61 F 70.00
92 F- 135.00
92 FVF 200.00

INCREDIBLE HULK
1 FVF 3,200.00
1 G 600.00
1 VF color touch 2,200.00
1 VG- 1,200.00
2 F+ trimmed 425.00
2 VG 275.00
3 F++ 480.00
4 VG/F 210.00
102 VF 115.00
181 VF/NM 340.00
181 VF+ 275.00

IRONMAN
1 FVF 210.00
1 VG 100.00
1 VF/NM 350.00

IRONMAN & SUB-MARINER
1 F 60.00
1 VF/NM 150.00
1 VF dust shadow 110.00

JOURNEY INTO MYSTERY
83 F 975.00
83 VG 650.00
83 F/F- 950.00
83 F 975.00
83 VF sm. chip out back 1,250.00
83 F 1,000.00
83 VF/VF+ 2,750.00
84 GVG 120.00
86 VF- 150.00

JUSTICE LEAGUE AMERICA
1 F 900.00
1 VG/F 725.00
2 FVF 310.00
2 VG/F 165.00
3 F name stamp ins. cover 155.00
3 VG 94.00
4 VG- 70.00
5 F ½" tear on bk. cover 88.00
6 F 72.00
7 VF- 115.00
8 VF- 110.00
9 F 110.00
9 F 110.00
21 F++ 100.00

METAL MEN
1 GVG 50.00
1 VG/F 85.00
1 F 115.00

MY GREATEST ADVENTURE
80 VF/VF- 200.00
80 GVG 65.00

MYSTERY in SPACE
53 VG- color touch 145.00
53 VG 125.00
53 G 92.00

OUR ARMY at WAR
1 GVG 150.00

PHANTOM STRANGER
1 F 294.00

RIP HUNTER
1 F 150.00
1 F 150.00
1 VG 81.00

SHOWCASE
1 G 325.00
1 VG 650.00
1 VG/VG+ 750.00
2 GVG 180.00
4 VG light color touch 3,800.00
4 VG/F 4,300.00
4 F- cleaned, pressed, spine seal 5,000.00
5 G 120.00
5 VG- 225.00
7 VG 260.00
8 FVF spine seal, color touch 3,000.00
9 VG- 500.00
10 G 170.00
10 FR 100.00
11 G 95.00
12 F 350.00
12 G 100.00
13 VG/VG+ 750.00
13 FR/G 250.00
14 F 950.00
14 VG/F 825.00
14 G/G+ 350.00
15 G+ 125.00
15 GVG 160.00
16 VG+ 150.00
16 VG 110.00
17 G+ 185.00
17 VG 300.00
17 G+ color touch 180.00
19 VG/F 175.00
21 F- 90.00
21 VG 75.00
22 VG/F 900.00
22 F- 925.00
22 VG- 675.00
22 VG 725.00
23 G 140.00
23 F- 330.00
23 VG/F 350.00
24 G spine repair 135.00
24 F 400.00
24 VG 275.00
24 VG+ 325.00
24 VG/VG+ 288.00
27 VG/F 150.00
27 VG 130.00
27 VF light sub. crease 300.00
28 VF/VF+ 300.00
28 F 100.00
29 F 100.00
29 VG+ 100.00
30 VG- 95.00
30 F 180.00
30 F- 135.00
31 F- 80.00
31 F 95.00
32 F+ 95.00
VG/VG+ 70.00
32 VF/VF- 155.00
32 F- 90.00
34 VG sm. pc. out bk. cover 190.00
34 F- sm. pc. out ft. cover 330.00
34 G 125.00
35 VG- 105.00
35 F/VF 300.00
35 F++ 270.00
36 F 175.00
36 VG/F 135.00
36 F+ 210.00
37 VG/VG+ 125.00
37 VG 110.00
38 F 120.00
38 VG+ 100.00
38 F- 105.00
39 F+ 105.00
40 F+ color touch 100.00
40 F++ 115.00
60 VF+ 155.00

SILVER SURFER
1 VG+ 110.00
4 FVF 150.00

STRANGE TALES
102 F- 80.00
106 VF 110.00
109 VF/VF+ 105.00
110 F- 225.00

SUB-MARINER
1 VF 95.00
1 VF+ 110.00

SUPERBOY
89 VF 155.00

STRANGE ADVENTURES
117 VG- 100.00

SUPERMAN
100 FVF 775.00
00 F- 450.00

TALES of SUSPENCE
1 G+ 115.00
39 F+ 1,100.00
39 VF 2,100.00
39 VG- 700.00
40 F- 340.00
41 F- 165.00
41 F 190.00
42 F- 80.00
43 F+ 100.00
43 F 85.00
44 FVF 120.00
45 FVF 120.00
45 VG+ 200.00
47 VF 100.00
47 VF+ 150.00
47 VF- 75.00
52 VF+ 110.00
59 FVF 105.00
59 F+ 85.00

TALES to ASTONISH
1 VG 135.00
27 VG+ 500.00
27 F/F- 600.00
27 FR 135.00
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X-MEN, GIANT SIZE
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Are Your Comic Book Sleeves *REALLY* ARCHIVAL?

Many manufacturers claim that their products are archival when they are not. We don't think that is fair to the consumer.

ARCHIVAL, ARCHIVAL QUALITY,
and **ARCHIVAL SAFE ---**

Are terms that should only be used to describe products that can be safely used for preservation purposes. These products should be durable, chemically stable, and meet strict standards as set forth by the U.S. Library of Congress and the U.S. National Archives.

The U.S. Library of Congress and the U.S. National Archives standards for archival polyester film sleeves state:

"must be a clear, colorless, (biaxially oriented/stress drawn) poly (ethylene-terepthalate) film such as Dupont's Mylar®D, ICI's Melinex® 516 or the equivalent. The film must not contain any plasticizers, surface coatings, UV inhibitors, or absorbents. Material must be guaranteed to be non-yellowing at ambient temperatures with natural aging, dimensionally stable, and resistant to most chemicals, moisture and abrasion."

It appears that even some manufacturers do not understand the meaning of the word archival. If they don't know, how are you supposed to know?

PROGARD™, MYGARDS™ AND ULTRA PRO® RIGID COMIC BOOK SLEEVES ARE ADVERTISED AS *GUARANTEED ARCHIVAL/ARCHIVAL SAFE*

In a recent independent laboratory test comparing these with Melinex® 516 the findings were:

Neither of these products had the same chemical structure as the Melinex® 516 and therefore would not be considered archival safe by the U.S. Library of Congress and the U.S. National Archives.

Get the facts about true archival quality products. Call the "*preservation professionals*℠" at Bill Cole Enterprises, Inc.

AT BILL COLE ENTERPRISES, WE BELIEVE IN TRUTH IN ADVERTISING.

All BCE products are advertised as truly archival quality because they are truly archival. Bill Cole Enterprises supplies both the Library of Congress and the National Archives with archival quality preservation film sleeves.

Send today for our free 1993 preservation supply catalog. In it you will find a step by step guide to preserve your valuable collectibles along with a glossary of preservation terms and an explanation of how paper is made and what needs to be done to preserve it.

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